

Country Life—May 16, 1952

MORE EFFIGIES AT WESTMINSTER ABBEY

COUNTRY LIFE

On Sale Friday
MAY 16, 1952

TWO SHILLINGS
MAY 30 1952



MINSTER FROM THE WALLS

Tul Rowlands

Peak performance...

CRAFTSMAN BUILT by the Rootes Group

The graceful Sunbeam-Talbot 90 has achieved successes all over the world for performance and stamina. Instant acceleration, a 70 m.p.h. cruising speed, needle-eye accuracy of steering, and soft-cushioned comfort—these are among the qualities that make the Sunbeam-Talbot supreme both in town traffic and on the open road



...year after year

CRAFTSMAN SERVICED

by your Sunbeam-Talbot Dealer

To maintain your Sunbeam-Talbot at peak performance year after year utilize the specialised service that only your Sunbeam-Talbot Dealer is equipped to provide.

- Factory trained mechanics
- Specialised tools and equipment
- Manufacturers' genuine parts
- Guaranteed factory rebuilt units

Sunbeam Talbot 90

ANOTHER SUNBEAM-TALBOT SUCCESS — 2ND IN MONTE CARLO RALLY 1952

COUNTRY LIFE

Vol. CXI No. 2887

MAY 16, 1952

KNIGHT, FRANK & RUTLEY

By direction of the Hon. Peter Samuel.

WARWICKSHIRE—BETWEEN LEAMINGTON AND BANBURY

Close to the Ladbroke village. Southam 2 miles.
THE LABROKE HALL ESTATE. 117 ACRES



A CHARMING WILLIAM AND MARY MANOR HOUSE

4 reception rooms, 10 principal and 7 secondary bedrooms, 6 bathrooms.

Oil-fired central heating. Main electricity and water. Garages, stabling and staff flat. Pleasure gardens with hard tennis court, walled kitchen garden. 6 cottages. Woodland. Agricultural and accommodation land.

VACANT POSSESSION
(except one cottage).

For Sale Privately.

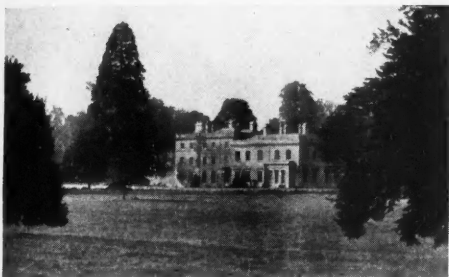


Sole Agents: Messrs. KNIGHT, FRANK & RUTLEY.

By direction of Messrs. John Dyer, Ltd.

THEDDEN GRANGE, NEAR ALTON

Basingstoke 11 miles. Winchester 18 miles.



A GEORGIAN MANOR HOUSE IN 43-ACRE PARK

4 reception rooms, gun room, billiard room, 5 principal and 12 secondary bedrooms, 9 bathrooms, squash court. Central heating. Main electricity and water. Garages, stabling. Walled kitchen garden.

3 cottages.

WIVELROD HOUSE AND FARM OF 178 ACRES

including a character residence, fine range of buildings and 2 cottages.

TOTAL 221 ACRES

Freehold with Vacant Possession.



For Sale by Auction as a whole or in 2 lots at an early date (unless previously sold).

Solicitors: JOHN R. C. MILLER, Esq., Portland Place, Grove Road, Southsea, Portsmouth.

Auctioneers: Messrs. CURTIS & WATSON, Bank Chambers, Alton, and at Hartley Wintney, and Messrs. KNIGHT, FRANK & RUTLEY.

WEALD OF KENT

Between Maidstone and Hawkhurst.

BEAUTIFUL 12th-CENTURY KENTISH MANOR HOUSE with about 300 acres or less if required.

In first-rate order and facing south and west and down to village. 3 reception rooms, 6 principal and 3 staff bedrooms, 2-3 bathrooms. Kitchen with "Esse." Central heating. All main services.

Garages for 4 cars.

9 cottages all modernised.

3 fine ranges of farm buildings, at present used by a T.T. attested herd of pedigree Red Polls.



FOR SALE FREEHOLD WITH POSSESSION

Agents: Messrs. KNIGHT, FRANK & RUTLEY. (34,694)

LITTLE GADDESSEN

Surrounded by National Trust country.
CHARMING TUDOR COTTAGES

Beautifully converted into small country house, with every labour-saving device without loss of character.

Situated 600 feet up amidst National Trust country.

Close to attractive village.

Ideal for riding and golf.

3 reception rooms (2 inglenook fireplaces), modern kitchen, "Aga".

Automatic central heating.

5 bedrooms, 3 bathrooms.

Modern cottage, 6 rooms.

Beautiful easily run garden, woods, children's swimming pool, farmery.

FOR SALE FREEHOLD WITH ABOUT 13 ACRES

Agents: Messrs. KNIGHT, FRANK & RUTLEY. (40,113)





JACKSON-STOPS & STAFF

8, HANOVER STREET, LONDON, W.1 MAYFAIR 3316/7

CIRENCESTER, NORTHAMPTON, LEEDS, YEOVIL, CHICHESTER, CHESTER, NEWMARKET AND DUBLIN

EASTWOOD LODGE, CRAWLEY, SUSSEX

A REALLY DELIGHTFUL MODERN RESIDENCE



With 3 fine reception rooms (lounge 37 ft. by 20 ft.), 5 bedrooms and 2 bathrooms.

LARGE GARAGE

ALL MAIN SERVICES

Attractive gardens and woodland including an extensive range of glass-houses forming an up-to-date nursery with 4 good mushroom houses, etc.

The whole extending to about 3½ ACRES

To be sold privately or by Auction at the Railway Hotel, Crawley, on May 22 next by JACKSON-STOPS & STAFF, 8, Hanover Street, London, W.1 (Tel. MAYfair 3316-7).

By direction of A. R. Harvie, Esq.

ANGLESEY

MOST PERFECT SMALL, FREEHOLD, MARINE RESIDENCE
"WHITE HORSES," TREARDUR BAY

Occupying an enchanting, secluded and sheltered position overlooking the bay. Architect-designed and built in 1939.

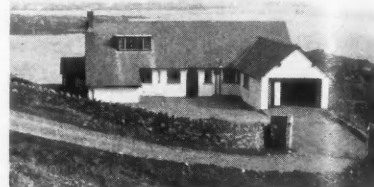
It contains: Large lounge with dining room recess, cloakroom, 4 double bedrooms with built-in furniture, 2 luxurious bathrooms, modern kitchen.

Mains electricity and water, central heating.

Garage, sun terrace and wild rock garden with steps to sea inlet providing natural bathing pool.

IN ALL 1¼ ACRES

VACANT
POSSESSION



AUCTION (unless previously sold privately) on FRIDAY, MAY 30 at the VALLEY HOTEL, VALLEY, ANGLESEY at 3.30 p.m.

Particulars from the Joint Auctioneers: JACKSON-STOPS & STAFF, 25, Nicholas Street, Chester (Tel. 21522-3), or MRS. N. C. TUFNELL, Sunninghill, Berkshire (Tel. Ascot 818).

A RESIDENTIAL, AGRICULTURAL AND SHOOTING ESTATE

URGENTLY REQUIRED FOR PRIVATE OCCUPATION ANYWHERE SOUTH OF CHESTER—LINCOLN LINE

It should provide

A SMALL MANSION HOUSE, about 12 bedrooms, preferably 18th century with a HOME FARM in hand and in addition ANY REASONABLE AREA OF FARMS AND WOODLANDS.

IDEALLY ABOUT 1,500 ACRES IN ALL

GOOD PHEASANT SHOOTING PROSPECTS ARE ESSENTIAL

Purchaser might consider part-exchange for his larger estate.

Please communicate in confidence, with the Purchaser's retained Agents: JACKSON-STOPS & STAFF, 8, Hanover Street, London, W.1 (MAYfair 3316-7)

HOMESTEAD FARM, ALCOMBE, MINEHEAD, SOMERSET

Magnificent views of coast and hills. Near sea.

IMMACULATE MODEL T.T. FARMERY
MODERN HOUSE

4 bedrooms, 2 reception rooms, kitchen and dairy. Small prolific garden and orchards.

FIRST-CLASS BUILDINGS INCLUDE STABLING, PIGGERY, T.T. TIE-UP FOR 10, LOOSE BOXES, POULTRY BATTERY HOUSE.

GARAGE. Paddock.

IN ALL 7¾ ACRES FREEHOLD

MAIN SERVICES CONNECTED



AUCTION, THURSDAY, JUNE 5, 1952, at 3 p.m., at the PLUME OF FEATHERS HOTEL, MINEHEAD, by Joint Auctioneers: Messrs. RISDON, HOSEGOOD & MORLE, The Avenue, Minehead (Tel. 292) and JACKSON-STOPS & STAFF, Yeovil (Tel. 1066).

At a low reserve.

OLD CHURCH HOUSE, SELSEY, NEAR STROUD, GLOS.

ATTRACTIVE, FREEHOLD, STONE-BUILT
RESIDENCE

In sunny open position, 2 miles from Stroud.

And containing hall, 3 reception rooms, 3-5 bedrooms, 2 bathrooms. Pretty garden. Main electricity and water.

VACANT POSSESSION

FOR SALE BY AUCTION (unless previously sold privately) at STROUD on FRIDAY, JUNE 6, 1952.

Full particulars from the Auctioneers: JACKSON-STOPS & STAFF, Cirencester (Tel. 334-5). Solicitors: Messrs. RICKERBY, MELLERSH & CO., 16-17, Royal Crescent, Cheltenham (Tel. 2054).

[Continued on page 1467]

AUCTIONEERS AND VALUERS
Tel. GROsvenor 3121
(3 lines)

WINKWORTH & CO.

48, CURZON STREET,
MAYFAIR,
LONDON, W.1

HANTS

In a rural district within easy reach of the coast.

A DELIGHTFUL MODERN HOUSE

BUILT ABOUT 30 YEARS AGO AND OF PLEASING
ARCHITECTURAL DESIGN, FACING SOUTH



6 bedrooms, staff rooms,
3 bathrooms, hall and
3 reception rooms.

CENTRAL HEATING

MAIN WATER AND
ELECTRICITY

GARAGES FOR 3 CARS

Well-timbered grounds,
paddocks and farm-land
(at present let).

FOR SALE WITH 12 OR 38 ACRES

Owner's Agents: WINKWORTH & Co., 48, Curzon St., London, W.1 (GRO. 3121).

BERKS

About 30 miles from London; 50 minutes by frequent trains.

A QUEEN ANNE RESIDENCE

OF VERY ATTRACTIVE ELEVATION, COMPLETELY MODERNISED
AND READY FOR IMMEDIATE OCCUPATION.



6 best bedrooms with
3 bathrooms, staff flat and
4 reception rooms. Up-to-date kitchen offices.

CENTRAL HEATING
FITTED BASINS

MAIN WATER AND
ELECTRICITY

STABLING, GARAGE
AND FLAT

Delightful walled garden,
kitchen garden, and
parkland (let).

FOR SALE WITH NEARLY 70 ACRES

Recommended by WINKWORTH & Co., 48, Curzon St., London, W.1 (Tel. GRO. 3121).

KNIGHT, FRANK & RUTLEY

FORREST ESTATE, KIRKCUDBRIGHTSHIRE

18,800 ACRES IN HAND FOR SALE

THE LODGE STANDS IN A TIMBERED PARK, 500 FT. UP FACING SOUTH-EAST

Hall, 4 public rooms, 13 bedrooms and 3 bathrooms. Compact domestic offices and staff quarters. Electric light, gas, spring water supply, septic tank drainage system.

Stabling and garage. Grounds and policies. Cottage and shooting lodge.

The land is fine moor and hill land divided into 8 Sheep Farms, each with house and steading and carrying a stock of Blackfaced Sheep.

TROUT FISHING IN THE RIVER DEE AND 3 LOCHS. GOOD SHOOTING

Sole Agents: Messrs. KNIGHT, FRANK & RUTLEY (15,254)

HANTS. THE BEAUTIFUL MEON VALLEY

1 mile Droxford Station. Petersfield 7 miles. Portsmouth 12 miles.

Bus service passes property.

FIVE TREES, SOBORTON



An unusually charming Character Residence, built of brick and half timber framing, with thatched and tiled roof. 3 reception rooms, study, 4 bed and 5 secondary bedrooms, 2 bathrooms. Main electricity. Double garage. Useful buildings. Gardener's Cottage. Charming matured gardens, swimming pool, hard tennis court, kitchen garden, orchard and paddock. **ABOUT 9 ACRES** Vacant Possession (except for 8 acres)

For Sale by Auction in the Hanover Square Estate Room on Tuesday, June 10, at 2.30 p.m. (if not previously sold).

Solicitors: Messrs. VANDERCOM, STANTON & CO., 35, Spring Gardens, S.W.1. Auctioneers: Messrs. KING & KING, 5, Clarendon Road, Southsea, and Messrs. KNIGHT, FRANK & RUTLEY.

HIGHLANDS FARM, HORSHAM

1 mile from station (London 1 hour).

A FIRST-RATE T.T. AND ATTESTED DAIRY FARM WITH MODERN RANGE OF FARM BUILDINGS

2 modern cottages each containing living room, kitchen, 3 bedrooms and bathroom.

Main electricity, water and drainage.

ABOUT 105 ACRES. VACANT POSSESSION

For Sale by Auction at the Town Hall, Horsham on Wednesday, May 21, at 3 p.m. (unless previously sold).

Solicitors: Messrs. WHITTINGTON, SON & BARHAM, 120, Bishopsgate, E.C.2.

Auctioneers: Messrs. KING & CHASEMORE, Horsham, and Messrs. KNIGHT, FRANK & RUTLEY.

20 MILES SOUTH OF LONDON

35 minutes by trains. Station 1 mile.

Occupying a delightful position with excellent views.

A beautifully appointed House in really fine order throughout.

4 reception rooms, billiards room, 8 bed and dressing rooms (arranged principally in suites), 5 bathrooms, 3 staff bedrooms, and bathroom. Model domestic offices. Passenger lift. Complete central heating.

All main services

Garages with chauffeur's flat. 2 cottages.



Delightful park-like gardens, lawns, rose garden. Kitchen garden and meadowland.

ABOUT 7 ACRES. FOR SALE FREEHOLD

Strongly recommended by Sole Agents: KNIGHT, FRANK & RUTLEY. (28,653)

HERTS — BUCKS BORDERS

24 MILES NORTH-WEST LONDON

Adjoining a Common

COMPACT EASILY RUN MODERN HOUSE

3 reception rooms, 4 bedrooms, dressing room, 2 bathrooms.

ALL MAIN SERVICES. GARAGE.

Man's room and bath. Attractive gardens.

IN ALL ABOUT 13¼ ACRES

FOR SALE FREEHOLD

Sole Agents: Messrs. KNIGHT, FRANK & RUTLEY. (49,710)

WINCANTON, SOMERSET

Close to the Race Course.

HARDWICK HOUSE



AN ATTRACTIVE STONE-BUILT RESIDENCE

Staircase hall, 3 reception rooms, 7 bedrooms, staff accommodation, 2 bathrooms. Main water. Private electricity. Pleasure grounds. Outbuildings. Kitchen garden. Detached Cottage. About 7 acres of pasture land let and producing £15 p.a. **ABOUT 10 ACRES**

Auction as a Whole or in 3 Lots at the Talbot Hotel, Mere, on Wednesday, June 4, at 2.30 p.m.

Local Managers: Messrs. JOHN WALTON & CO., LTD., Mere. Auctioneers: KNIGHT, FRANK & RUTLEY.

KENT — LONDON 23 MILES

Easy reach of Westerham and Sevenoaks Stations.



A CHARMING HOUSE OF CHARACTER

Occupying a secluded position. 2 reception rooms, 5 bedrooms (basins h. and c.), bathroom. Self-contained staff flat of 4 rooms with bathroom. Partial central heating. Main electric light, gas and water. Cottage. Pleasant, easily-maintained garden including lawn, orchard, walled kitchen garden.

IN ALL ABOUT 2½ ACRES

Price Freehold £8,750

Sole Agents: KNIGHT, FRANK & RUTLEY. (49,592)

DEVON — Budleigh Salterton

Within easy reach of Sidmouth and Exeter, about 1½ miles from the coast.



A MOST ATTRACTIVE MODERN HOUSE

Having every possible convenience, in perfect decorative order and facing south with excellent views. 4 reception rooms, 10 bedrooms, 4 bathrooms. Oil-fired central heating. Main electric light and water. Garages for 3. Beautiful gardens, including hard tennis court, orchard, kitchen garden, and arable.

ABOUT 13 ACRES. FOR SALE

Excellent Cottage can be purchased if required.

Joint Agents: Messrs. SANDERS, Sidmouth, and Messrs. KNIGHT, FRANK & RUTLEY. (19,536)



HAMPTON & SONS

6, ARLINGTON STREET, ST. JAMES'S, S.W.1

REGent 8222 (2 lines)

Telegrams: "Selanlet, Piccy, London"



16 MILES FROM LONDON, EDGE OF EPPING FOREST

MOST ATTRACTIVE RESIDENTIAL AND AGRICULTURAL ESTATE OF 193 ACRES
"COOPERSALE HALL," A CHARMING GEORGIAN HOUSE

South aspect. Delightful far-reaching panoramic views.

Lounge hall, cloakroom, 3 reception rooms,
sun lounge, 7 bedrooms, 2 dressing rooms,
3 bathrooms, 1 attic, billiards rooms,
modern offices.

Main electricity and water. Central heating.

GARAGES AND STABLES. SQUASH
COURT. LODGE. 2 COTTAGES. FLAT



Attractive and well-timbered gardens and
grounds with swimming pool.

EXCELLENT HOME FARM with useful
buildings. Easy-working enclosures of very
fertile arable and pasture lands.

WITH VACANT POSSESSION
subject to service tenancies.

TO BE SOLD PRIVATELY OR BY AUCTION LATER

Joint Agents and Auctioneers: Messrs. AMBROSE & SONS, Epping and Loughton, Essex; and HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1.

COMPLETELY RURAL SITUATION

Only 25 miles south of London. Delightful unspoilt views.

SUPERBLY APPOINTED MODERN RESIDENCE
in excellent repair.



Lounge hall, 3 reception
rooms, billiards room,
5 principal bedrooms each
with bathroom en suite.
Staff rooms.

OIL-FIRED
CENTRAL HEATING

Esse cooker.

Main services.

Garage, stable, farm
buildings. Lodge, cottage,
flat.

Pleasure gardens, arable
and pasture fields in all
about 22 ACRES

FOR SALE FREEHOLD WITH POSSESSION

Recommended by the Agents:

HAMPTON & SONS, 6, Arlington Street, St. James's S.W.1. (S.16,116)

EXECUTORS' SALE

KENT and SUSSEX BORDERS

Over 400 ft. up. About 1 hour from Town by road or rail.
Fronting on to Rushall Common with full southerly aspect and views.

"RUSTHALL PLACE," NEVILL PARK, TUNBRIDGE WELLS
A LAVISHLY EQUIPPED FREEHOLD RESIDENCE

containing fine hall,
3 reception rooms, billiards
and play room, 4 principal
bedrooms, 2 dressing
rooms, 4 bathrooms, staff
accommodation.

Good repair.

Central heating.

Co.'s services.

Garages.

Lodge. Cottage.

Greenhouses.

Lovely pleasure grounds
with terraces and lawns,
kitchen garden, etc.



IN ALL OVER 51/2 ACRES

For Sale by Auction at the Castle Hotel, Tunbridge Wells,

on Friday, May 30, 1952, at 3 p.m. (unless sold privately).

Joint Auctioneers: BRACKETT & SONS, 27-29, High Street, Tunbridge Wells
(Tel. 1153), and HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1.

CANFORD CLIFFS, BOURNEMOUTH

In delightful unspoilt situation.

Few minutes of well-known golf links and excellent yachting facilities.

Luxurious and beautifully appointed

MODERN RESIDENCE

Occupying elevated position with full south
aspect.

CENTRALLY HEATED THROUGHOUT

Supplied by newly installed modern plant.
Delightful and easily maintained garden of
just under AN ACRE



Easily worked accommodation on
2 FLOORS.

Light oak-panelled hall, drawing room, dining
room, study, maids' sitting room, model
domestic offices, 6 bedrooms, 2 bathrooms,
loggia and balcony.

Integral garage.

FREEHOLD £9,500. VACANT POSSESSION ON COMPLETION

HAMPTON & SONS, 174, Old Christchurch Road, Bournemouth (Tel. 6033), or 6, Arlington Street, St. James's, S.W.1.

(H.56,159)

FIRST TIME IN THE MARKET

FAVOURITE CHOBHAM DISTRICT

Half mile of village, 3 1/2 miles Sunningdale, 4 miles Woking.

A SUNNY MODERN HOUSE DESIGNED BY AN ARCHITECT
for the present owner.



Lounge hall, cheerful
lounge 20 ft. 9 in. by 14 ft.,
dining room, 5 bedrooms,
dressing room,
2 bathrooms, nursery,
compact offices with staff
sitting room.

Main services.

COMPLETE

CENTRAL HEATING

Oak joinery

Double garage.

Easily maintained gardens,
hard tennis court. Rough
grassland and orchard

2 ACRES

FOR SALE FREEHOLD. £3,750 OR NEAR OFFER

Recommended by Sole Agents:

HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (S.58,182)

NORTH DORSET NEAR SHAFTESBURY

In a quiet situation yet close to village and main-line stations.

ATTRACTIVE MELLOWED STONE RESIDENCE
in excellent order throughout.

3 reception rooms,
cloakroom, kitchen with
Esse, maids' room,

7 bedrooms, 3 bathrooms.

Main electricity and water.

Central heating throughout.

Garage with flat over.

Stabling.

Charming inexpensive

gardens extending to about

3 ACRES



FREEHOLD £7,500. VACANT POSSESSION

Apply: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (H.25,167)

(Continued on page 1461)

BRANCH OFFICES: KENNINGTON, W.3, WIMBLEDON COMMON, S.W.13, BOURNEMOUTH, HANTS, and BISHOP'S STORTFORD, HERTS.

REGent 4304

OSBORN & MERCER

MEMBERS OF THE CHARTERED SURVEYORS AND AUCTIONEERS' INSTITUTES

28b, ALBEMARLE ST.,
PICCADILLY W.1.

SUSSEX, NEAR KENT BORDER
The Delightful Modern Freehold Property
PENNYBRIDGE HOUSE, WADHURST



High up with lovely views and containing lounge hall, 4 recep., study, 10 bed., 4 bath. Central heating. Main electricity and water.
2 splendid cottages. Garage. About 8 acres.
For Sale Privately or by Auction 6th June
Auctioneers: Messrs. BRACKETT & SONS, 27-29, High Street, Tunbridge Wells, and Messrs. OSBORN AND MERCER, as above.

SUNBURY-ON-THAMES

In a delightful position adjoining permanent open grounds and about three-quarters of a mile from the station.

A CHARMING MODERN COTTAGE STYLE RESIDENCE

On 2 floors only and in splendid order.
3 reception, 3 bedrooms, bathroom.
All main services. Central Heating throughout.

Garage and workshop

Delightful matured garden of about a quarter of an acre.

FOR SALE FREEHOLD

Agents: OSBORN & MERCER, as above. (19,674)

KINGSWOOD

In a high, healthy position in this very favoured district, convenient for first-class golf.

A CHARMING MODERN HOUSE

brick built, quite up to date and all on 2 floors.
Lounge hall, 3 reception rooms, 6 principal bedrooms, dressing room, 2 bathrooms, staff flat of 3 bedrooms and bathroom.

Lavatory basins (h. and c.) in every bedroom.
Partial central heating. All main services.

Delightful well-timbered gardens, tennis lawn, etc., in all about 3 acres

FOR SALE FREEHOLD

Sole Agents: OSBORN & MERCER, as above. (19,480)

ABOUT 5 MILES FROM COLCHESTER
The charming old house of character
MOUNT HALL, GREAT HORKELEY



Part Queen Anne and the remainder considerably older.

Lounge hall, 2-3 rec., 7-8 beds., 3 baths. Central heating. Main electricity and water. Excellent cottage. Mushroom houses. Farm buildings. Well-timbered gardens, arable land, etc., in all about 14 acres.

For Sale Privately or by Auction later

Auctioneers: OSBORN & MERCER, as above.

REGent 0293-3377

Reading 4441-2-3

NICHOLAS

(Established 1882)

4, ALBANY COURT YARD, PICCADILLY, W.1; 1, STATION ROAD, READING

Telegrams:

"Nichenyer, Piccy, London"

"Nicholas, Reading"

KELSO COTTAGE, NEWPORT, ESSEX

AN OLD-WORLD VILLAGE RESIDENCE

Within 10 minutes' walk main railway station, on bus route.



OAK-BEAMED
CONSTRUCTION WITH
3 BEDROOMS,
2 RECEPTION ROOMS,
KITCHENETTE,
MODERN BATHROOM
SMALL GARDEN
MAIN WATER AND
ELECTRICITY

FOR SALE BY AUCTION AT AN EARLY DATE

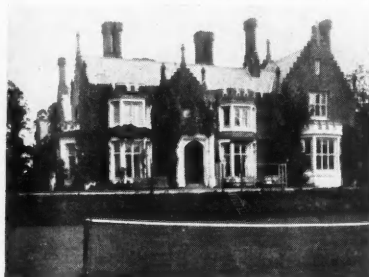
Auctioneers: Messrs. NICHOLAS, 4, Albany Court Yard, Piccadilly, London, W.1, and at Reading.

NORFOLK

9 miles Norwich, 12 miles from the Broads, 4 miles market town.

FOR SALE FREEHOLD

HANDSOME ELIZABETHAN RESIDENCE surrounded by moat.



with
3 RECEPTION ROOMS,
7 PRINCIPAL BED-
ROOMS AND DRESSING
ROOMS, 3 SECONDARY
BEDROOMS,
2 BATHROOMS

Separate self-contained wing.

MAIN ELECTRICITY
and
CENTRAL HEATING
THATCHED COTTAGE
GARAGE WITH FLAT
OVER

ORNAMENTAL LAKE, GARDENS AND PARK LAND

20 ACRES IN ALL. VACANT POSSESSION

For further particulars apply to Messrs. NICHOLAS, as above.

SOMERSET

ON THE BORDERS OF EXMOOR AND CLOSE TO THE COAST
1/4 mile village, 4 miles seaside town.

DELIGHTFUL HOUSE OF CHARACTER

In lovely countryside



5 BEDROOMS,
2 RECEPTION ROOMS,
LOGGIA,
compact domestic offices.
MAIN ELECTRICITY
AND WATER
DOUBLE GARAGE
STABLING

Gardens and 2 pasture fields.

IN ALL ABOUT 4 ACRES. FOR SALE FREEHOLD

For further particulars apply: Messrs. NICHOLAS, 4, Albany Court Yard, Piccadilly, London, W.1.

FIRST-CLASS FARM WITH VACANT POSSESSION

SUFFOLK (close to main line station)

EXCEPTIONALLY FERTILE STOCK-RAISING AND CORN-GROWING
FARM OF OVER 200 ACRES, GENTLEMAN'S RESIDENCE

6-7 bed., bath (h. and c.), 3-4 reception rooms, excellent offices with Aga cooker. First-class buildings with ample accommodation for large head of stock.

2 MODERN COTTAGES, AMPLE WATER, ELECTRICITY
THE LAND is of high quality, well worked and in good heart, producing heavy crops.

CAN BE PURCHASED PRIVATELY LOCK, STOCK AND BARREL, OR
WILL BE SOLD BY AUCTION LATER

Thoroughly recommended by Messrs. NICHOLAS, 4, Albany Court Yard, Piccadilly, W.1.

ISLE OF WIGHT

1 mile Ryde on the outskirts of a village.

IDEAL FOR RETIREMENT

ATTRACTIVE SMALL PROPERTY

WITH 2 RECEPTION ROOMS, 6 BEDROOMS, BATHROOM. GARAGE

MAIN WATER AND ELECTRICITY

CHARMING GARDENS OF ABOUT 1 ACRE

PRICE £4,750

For further particulars apply: Messrs. NICHOLAS, 4, Albany Court Yard, Piccadilly, London, W.1.

BOURNEMOUTH
AND 12 BRANCH OFFICES

RUMSEY & RUMSEY

AND IN THE
CHANNEL ISLANDS

JERSEY

Income tax 4s., no surtax or death duty.

A DELIGHTFUL 16th-CENTURY COTTAGE RESIDENCE

Built in dressed granite, Welsh slate roof. Completely modernised and in first-class condition.
Sited in a lovely wooded valley, 3 miles from the town centre.

4 PLEASANT BEDROOMS (2 h. and c.), bathroom, cloakroom, HALL (18 ft. by 15 ft.) with parquet floor and original stone staircase, LOUNGE (24 ft. by 15 ft.) with parquet floor, stone fireplace and casement to garden, DINING ROOM (16 ft. by 12 ft.) with parquet floor, KITCHEN with Aga cooker-heater and streamlined built-in fixtures.

OVER AN ACRE PICTURESQUE GROUNDS

Stone double garage and shed.

FREEHOLD £10,000

to include fitted carpets and curtain fittings.

Apply Head Office, 111, Old Christchurch Road, Bournemouth. Tel. 7080.

NEAR ROMSEY, HAMPSHIRE

In delightful unspoilt country surroundings abounding in sporting amenities and well secluded, yet only 2 miles from the market town with main line railway station. Southampton and Winchester 11 miles, Bournemouth 26 miles.

AN ARCHITECT-DESIGNED BUNGALOW RESIDENCE IN BEAUTIFUL GROUNDS FORMING A MINIATURE ESTATE

The finely appointed Residence comprises lounge-hall with covered sun loggia adjoining, oak-panelled lounge, dining room, staff bedroom and bathroom, kitchen with Aga, 3 principal bedrooms and bathroom.

Double garage, horsebox, cowstall and other excellent outbuildings.

A GARDENER'S MODERN BUNGALOW well removed from the residence, with 1 rec., 2 beds., bath and kitchen.

Main electricity, water and modern drainage throughout.

THE BEAUTIFUL GROUNDS comprise immaculate ornamental gardens, boating pond, orchard, 4 acres woodland and 4 1/2 acres fenced paddock.

IN ALL ABOUT 11 ACRES

Sole Agents: Country Dept., 111, Old Christchurch Road, Bournemouth. Tel. 7080.



GROsvenor 1553
(4 lines)

GEORGE TROLLOPE & SONS

(ESTABLISHED 1778)
25, MOUNT STREET, GROSVENOR SQUARE, LONDON, W.1

Hobart Place, Eton Sq.,
West Halkin St.,
Belgrave St.,
and 68, Victoria St.,
Westminster, S.W.1.

KINGSMOOR, HURTMORE, GODALMING

BEAUTIFULLY APPOINTED MODERN RESIDENCE
with fine views to Hindhead.

Recently redecorated throughout and partly refitted.



7 bed and dressing rooms
3 bathrooms, 3 reception
and billiards room, nursery
or staff suite of 2 rooms.
All main services. Central
heating. Garage. Most
attractive grounds of 5
ACRES, prettily timbered,
tennis lawn, paddock.

**IMMEDIATE
POSSESSION**

FOR SALE PRIVATELY OR BY AUCTION AT GUILDFORD ON JUNE 26
Auctioneers: GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1.

DERRYS WOOD MANOR, WONERSH, near GUILDFORD

**FOR SALE PRIVATELY OR BY AUCTION AT GUILDFORD ON
JUNE 26, AS A WHOLE, OR IN FOLLOWING LOTS:**

BEAUTIFULLY APPOINTED RESIDENCE

Secluded, in lovely grounds and finely timbered surroundings.

Ideal for school, etc., or can
be reduced at moderate cost
to very charming small
residence. 7 or 16 bed., 5
bath., 3 reception and very
fine music room (44 ft.). In
excellent order, with all
mains. 50 ACRES. Lodge
available.

MARKET GARDEN with
ELIZABETHAN COT-
TAGE, requiring modern-
isation. Over 1 acre walled
garden with 6 glasshouses
and all buildings, 2 acres
orchard and garden ground
and 8 acres arable,
11 ACRES IN ALL.

SMALLHOLDING, 12 ACRES, with Cottage and range of stable and garage buildings.
Auctioneers: GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1.



THE GROTTTO, BASILDON, BERKS.

Between Reading and Wallingford.

High above a bend of the Thames, with long river frontage.

GEORGIAN RESIDENCE

5 principal bed., 2 dressing, 4 secondary bed., 3 bath.
3 reception, studio.

MAIN WATER and ELECTRICITY. CENTRAL
HEATING.

2 GARAGES. BOAT-HOUSE.

In all 9 acres (plus 5 acres rented).

**IDEAL FOR GUEST HOUSE, ETC.; CONVERSION
TO FLATS OR SMALL UNITS.**

**FOR SALE PRIVATELY OR BY AUCTION AT
READING ON JUNE 12**

Auctioneers: GEORGE TROLLOPE & SONS, 25, Mount
Street, London, W.1.

Between COLCHESTER and the COAST

London 1 1/2 hours by express.



**VERY FINE AGRICULTURAL AND RESIDEN-
TIAL ESTATE OF HISTORIC INTEREST
COMPRISING JACOBINE MANOR HOUSE OF
GREAT CHARM.** Panelled lounge, 3 reception rooms,
6 bedrooms, 3 bathrooms, 4 attics. Central heating. Main
electricity and water. Beautiful garden with magnificent
summerhouse. 3 COTTAGES. NEW GREENHOUSE
66 ft. by 33 ft. GARAGES. Also **VALUABLE CORN
AND STOCK FARM** with manager's house, 6 Cottages,
excellent brick buildings and 264 ACRES of some of the
finest land in Essex. **FREEHOLD for SALE with POS-
SESSION.** Inspected and strongly recommended by the
Sole Agents: GEORGE TROLLOPE & SONS, 25, Mount Street,
London, W.1. (A.5,109).

WORPLESDON, SURREY

Near golf course. 10 minutes bus service.

2 MODERN COTTAGES

KNOWN AS "MINGARY" COTTAGES

**FOR SALE SEPARATELY WITH
VACANT POSSESSION**

Each contains 3 bedrooms, space for bathroom, 2 sitting
rooms, kitchenette. Main water and electricity. Modern
drainage. Large garden adjoining woodland, part of
which might be purchased.

WOULD CONVERT TO 1 SMALL HOUSE

**FOR SALE PRIVATELY OR BY AUCTION AT
GUILDFORD ON JUNE 26**

Auctioneers: GEORGE TROLLOPE & SONS, 25, Mount
Street, London, W.1.

GROsvenor
2861

TRESIDDER & CO.

77, SOUTH AUDLEY STREET, LONDON, W.1

Telegrams:
"Cornishmen, London"

FIRST TIME IN THE MARKET WEST SURREY. LONDON 24 MILES

*Close to first-class golf courses and open commons, and having views to the North
Downs. Station 1 mile (Waterloo 35 minutes).*

A PICTURESQUE MODERN RESIDENCE OF CHARACTER



Beautifully appointed,
with all modern refine-
ments and well arranged
accommodation on two
floors.
8 bedrooms, 3 bathrooms,
4 reception rooms and
hall, loggia, compact and
up-to-date offices with
maid's room.
Central heating throughout.
Fitted basins in all bed-
rooms. Polished oak floor-
ing. Oak doors and joinery.
Tiled cills and skirtings.
ALL MAIN SERVICES
Garages for 4 cars.
Summerhouse.

Grounds of exceptional beauty, with broad terrace, rose garden, formal garden,
herbaceous borders and adequate kitchen garden, in all **ABOUT 3 ACRES.**
PRICE FREEHOLD £12,500.

Owner's Agents: TRESIDDER & Co., 77, South Audley Street, W.1. (27,466)

SURREY

CONVENIENT FOR ST. GEORGE'S HILL GOLF COURSE
5 minutes' walk station (Waterloo 25 minutes), under a mile from the village with
excellent shopping facilities.

PICTURESQUE REPIA OF A CAPE DUTCH STYLE HOUSE
really well appointed, and with all up-to-date requirements including central
heating, showers in bathroom, etc.

8 bedrooms, 3 bathrooms, 3 reception rooms (including panelled dining room),
delightful lounge hall, usual domestic offices.

ALL MAIN SERVICES. PARQUET FLOORING. GARAGE FOR 2 CARS.
Set in a garden of great beauty, with choice flowering trees and shrubs, productive
fruit trees, lawns, wide terrace, herbaceous border and formal garden, kitchen
garden, etc. **ABOUT 1 ACRE.**

FREEHOLD FOR SALE AT MODERATE PRICE OF £10,000
TRESIDDER & Co., 77, South Audley Street, W.1. (26,207)

BURFORD. ATTRACTIVE STONE-BUILT MODERNISED HOUSE
in nearby village. First-class condition. Hall, 2 reception, bathroom, 4 bed.,
attic. Main electricity and water. Large garage. Pleasant flower, fruit and veget-
able garden. **FREEHOLD. RECOMMENDED.**
TRESIDDER & Co., 77, South Audley Street, W.1. (27,397).

KENT. 10 MILES from Tunbridge Wells, 1 1/2 miles village and station.
A BEAUTIFUL 16th-CENTURY RESIDENCE, with oak panelling,
beams, floors and staircases. Lounge hall, 3 reception, 4 bath., 5-9 bedrooms.
Central heating. Main electric light and water. Fine old barn. Charming inexpen-
sive grounds, kitchen garden and orchard. **ABOUT 3 ACRES.**
Sole Agents: TRESIDDER & Co., 77, South Audley Street, W.1. (14,021).

SUNNINGHILL, BERKS (ASCOT 818)

GLANMIRE, CO. CORK, EIRE

4 miles from Cork. Close to omnibus route.
**A LOVELY PERIOD HOUSE WITH BEAUTIFUL
VIEWS**



6 bedrooms, bathroom, 4 reception rooms, usual offices.
Main electricity. Stabling. LODGE. Farm buildings.
Coach house (in use as garage). 24 ACRES including
walled garden. **FREEHOLD £5,500.** A further
100 acres could be purchased if required.

Apply: Owner's Agent, as above.

MRS. N. C. TUFNELL

NR. WOKINGHAM, BERKSHIRE
On omnibus route. 2 miles from Wokingham. 6 1/2 miles
from Reading.
AN OLD-WORLD FARMHOUSE



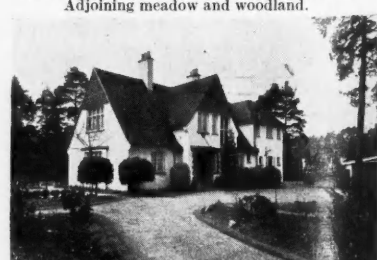
3 bedrooms, 2 bathrooms, 2 reception rooms, spacious
kitchen, larder. Main water, gas and electricity. Useful
range of farm buildings. Garage for 2 cars. 1 1/2 ACRES
FREEHOLD £6,250 OR OFFER

Apply: Owner's Agent, as above.

ASCOT, BERKS (ASCOT 545)

SUNNINGHILL, BERKSHIRE

On omnibus route. Convenient for daily journey to London.
AN EXCEPTIONAL MODERN HOUSE
Adjoining meadow and woodland.



5 bedrooms, 2 bathrooms, 2 reception rooms, well arranged
domestic offices. Central heating. Main services.
Double garage. 1 ACRE. **FREEHOLD £7,500**
Recommended by Sole Agents, Messrs. KNIGHT, FRANK
AND RUTLEY, 20, Hanover Square, W.1 (Mayfair 3771)
and Mrs. N. C. TUFNELL, as above.

5, MOUNT STREET,
LONDON, W.1.

CURTIS & HENSON

GROsvenor 3131 (3 lines)
Established 1875

IN THE CENTRE OF THE DUKE OF BEAUFORT'S HUNT

WILTSHIRE, NEAR MALMESBURY

"LADYSWOOD," A RESIDENTIAL AND AGRICULTURAL PROPERTY

THE MODERNISED RESIDENCE CONTAINS

4 RECEPTION ROOMS, 7 PRINCIPAL
AND 4 STAFF BEDROOMS,
4 BATHROOMS,
KITCHEN WITH AGA COOKER
MAIN ELECTRICITY, GOOD WATER
SUPPLY. CENTRAL HEATING.
Pleasure grounds with tennis lawn, partly
walled kitchen garden.



GARAGE FOR 2 CARS. RANGE OF
FIRST-CLASS LOOSE BOXES

COMPACT ATTESTED FARM

with good set of buildings, including modern
dairy and milking parlour.

Water is laid on to most of the pastures.

ENTRANCE LODGE AND TWO OTHER
COTTAGES

ABOUT 160 ACRES WITH VACANT POSSESSION OF THE WHOLE
FOR SALE BY AUCTION AT THE KING'S HEAD HOTEL, CIRENCESTER, ON MAY 26, AT 2.30 P.M.
(unless previously sold privately).
Illustrated particulars from CURTIS & HENSON, as above.

SURREY/BERKS BORDER—WENTWORTH ESTATE

Ultra modern House in a lovely woodland setting, with access to golf course.



Entrance hall, cloakroom.
30-ft. drawing room, sun room.
Dining room, kitchen (Aga), staff sitting room.
Striking circular staircase.
3 principal suites with bathrooms.
Staff wing of 2 bedrooms and 4th bathroom.
Sun roof with far-reaching views.
GARAGE WITH CHAUFFEUR'S ROOM,
ETC., EXCELLENT MODERN COTTAGE



PARTICULARLY CHARMING GROUNDS OF ABOUT 3½ ACRES

Details from the Agents: CURTIS & HENSON, as above.

3, MOUNT STREET
LONDON, W.1.

RALPH PAY & TAYLOR

GROsvenor
1032-33-34

SUSSEX NEAR DOWNS AND COAST

In unspoilt village adjoining Common.
LOVELY OLD GEORGIAN HOUSE

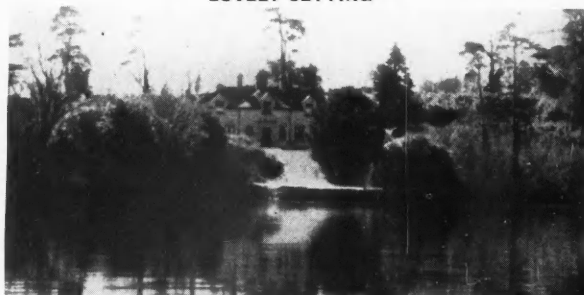


Completely modernised. 9 bedrooms, 2 bathrooms, 3 reception rooms. Main
electricity and water. Ample garage accommodation. ABOUT 5½ ACRES.
FREEHOLD £9,750 complete with carpets, furniture and fittings.
Ideal for club or guest house and tea gardens.

EIRE CO. TIPPERARY

On the banks of Lough Derg.

ATTRACTIVE AND WELL-APPOINTED RESIDENCE IN A REALLY
LOVELY SETTING



8 bed and dressing rooms, 2 bathrooms, 3 reception, 2 secondary bedrooms and
bath. Kitchen with Aga cooker. Stabling, garages. Cottages, farmery. Garden
and orchard, grassland, woodlands, IN ALL ABOUT 40 ACRES. PRICE £4,750.

MAIDENHEAD
SUNNINGDALE

GIDDY & GIDDY

WINDSOR, SLOUGH
GERRARDS CROSS

WOODED NORTH SURREY

High and secluded within 7 minutes of station.



OF INTEREST TO SPECULATORS OR TWO FAMILIES

Converted into 2 houses: one with 5 bedrooms, 2 bath-
rooms, 3 reception rooms; the other with 3 bedrooms,
bathroom, 2 reception rooms. Main services. Detached
cottage, garages. Grounds and paddock of 8 ACRES
FOR SALE PRIVATELY OR BY AUCTION
Sole Agents: GIDDY & GIDDY, Sunningdale (Tel.:
Ascot 73).

BUCKINGHAMSHIRE

In a pleasant rural setting, 20 miles west of London.



A DIGNIFIED QUEEN ANNE HOUSE

8 bedrooms, 2 bathrooms, 3 reception rooms, compact
kitchen. CENTRAL HEATING. MAIN SERVICES.
Cottage. Garages. Stabling. Grounds, with hard tennis
court and paddock. 8 ACRES.

PRICE FREEHOLD £9,000

GIDDY & GIDDY, 3, Mackenzie Street, Slough (Tel. 23379).

STOKE POGES GOLF COURSE

3 miles from main-line station. London 20 miles.



A LOVELY TUDOR REPRODUCTION

Built of old materials, beautifully maintained with every
convenience. 4 bed and dressing rooms, 2 bathrooms,
2 reception rooms, study, etc. Central heating. Aga.
Main services. Garage. ¾ ACRE

FOR SALE FREEHOLD

Sole Agents: GIDDY & GIDDY, Gerrards Cross (Tel. 3987).

JOHN D. WOOD & CO.

WEST SUSSEX

Horsham 4 miles, London 42 miles, Worthing and coast 18 miles.

THE OUTLYING PORTIONS OF THE WELL-KNOWN MUNTHAM ESTATE, BARNS GREEN

Mainly with Vacant Possession.

including

An ATTESTED DAIRY FARM of 108 ACRES, including excellent modern bungalow and 2 service flats and licensed T.T. buildings.

VALE WOOD FARM of 5 ACRES with attractive old half-timbered cottage.

3 BLOCKS of CAPITAL ACCOMMODATION LAND, 34 ACRES of VALUABLE WOODLAND and 2 COTTAGES (let).

The whole extending to about

220 ACRES

For SALE by AUCTION in LOTS (unless sold privately meanwhile) at the VILLAGE HALL, BARNS GREEN, on MAY 22, 1952.

Solicitors: Messrs. NICHOLL, MANISTY, FEW AND CO., 1, Howard Street, Strand, W.C.2. Land Agents: CUBITT & WEST, London Road, Dorking. Auctioneers: WELLER, SON & GRINSTED, Guildford, Surrey (Tel. 3386) and JOHN D. WOOD AND CO., 23, Berkeley Square, London, W.1.

By direction of Brigadier R. H. Anstruther-Gough-Calthorpe, C.B.E.

HAMPSHIRE

Basingstoke 10 miles, 35 miles from London.

ELVETHAM HALL, HARTLEY WINTNEY

TO BE SOLD FREEHOLD WITH UP TO 100 ACRES

IMPOSING MODERN MANSION beautifully situated in well-timbered park.
46 bedrooms, 10 reception rooms, 9 bathrooms.

CENTRAL HEATING

MAIN ELECTRICITY AND WATER

Excellent outbuildings include workshop, stabling, garages, 4 cottages, 3 flats. Walled garden.

EMINENTLY SUITABLE FOR SCHOLASTIC OR OTHER COMMUNAL PURPOSES

Further particulars from the Joint Agents: FRANK NEWMAN & SON, 34, Savile Row, W.1, and JOHN D. WOOD & CO., 23, Berkeley Square, W.1, or the RESIDENT AGENT, Elvetham Estate Office, Hartley Wintney (Tel. 118).

By direction of Capt. The Hon. J. C. C. Cavendish and the Trustees of the Chesham Settled Estates, Particulars 2s. 6d.

BUCKINGHAMSHIRE

Chesham 2½ miles. Amersham 4 miles. Rickmansworth 5 miles. London 26 miles.

In the beautiful Chess Valley. Part of the LATIMER ESTATE

with virtual Vacant Possession of the whole. LOVELY QUEEN ANNE HOUSE, GREAT WHITE END

3 reception rooms, 7 bedrooms, 3 bathrooms. Cottages, Garage, Farmery, Paddocks, 15 acres.

THE DELL FARM with bailiff's house, 2 cottages, attested cowshed for 24, 176 acres.

DELL FARMHOUSE AND 2 FLATS, completely redecorated and modernised.

THE BLACK FARM. Farmhouse and buildings, suitable pedigree stock, 129 acres.

HOCKLEY FARM, 2 cottages and 96 acres. 3 parcels of land, 91 acres.

And in the charming village of Latimer: THE AGENT'S HOUSE, 3 bed., bath and 2 sitting rooms. Pleasant garden, ½ acre. 2 attractive black and white cottages. A detached cottage, 4 others and 3 bungalows. Also 3 cottages and 1 bungalow let.

IN ALL ABOUT 513 ACRES

Co.'s water and electricity laid on practically throughout. For Sale by Auction in Lots on May 29, 1952, at the Village Hall, Latimer. Solicitors: Messrs. TRAVERS SMITH BRAITHWAITE & CO., 4, Throgmorton Avenue, E.C.2 (Tel. MONROCH 0237). Auctioneers: JOHN D. WOOD & CO., 23, Berkeley Square, W.1 and HODGSON & FAULKNER, 43, Market Street, Watford (Tel. Watford 6271).

GANLLWYD VALLEY, NEAR DOLGELLY, NORTH WALES

SALMON AND SEA TROUT FISHING.

GELLIGEMLYN

RESIDENTIAL AND SPORTING ESTATE OF 128½ ACRES

All in excellent condition.

Beautiful scenery and surroundings.

4 RECEPTION ROOMS, 8 PRINCIPAL BEDROOMS

3 BATHROOMS

CENTRAL HEATING



GARAGES AND STABLING

WALLED KITCHEN GARDEN

MEADOWS AND WOODLAND

2 COTTAGES

FOR SALE BY AUCTION, UNLESS SOLD PRIVATELY, AT THE GROSVENOR HOTEL, CHESTER, ON JUNE 3, 1952

Joint Auctioneers: FORRESTER-ADDIE & SON, Dolgelly (Tel. 224), and JOHN D. WOOD & CO., 23, BERKELEY SQUARE, W.1.

By order of the personal representatives of the late Miss Olga Nethersole, C.B.E.

NORTH CORNWALL

Bude 7 miles. Launceston 15 miles. Holsworthy 11½ miles. ½ mile from Millhook Haven. Exeter 57 miles. Plymouth 45 miles.

THE WELL-KNOWN AGRICULTURAL AND RESIDENTIAL PROPERTY



TREBARFOOTE MANOR

A delightful old Cornish Manor House

containing: Hall, 2 reception rooms, 5 principal bedrooms, 3 servants' bedrooms, modern domestic offices.

Together with an EXCELLENT GRAZING FARM of about **144 ACRES**

For Sale by Auction (unless sold privately meanwhile) at the White Hart Hotel, Launceston, on Tuesday, June 24, 1952, at 3 p.m.

Joint Auctioneers: J. KITTO & SON, F.A.I., 2, High Street, Launceston, Cornwall (Tel. 15), and JOHN D. WOOD & CO., 23, Berkeley Square, W.1

WALTON-ON-THE-HILL, SURREY

Adjoining the famous Walton Heath Golf Course. Under 1 mile from frequent electric train service.

THORNCOTE, DEANS LANE



A WELL-KEPT MODERN HOUSE

with 2 sitting rooms, 5 bedrooms, bathroom, convenient offices.

MAIN SERVICES AND RADIATORS

Well-kept and secluded gardens of ½ ACRE

To be Sold by Auction at the GREYHOUND HOTEL, CROYDON, on MAY 26, 1952 (unless previously sold privately).

Joint Auctioneers: LOFTS & WARNER, 41, Berkeley Square, London, W.1, and JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1.

MAYfair 6341 (10 lines)

BUCKINGHAMSHIRE. STONE DEAN, JORDANS

Occupying a lovely unspoiled setting in a protected valley between Gerrards Cross and Beaconsfield.

Station ½ mile (Marylebone 35 minutes); London 24 miles (via Western Avenue).

FOR SALE FREEHOLD WITH ABOUT 28 ACRES

This most interesting old house, dating from the 17th and 18th centuries, and closely associated with Quaker history from the time of William Penn.

Drive approach. 4 reception rooms (2 large), 7 bedrooms (on one floor), bathroom.

MAIN ELECTRICITY AND WATER (Gas available.)

Outbuildings adaptable for a small dairy herd.

Cottage (4 rooms), studio, garage, etc. Walled garden.

18 ACRES of agricultural land and **6 ACRES** of beautiful beechwood.

Particulars from the Owner's Sole Agents: JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (42,160)



KNEBWORTH, HERTFORDSHIRE

ATTRACTIVE MODERN HOUSE NEAR VILLAGE

Hall, study, drawing room, dining room, sun loggia, modern kitchen, 6 bedrooms, bathroom.

Part central heating.

All main services.

Garages. Stabling.

Gardens. Tennis court.

Paddock.

3½ ACRES



FREEHOLD WITH VACANT POSSESSION

Inspected and recommended by the Agents: JOHN D. WOOD & CO.,

23, Berkeley Square, W.1. (J.42,100)

Telegrams:

"Wood, Agents, Wesdo, London"

23, BERKELEY SQUARE, LONDON, W.1

JOHN D. WOOD & CO.

HAMPSHIRE—BERKSHIRE BORDERS. 40 miles from London

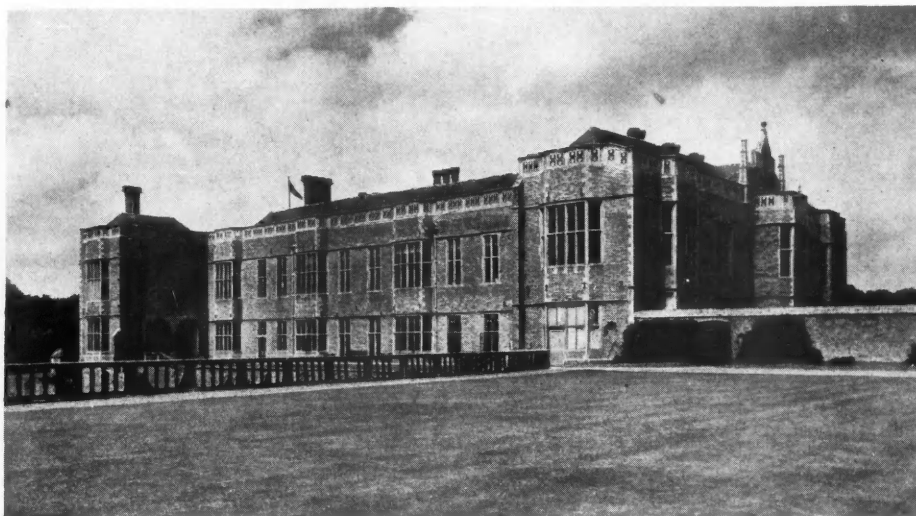
Between Reading and Odiham. Just off the main road to the West of England (A.30).

THE NOTED FREEHOLD RESIDENTIAL AND SPORTING ESTATE AND AGRICULTURAL INVESTMENT

BRAMSHILL

OF ABOUT 5,247 ACRES IN A RING FENCE

WITH VACANT POSSESSION OF THE FOLLOWING SUBJECTS ALL AS SEPARATE LOTS



THE HISTORIC JACOBEOAN MANSION, BRAMSHILL HOUSE (circa 1610 A.D.)

CONSIDERED TO BE ONE OF THE MOST BEAUTIFUL HOUSES IN ENGLAND

AVAILABLE AS A SEPARATE LOT WITH ABOUT 100 ACRES, COMPRISING THE DEER PARK AND LAKE (additional land available as required).

EXTENSIVE WOODLAND AREAS
containing
A VERY LARGE VOLUME OF MATURE HARD
AND SOFTWOOD TIMBER

THE HOME FARM OF 241 ACRES
WITH MODERNISED 16th CENTURY
HOUSE
(5 BEDROOMS, 2 BATHROOMS, ETC.), AND
EXTENSIVE NEW BUILDINGS HOUSING A T.T.
ATTESTED HERD.

**THREE OTHER FARMS OF 150, 93
AND 47 ACRES**
ALL WITH GOOD HOUSES

FIR GROVE HOUSE
THE SECONDARY RESIDENCE OR DOWER
HOUSE DATING FROM EARLY GEORGIAN
TIMES WITH GROUNDS OF
ABOUT 14½ ACRES

NUMEROUS COTTAGES
AND SEVERAL MILES OF FISHING IN THE
RIVERS BLACKWATER, WHITEWATER AND
HART



HOME FARM



FIR GROVE HOUSE

THE LET PORTIONS OF THE
ESTATE

comprise

FOURTEEN FARMS

RANGING FROM

29 UP TO 294 ACRES

SEVERAL SMALLHOLDINGS AND COTTAGE
LOTS, PRIVATE HOUSES LET ON LEASE,
AND
A LARGE AREA LEASED TO THE FORESTRY
COMMISSION

THE WHOLE PRODUCING A GROSS
ANNUAL INCOME OF
£4,636 PER ANNUM

Unless previously sold privately the Estate will be offered for Sale by Auction, as a whole or in about 120 lots, on Monday, July 7, 1952, at the GREAT WESTERN HOTEL, READING, by RALPH PAY & TAYLOR and JOHN D. WOOD & CO., acting in conjunction.

Fully illustrated sale particulars (available towards the end of May) can be obtained from RALPH, PAY & TAYLOR 3, Mount Street, London, W.1, and JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. Vendor's Solicitors: Messrs. WEDLAKE LETTS & BIRDS, 6, Stone Buildings, Lincoln's Inn, W.C.2.

MAYfair 6341
(10 lines)

23, BERKELEY SQUARE, LONDON, W.1

Telegrams:
"Wood, Agents, Wesdo, London"

23, MOUNT ST.,
GROSVENOR SQ., LONDON, W.1.

WILSON & CO.

GROSVENOR
141

LINDFIELD. A MUCH FAVOURED PART OF SUSSEX

High up with fine views. Easy reach of lovely old village, 2½ miles from Haywards Heath.



BEDALES



BEDALES COTTAGE

FOR SALE PRIVATELY OR BY AUCTION IN 2 LOTS IN JUNE

CHARMING STONE-BUILT HOUSE in a delightful setting of well-timbered gardens, park and woodland, with hard court and swimming pool. Lounge hall, 4 reception rooms, 6 best bedrooms, 4 bathrooms (7 secondary rooms and bathroom, would make self-contained flat). Main services. Central heating. Garage for 6 cars. Productive kitchen and fruit gardens. 2 cottages and 10 acres.

Lot 2. Charming modern Cottage with farmery, pastures, some arable, ABOUT 38 ACRES.

ALL WITH VACANT POSSESSION

Auctioneers: WILSON & Co., 23, Mount Street, London, W.1.

ADJOINING ESHER COMMON

On the favourite Blackhills Estate. On excellent bus service to village and station (Waterloo 20 mins.).



CHARMING MODERN TUDOR-STYLE HOUSE Replete with every up-to-date requirement. 5 beds. (basins h. and c.), 2 baths. 3 reception and hall. Mains. Part central heating. Large garage. Singularly charming gardens.

FREEHOLD FOR SALE ON VERY REASONABLE TERMS

Owner's Agents: WILSON & Co., as above.

TWO PERIOD HOUSES WANTED BY ACTIVE CLIENTS

WEST SUSSEX, SURREY or HAMPSHIRE

1. GEORGIAN OR QUEEN ANNE HOUSE

Might consider good modern replica.

Rural situation or village house as alternative.

4-6 BEDS., 2-3 BATHS, 3 RECEPTION

FLAT or COTTAGE ESSENTIAL

ALL MAIN SERVICES. CENTRAL HEATING.

Good garden, 2-20 ACRES. Daily distance not essential.

UP TO £15,000

if in good order.

Details to Reference R.D.

BERKSHIRE, OXON or BUCKS

CHILTERN HILLS ABOVE HENLEY LIKED

2. PERIOD OR CHARACTER HOUSE

Might consider modern house in good order.

6-8 BEDS., 2-3 BATHS., 2-3 RECEPTION. Mains.

Within 10 miles of good main line station. 10-50 ACRES

UP TO £15,000 for right property.

Details to E.N.B., c/o WILSON & Co., as above.

LEATHERHEAD/GUILDFORD AREA

In a delightful timbered drive; about 10 minutes from village and station (Waterloo 40 minutes).



PICTURESQUE MODERN COTTAGE-STYLE RESIDENCE completely labour saving and beautifully fitted with much oak joinery and interesting features. Contains 5 beds. (basins h. and c.), hall and cloakroom, 3 reception (2 intercommunicating), bathroom, model offices. Main services. Garage. Well-stocked garden. **ABOUT 1½ ACRES. PRICE £7,950 FREEHOLD**

VACANT POSSESSION

Inspected and Recommended by the Agents: WILSON AND Co., 23, Mount Street, W.1.

HAMPSHIRE. NEAR ALTON

Half-hourly train service to Waterloo. Few minutes walk from shops and bus. Rural situation.



THE FIRS, HOLYBOURNE. A charming country house set in a lovely garden. 5-7 beds. (basins), 2 baths, 3 reception. Main services. Central heating. Garage. Stabling. Well-timbered paddocks. Stream. **OVER 3 ACRES. TO BE SOLD PRIVATELY OR BY AUCTION, MAY 27, AT THE SWAN HOTEL, ALTON**

Illustrated details from MARTIN & STRATFORD, Alton, WILSON & Co., as above.

SEVENOAKS 2247/8/9
TUNBRIDGE WELLS 446/7
OXFORD 240 & 1166
REIGATE 2938 & 3793

IBBETT, MOSELY, CARD & CO.

SEVENOAKS, KENT
TUNBRIDGE WELLS, KENT
OXFORD, SURREY
REIGATE, SURREY

WESTERHAM, KENT

½ mile south of the village, 500 ft. up.



Owner's Agents: IBBETT, MOSELY, CARD & CO., 125, High Street, Sevenoaks (Tel. 2247/8/9).

This fascinating modern House
3 reception, hall, cloak, 5 bedrooms, dressing room, bathroom, good domestic offices.
Garages for 2 cars.
All main services. Central heating.
A secluded and matured garden.
**1 ACRE
PRICE FREEHOLD
£8,500**

LIMPSFIELD COMMON, SURREY

DELIGHTFUL MODERN SUSSEX FARMHOUSE-STYLE RESIDENCE



Highly recommended by IBBETT, MOSELY, CARD & CO., Station Road East, Oxted (240 and 1166).

In a beautiful part about 500 ft. above sea level.
5 bedrooms, dressing room, 2 bathrooms, 3 reception rooms.
2 GARAGES
COTTAGE
**ABOUT 1¼ ACRES
POSSESSION
FREEHOLD £10,500**

A PICTURESQUE CONVERTED OAST HOUSE

Sussex Highlands—close to a village green.



3 bedrooms, dressing room, 2 bathrooms, lounge hall, 2 reception rooms, etc.
ALL MAIN SERVICES
Central heating. Garage.
Heated greenhouse.
**ABOUT ½ ACRE
£4,850 FREEHOLD
OR BY AUCTION
LATER**

Sole Agents: IBBETT, MOSELY, CARD & CO., 7, London Road, Tunbridge Wells (Tel. 446/7).

FINE OLD PERIOD HOUSE

Beautiful rural situation. Containing many old-world features.



KENT
Equi-distant Oxted-East Grinstead.
6-9 bedrooms, 4 reception. Perfect order. Main services. Excellent range of buildings including cow-houses, stabling, garage. Attractive garden and meadowland.
**ABOUT 11 ACRES
Freehold.
Vacant Possession.**
Further land, cottages and 2 oast houses available.

Recommended by the Owner's Agents: IBBETT, MOSELY, CARD & CO., 47, High Street, Reigate (Tel. 2938 and 3793).

32, THE AVENUE,
MINEHEAD

JAMES PHILLIPS & SONS

Tel. 784
(2 lines)

WILLITON, WEST SOMERSET

9 miles from Minehead, 16 miles from Taunton.

To be let, unfurnished, on a 21 years lease

from **SEPTEMBER 29, 1952.**

A most attractive and well-timbered compact

RESIDENTIAL ESTATE

with a Georgian-style Residence.



9 bedrooms, 2 bathrooms, 3 reception rooms, kitchen (Aga). Main electricity and water. Garage. Walled garden, paddocks and orchard.

IN ALL ABOUT 7½ ACRES

Excellent sporting and recreational facilities in the district.

Full particulars from the Joint Agents: JAMES PHILLIPS & SONS, and Messrs. JOHN P. WOOD AND Co., 23, Berkeley Square, London, W.1.



HAMPTON & SONS

6, ARLINGTON STREET, ST. JAMES'S, S.W.1

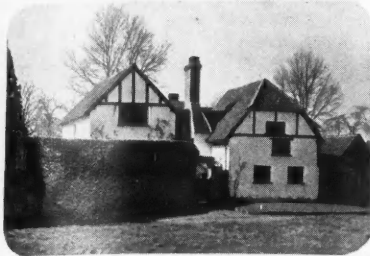
REGent 8222 (20 lines)

Telegrams: "Solantet, Piccy, London"



SHAMLEY GREEN, NEAR GUILDFORD

(One of Surrey's loveliest villages. Easy reach of London.)



Choice black and white Cottage Residence

completely modernised, added to, in superb order throughout.

Hall, cloakroom, 2 fine reception rooms, excellent offices, 3 bed. and dressing rooms, 2 bathrooms.

ALL MAIN SERVICES

Garage. Delightful small garden.

FOR SALE FREEHOLD

Highly recommended by CROWE, BATES & WEEKES, Cranleigh, Surrey, and HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (S.49477)

ON THE SUNNY SOUTH COAST

About 9 miles from Chichester; few minutes walk of the beach; close buses and shops.

Beautifully equipped semi-bungalow Residence of first-class construction.

One of the finest small properties in the district.

Hall, octagonal-shaped lounge 23 ft. by 20 ft., spacious dining room, loggia, 5 bedrooms (4 with basins, bathroom, labour-saving kitchen, Co.'s services. Detached brick and tile garage.

Charming and easily maintained garden with lawns, paved walks.

FREEHOLD ONLY £4,500 TO ENSURE EARLY SALE

HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (C58334)



JAMAICA, B.W.I.

6 miles from Port Antonio.

500-1,000 ft. elevation.

Wonderful views of sea and mountains.

VALUABLE FARMING AND DEVELOPMENT ESTATE

Owner's Residence, Headman's house, labourers' accommodation, dairy sheds.

700 acres farming land, 50 acres woodland, 1,200 acres forest.

TOTAL 2,000 ACRES.

Main electricity and water.

PRICE £20,000

Subject to contract.

Further details from the London Agents: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1, or GRAHAM ASSOCIATES, LTD., 26, Duke Street, Kingston, Jamaica.

TUNBRIDGE WELLS

Fine situation; high ground; convenient town centre.

IMPOSING RESIDENCE in admirable order. Exceedingly light and well planned accommodation. Hall, cloakroom, 4 reception, 8 bedrooms, 3 bathrooms and offices.

Central heating. Main services.

Excellent brick and tile Cottage. Double garage, other useful outbuildings.

Attractively disposed gardens including orchard, etc., in all about $\frac{1}{4}$ of an acre.

MODERATE PRICE FREEHOLD

For Sale privately or by Auction at an early date.

Inspected and recommended. Joint Sole Agents: HEWETT & LEE, 144, High Street, Guildford, and HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1.

(K.57481)

GUERNSEY

MANOR HOUSE WITH ABOUT 28 ACRES

2 miles from St. Peter Port, in a high and sheltered position.

A very valuable Residential and Agricultural Property. The Manor contains 3 reception, 8 bedrooms, dressing room, 3 baths. Main electricity and water. 2 garages. Gardener's cottage. Well-timbered gardens and grounds.

Farm bungalow and excellent buildings. Useful enclosures of profitable agricultural land. Let at £200 p.a. lease expires December, 1954.

PRICE £35,000 FREEHOLD.

OPEN TO OFFER

2 semi-detached houses could be purchased, in addition.

Full details from HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1.

(H.13403)

BRANCH OFFICES: KENSINGTON, W.8, WIMBLEDON COMMON, S.W.19, BOURNEMOUTH, HANTS, and BISHOP'S STORTFORD, HERTS

WINCHESTER

JAMES HARRIS & SON

Telephone: 2355 (2 lines)

IN A PICTURESQUE HAMPSHIRE VILLAGE CLOSE TO THE RIVER ITCHEN

AN ATTRACTIVE COUNTRY RESIDENCE

Entrance hall with cloakroom, 4 reception rooms, 8 bedrooms, 3 bathrooms, usual offices.

MAIN GAS, WATER and ELECTRICITY

CENTRAL HEATING



"NORTHLEIGH," KING'S WORTHY, NEAR WINCHESTER

A particularly beautiful garden designed by a well-known firm of landscape gardeners.

2½ ACRES

Also, if required,

MODERN BUNGALOW and 3 COTTAGES

AUCTION IN 3 LOTS, JULY 25, 1952 (UNLESS PREVIOUSLY SOLD PRIVATELY).

Solicitors: Messrs. WITHERS & Co., Howard House, 4, Arundel Street, Strand, W.C.2.

Auctioneers: Messrs. JAMES HARRIS & SON, Jewry Chambers, Winchester (Tel. 2355).

FOREST ROW, SUSSEX (Near EAST GRINSTEAD)

POWELL & PARTNER, LTD.

Tel.: FOREST ROW 363 and 364

KENT AND SUSSEX BORDERS

Only 27 miles south of London yet midst perfect country with magnificent views. 1 mile of pretty village of Dormansland.

COTTAGE. 10½ ACRES



17th-CENTURY FARMHOUSE, modernised and forming an ideal and picturesque country retreat. 5-6 bed., 2 bath., 3-4 reception. Good domestic offices. Cottage. Main services.

11 ACRES. FREEHOLD £12,500. R.266

GLORIOUS ASHDOWN FOREST

Between East Grinstead and Uckfield and close to Forest Row village.

UNSOLD AUCTION BARGAIN



AN EXCEPTIONALLY WELL BUILT AND FITTED RESIDENCE. Situated in a most delightful position. 4-5 bedrooms (2 h. and c.), superb bathroom, panelled lounge, dining room, modern kitchen. Excellent cottage. Garage, etc. Feature gardens and woodland 1½ ACRES. A BARGAIN AT £6,950. R.893

SURREY—40 MINUTES LONDON

Close main line (electric) station.

A MOST PICTURESQUE GEORGIAN RESIDENCE



A REALLY CHARMING CHARACTER HOUSE in a delightful position. 3 rec., bath., 5 bed. and dressing room, studio, playroom. Walled garden, paddock. Cottage. Stabling and garage. FREEHOLD £8,500. R.890

SACKVILLE HOUSE,
40, PICCADILLY, W.1.
(Entrance in Sackville Street)

F. L. MERCER & CO.

REGENT
2481 and 2295

IN A BUCKS MARKET TOWN

Quiet secluded position away from traffic. Only one hour London (Baker Street or Marylebone).

FOR THOSE SEEKING A SMALL BUT UNIQUE PERIOD HOUSE IN A "CLOSE," YET WITH ALL THE FACILITIES OF A FAVOURITE TOWN, THIS SHOULD APPEAL



Modernised at considerable cost with an interior full of character and beautifully appointed.

Accommodation: Square hall, 2 elegant reception rooms, 3 good bedrooms, bathroom, modern kitchen.

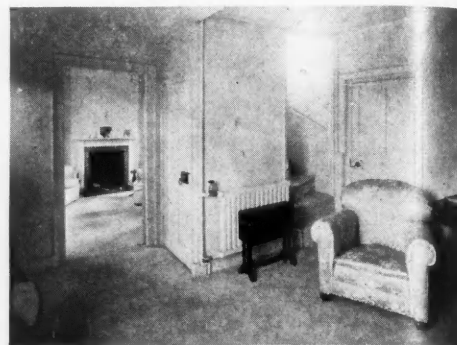
CENTRAL HEATING

MAIN SERVICES

And every labour-saving device.

Walled garden with little upkeep.

GARAGE



UNDOUBTEDLY OFFERING THE FINEST VALUE IN TODAY'S MARKET AT £5,750 FREEHOLD

SUSSEX. 3 MILES FROM EAST GRINSTEAD

Delightful secluded setting away from main roads; 6 minutes walk station with trains to London in 55 minutes.

ENCHANTING SMALL QUEEN ANNE-STYLE LUXURY RESIDENCE
With attractive Cottage-annexe built in keeping (access could be made via both floors if desired).



The accommodation of the MAIN HOUSE comprises:
2 reception rooms,
3 bedrooms, 2 bathrooms,
American-style ultra-modern kitchen.

The COTTAGE ANNEXE contains sitting room, modern kitchen, 2 bedrooms and modern bathroom.

Central heating.
Electric panel heating.
Main services.

2 GARAGES

Beautifully laid out inexpensive gardens; useful meadow. **2½ ACRES.**

FOR SALE FREEHOLD

Agents: F. L. MERCER & Co., 40, Piccadilly, London, W.1 (Tel. REGENT 2481).

WINDWHISTLE, GRAYSHOTT, NEAR HINDHEAD

On the Hampshire and Surrey borders.

Secluded situation on the fringe of the village with bus services to and from Haslemere station, 3 miles. Fast trains to Waterloo in 60 minutes.

BEAUTIFULLY SITUATED AND WELL-PLANNED RESIDENCE
LOVELY SOUTH VIEWS

3 reception rooms, study,
8 bed and dressing rooms,
2 bathrooms, garden room
and day nursery at present
used as self-contained flat.

Main services.

Gardener's cottage.

Garage and stabling
accommodation.



The gardens and grounds are inexpensive to maintain. Tennis and other lawns, choice variety of flowering and evergreen trees and shrubs.

Picturesque belt of woodland. **5½ ACRES**

FOR SALE PRIVATELY OR BY AUCTION LATER

Sole Agents: F. L. MERCER & Co., 40, Piccadilly, W.1 (Tel. REGENT 2481).

EAST SUSSEX. Kipling's Country

Ideal size and setting for economic retirement.



SELF-SUPPORTING SMALL PROPERTY

Amidst undulating and purely agricultural country. ½ mile old-world village, 15 miles coast. A comfortable house with few but spacious rooms: 4 sitting rooms, 4 beds, and bath. Partial central heating. Main electric light and power. Garage and outbuildings. Garden is well stocked and there is a large orchard. **£4,750 WITH 2½ ACRES**

Agents: F. L. MERCER & Co., as above.

SURREY. Overlooking Reigate Hill

Just below the Pilgrims' Way.



IN THIS FAVOURITE RESIDENTIAL AREA

Very nice position 3 minutes walk from station. An extremely attractive house with bright and cheerful interior. Well cared for. 3 reception, 6 bedrooms, dressing room and bath, large playroom on top floor. Central heating. All main services. Garage. Immaculate garden of 1 ACRE shaded by fine old trees. **FOR SALE AT £7,500**

Sole Agents, as above.

HAMPSHIRE/SURREY BORDERS

Handy Aldershot, Farnham, Guildford.



MODERNISED HOUSE ON 2 FLOORS

3 reception, 6 bedrooms, 2 baths. Quiet position in private road. Main services connected. As used at present it provides a self-contained ground-floor flat (3 rooms, kitchenette and bath) with rental value of £70 per annum but vacant possession available. Garage, stable and well-stocked garden ¾ ACRE. **FOR SALE AT £6,300**

Agents: F. L. MERCER & Co., as above.

MIDDX/HERTS/BUCKS BORDERS

Unique position. Panoramic views.



ONLY 16 BUT MIGHT BE 100 MILES LONDON

House of outstanding character and quality. Galloped lounge hall, 3 reception, 8 bedrooms, dressing room, 3 baths. Aga cooker and Agamatic boiler. Central heating. Main services. 3-car garage. 2 valuable detached bungalow-cottages. Grounds and orchard extend to **ABOUT 3½ ACRES**

FAIR MARKET PRICE FOR PROMPT SALE

Agents: F. L. MERCER & Co., as above.

SOUTH DEVON

BETWEEN THE RIVER EXE AND TEIGNMOUTH

With a fine view of coast line and sea.

AN ATTRACTIVE MODERNISED HOUSE OF MEDIUM SIZE

Lounge hall, 3 reception rooms, 7 bedrooms, bathroom.

MAIN ELECTRICITY, GAS, WATER AND DRAINAGE

DOUBLE GARAGE

Matured and well-stocked garden. **¾ ACRE**

£6,750 FREEHOLD

Agents: F. L. MERCER & Co., 40, Piccadilly, W.1 (Tel. REGENT 2481).

SOMERSET/DORSET BORDERS

Sherborne 4 miles; Yeovil 6 miles.



SMALL, STONE-BUILT HOUSE of enchanting character: in quiet hamlet. Oak beams and other original features. Lounge hall, spacious dining-sitting room, 4 bedrooms, 2 baths. Partial central heating. Main services. 2 garages. Excellent outbuildings. Nice old garden, orchard and paddock.

ASKING £5,500 WITH 4 ACRES

Agents: F. L. MERCER & Co., as above.

BOURNEMOUTH
SOUTHAMPTON

FOX & SONS

BRIGHTON
WORTHING

CORNWALL

7 miles from Falmouth and Truro and within reach of Helford River.
A PERFECTLY APPOINTED GRANITE-BUILT COUNTRY RESIDENCE



Recently redecorated and modernised and now in faultless condition throughout.
6 bedrooms, 3 bathrooms, galleried entrance hall, drawing room 28 ft. 6 ins. by 23 ft., dining room, library, small fitted cocktail bar, cloakroom, maid's sitting room, kitchen and offices, outside billiards room.
Garage 2 cars. Lodge. Cottage.
Main electricity. Central heating.

Well-laid-out grounds of ABOUT 5 ACRES.

PRICE £14,000 FREEHOLD

FOX & SONS, 44-52, Old Christchurch Road, Bournemouth (Tel. 6300).

WEST SUSSEX

In a secluded wooded position and having superb views.
MODERNISED PERIOD COTTAGE



3 BEDROOMS, BATH-ROOM, 3 RECEPTION ROOMS, KITCHEN, OWN ELECTRICITY PLANT
230 volts A.C.
Electrically-pumped water from well.
Color gas water heaters and cooker.
GARAGE
Pleasant garden of natural grassland, with fruit trees, and rhododendrons.
PRICE £6,350 FREEHOLD (to include the furnishings).

VACANT POSSESSION

FOX & SONS, 117 and 118, Western Road, Brighton. Tel.: Hove 39201 (7 lines).

SUSSEX

In a delightful semi-rural position on the outskirts of a pleasant village. 7 miles from Haywards Heath.
AN EXCEPTIONALLY ATTRACTIVE MODERN COUNTRY RESIDENCE



in good decorative order and commanding fine views
4 bedrooms, bathroom, lounge, dining room, kitchen.

BUILT-IN GARAGE

Main electricity, power and water. Modern drainage. Large playroom in garden.

DELIGHTFUL GARDENS, including pleasant lawns, shrubs, fruit trees, kitchen garden and fruit bushes, in all

ABOUT 3/4 ACRE

PRICE £8,500 FREEHOLD. VACANT POSSESSION

FOX & SONS, 117 and 118, Western Road, Brighton. Tel.: Hove 39201 (7 lines).

WEST WORTHING—SUSSEX

Occupying a unique position in quiet semi-rural surroundings, close to the sea, and within easy reach of local shops and omnibus routes.

AN INTERESTING DETACHED OLD SUSSEX FARMHOUSE OF CHARM AND ANTIQUITY

Reputed to be over 500 years old

Tastefully modernised and in good decorative order

5 bedrooms, 2 bathrooms, 3 attractive reception rooms, cloakroom, quaint bar, maid's sitting room, kitchen and scullery.



DELIGHTFUL OLD-WORLD GARDEN. GARAGE.

FOX & SONS, 41, Chapel Road, Worthing (Tel. 6120, 3 lines).

BETWEEN SOUTHAMPTON AND ROMSEY

A MODERN RESIDENCE OF EXCEPTIONAL MERIT



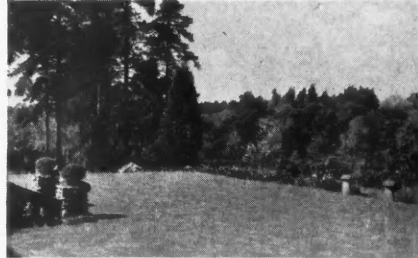
"MAPLEWOOD",
HEATHERLANDS ROAD,
UPPER BASSETT, SOUTHAMPTON

5 bedrooms (3 h. and c.), dressing room, 2 bathrooms, lounge hall with galleried landing, lounge 21 ft. by 14 ft., dining room, well-planned domestic offices. Janitor boiler.

Double garage.

MAIN ELECTRICITY, GAS AND WATER
PART CENTRAL HEATING

Delightful gardens and grounds with terraced lawns, well-stocked herbaceous borders, rockeries, etc. Large area of natural woodland.



IN ALL ABOUT 6 ACRES. AUCTION AT SOUTHAMPTON ON JUNE 24, 1952.

Illustrated particulars from Auctioneers: FOX & SONS, 32, London Road, Southampton (Tel. 3941/2).

SOUTH HAMPSHIRE

4 miles from the coast. Close to the New Forest.
CHARMING COMPACT BUNGALOW RESIDENCE
in a delightful rural setting.



4 bedrooms, bathroom, lounge 21 ft. 4 ins. by 13 ft., dining room, kitchen

GARAGE

Thatched summer house

MAIN WATER, ELECTRICITY

Delightful garden of ABOUT 3/4 ACRE

PRICE £4,600 FREEHOLD

FOX & SONS, 44-52, Old Christchurch Road, Bournemouth (Tel. 6300).

CANFORD CLIFFS—NEAR BOURNEMOUTH

A MODERN FREEHOLD RESIDENCE

Standing in delightful grounds of ABOUT 1/2 ACRE, within a few minutes' walk of the sea and shops.



TUDOR HOUSE, RAVINE ROAD
arranged as 2 magnificent self-contained flats.

Ground floor flat: 2 bedrooms, bathroom, lounge, dining room, kitchen.

First floor flat: 3 bedrooms, bathroom, lounge/dining room, kitchen. Garage, chalet, tool shed.

VACANT POSSESSION OF BOTH FLATS
Both flats are beautifully appointed and ready for immediate occupation.

TO BE SOLD BY AUCTION, JUNE 12, 1952.

Solicitors: Messrs. PHILIP THORNTON & Co., 285, Gresham House, Old Broad Street, London, E.C.2. Auctioneers: Messrs. FOX & SONS, Haven Road, Canford Cliffs, Bournemouth (Tel.: Canford Cliffs 78099).

SOUTH DEVON

Commanding exceptional views over the Dart Valley and surrounding countryside. 2 1/2 miles from Totnes, 9 miles Paignton. Hunting with South Devon Hounds and fishing available.

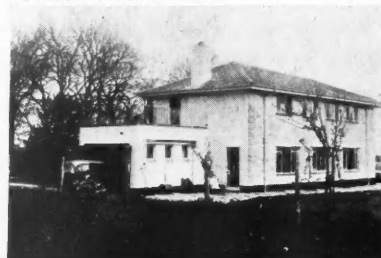
DISTINCTIVE AND SOUNDLY CONSTRUCTED RESIDENCE

designed by an eminent architect.

5 bedrooms, dressing room, bathroom, 2 reception rooms, cloakroom, kitchen and offices.

EXCELLENT GARAGE
CENTRAL HEATING
Private electric lighting plant

Pleasant garden and grounds of ABOUT 2 ACRES



PRICE £6,000 FREEHOLD

FOX & SONS, 44-52, Old Christchurch Road, Bournemouth (Tel. 6300).

SUSSEX COAST OVERLOOKING THE SEA

15 minutes to centre of Brighton. (White rendered with a green pantiled roof.)
THE WHITE HOUSE, CHICHESTER DRIVE WEST, SALTDEAN

Modern Freehold Sun-trap Residence

Invigorating sea air. Extensive sea and downland views. Including all electrical fittings, electric clock and heaters throughout.

5 bedrooms (h. and c.), with built-in wardrobes, 2 bathrooms, 3 reception rooms, cloakroom, air-conditioned kitchen. Partial central heating. Oak flooring. STAFF FLAT of 2 rooms, kitchen and bathroom. Double garage. Easily maintained garden.

Vacant Possession

AUCTION, BRIGHTON, MAY 22, 1952 (unless previously sold by private treaty).

Particulars and conditions of sale from the Solicitor: SAMUEL DALTON, ESQ., 121, London Wall, London, E.C.2. Auctioneers: FOX & SONS, 117 and 118, Western Road, Brighton. Tel.: Hove 39201 (7 lines).



41, BERKELEY SQ.
LONDON, W.1. GRO. 3056

LOFTS & WARNER

Also at OXFORD
And ANDOVER

By direction of Captain A. Granville Soames, O.B.E.



Between Haywards Heath (7 miles) and
Uckfield (4 miles). 40 miles from London.

Two Outlying Portions of the
SHEFFIELD PARK ESTATE
CLINTON LODGE.

4 rec., 5 bed., 2 bath. Main services.
91 acres of woodland.

WARRS FARM. 90 ACRES

All with possession.

4 CAPITAL FARMS.

2 SMALL HOLDINGS.

SUNDRY COTTAGES.

All Let, producing £1,006 per annum.

IN ALL 700 ACRES

**BY AUCTION AS A WHOLE IN 2
BLOCKS OR 18 LOTS AT HAYWARDS
HEATH AT AN EARLY DATE (if not
sold previously).**



Solicitors: Messrs. ELVY ROBB & Co., Bank Buildings, 16a, St. James's Street, London, S.W.1. Auctioneers: LOFTS & WARNER, as above.

By order of Executors.

STAFFORDSHIRE

In one of the most beautiful parts of North Staffordshire.
About 8 miles from Stoke-on-Trent, 24 from Crewe.
32 from Shrewsbury, and easy reach of Birmingham and
Manchester.



"IDLEROCKS," MODDERSHALL, NEAR STONE
A small Estate in particularly attractive surroundings.
The House, which stands in a lovely position on high
ground, contains: 3-4 reception, 9 principal bedrooms,
5 secondary, 4 bathrooms. Attractive and productive
garden. 3 cottages. Garage and stabling. Good farm
buildings (T.T.). A home farm of over 40 acres in excel-
lent heart and a total area of **ABOUT 83 ACRES**
WITH VACANT POSSESSION. FOR SALE
Reasonable offers considered.

Sole Agents: LOFTS & WARNER, as above.

By order of Trustees.

WALTON HEATH, SURREY

Close to the famous golf course. Easy daily reach London.



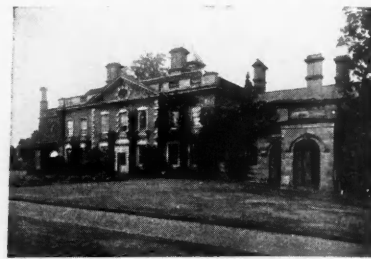
THORNCOTE, DEANS LANE. An attractive, well-
situated Cottage-style House. 2 reception, 5 bedrooms,
bathroom. Main services. **1/2 ACRE** of attractive and
well-kept garden. **BY AUCTION AT THE GREY-
HOUND HOTEL, CROYDON ON MAY 26, 1952**
AT 6 p.m. (unless sold previously).

Joint Auctioneers: JOHN D. WOOD & Co., 23, Berkeley
Square, W.1 (MAY 6341), and LOFTS & WARNER, as
above.

AT A VERY GREATLY REDUCED PRICE

STAFFORDSHIRE

Easy reach Birmingham, Rugby and Nottingham.



WILLIAM AND MARY RESIDENCE
In well-timbered park. Hall beautifully panelled.
Billiards and 4 reception rooms, 6 principal bed and
dressing rooms, 6 secondary and servants' bedrooms,
4 bathrooms. Central heating, main electricity and water.
Stabling. Garages. 2 cottages. Lovely grounds with
chain of small lakes. 2 farms (let). **IN ALL 185 ACRES**
**FOR SALE AS A WHOLE OR OFFER CON-
SIDERED FOR HOUSE, GARDENS AND COT-
TAGES ONLY**

Sole Agents: LOFTS & WARNER, as above

NEWBURY
Tel. 304 and 1620

A. W. NEATE & SONS

NEWBURY AND HUNGERFORD

HUNGERFORD
Tel. 8

TO BE LET FURNISHED OR UNFURNISHED ONE OF THE LOVELY OLD MILL HOUSES OF BERKSHIRE

Full of character and thoroughly modernised.
Containing 7 bedrooms, 2 bathrooms, lounge hall and 3 reception rooms, cloakroom
and domestic offices.
Garages, stabling and outbuildings and lovely grounds bordered by river and mill
streams. Use of bathing pool.

POSSESSION JUNE 24, 1952

Full details from the Agents, A. W. NEATE & SONS, Estate Agents, Newbury.

QUIET COUNTRY HAMLET

Only 5 miles from Newbury main line station, close to bus services and easily accessible.

MOST ATTRACTIVE SMALL RESIDENCE
containing 4 bedrooms (one 21 ft. by 12 ft.), bathroom (h. and c.), 2 reception rooms,
(one 21 ft. by 12 ft.), cloak (h. and c.) and domestic offices.
Attractive and inexpensive garden and small orchard. Garage and outbuildings.
MAIN ELECTRICITY AND WATER
FREEHOLD FOR SALE WITH POSSESSION BY AUCTION SHORTLY
(if not sold privately).

By Messrs. A. W. NEATE & SONS, Estate Agents, Newbury.

RAMSBURY, WILTS

On the outskirts of this lovely village on the Berks-Wilts borders.

FREEHOLD VILLAGE PREMISES (FORMERLY A LICENSED HOUSE)
suitable for conversion to most attractive private house.

Containing 4 bedrooms, 2 boxrooms, 2 sitting rooms, large bar-parlour and domestic
offices. Large garden. Garage and outbuildings. Small cottage (let).
ELECTRIC LIGHT. MAIN WATER

VACANT POSSESSION (except cottage).

FOR SALE BY AUCTION (IF NOT PRIVATELY SOLD).

By the Joint Auctioneers: Messrs. ADKIN, BELCHER & BOWEN, Abingdon, Berks,
and A. W. NEATE & SONS, Newbury.

LOVELY LAMBOURN VALLEY

In a beautiful village in this favoured Downland country.

**ATTRACTIVE SMALL MELLOWED HOUSE, THOROUGHLY
MODERNISED**

Containing 4 bedrooms, bathroom (h. and c.), 3 sitting rooms and domestic offices.
SMALL GARDEN. MAIN ELECTRICITY AND WATER

VACANT POSSESSION

FREEHOLD FOR SALE BY AUCTION SHORTLY (or privately now).

By A. W. NEATE & SONS, Estate Agents, Newbury.

DORKING (Tel. 2212)
EFFINGHAM (Tel.: Bookham 2801)
BOOKHAM (Tel. 2744)

HASLEMERE

Easy walking distance main line station, shops, buses, etc.
Picked position with panoramic views.



Hall, 3 reception rooms, 5 bedrooms (2 with basins),
2 bathrooms, kitchen, etc. Garage. All main services.
Pretty garden of **1/2 ACRE**. Very moderate price.
**FOR SALE BY AUCTION ON MAY 29, 1952 (unless
previously sold privately).**

CUBITT & WEST, Haslemere Office. (H.795)

CUBITT & WEST

WEST SURREY

Convenient main line. South aspect.
BETWEEN HASLEMERE AND WITLEY



ATTRACTIVE CREAM-WASHED COTTAGE in
lovely rural setting on outskirts of village. 4 bedrooms,
bathroom, 2 reception rooms, modern kitchen. Main
electricity, private water, modern drainage. Garage and
outhouses. Excellent level garden.

PRICE FREEHOLD £6,900

CUBITT & WEST, Haslemere Office. (H.796)

HASLEMERE (Tel. 680)
FARNHAM (Tel. 5261)
HINDHEAD (Tel. 63)

GUILDFORD

Ideal position near shops and station.

A FINE MODERN HOME on rising ground with
every convenience.



4 bedrooms (all with basins), 2 reception rooms, bathroom,
separate w.c., kitchen. Garage. Fuel stores. Pretty
garden of **1/2 ACRE**. Summerhouse. **ALL MAIN
SERVICES. CENTRAL HEATING THROUGHOUT**

PRICE £6,850 FREEHOLD

CUBITT & WEST, Effingham Office. (E.N.104)

44, ST. JAMES'S
PLACE, S.W.1

JAMES STYLES & WHITLOCK

REGent 0911
2858 and 0577

By direction of Major J. B. H. Torrens.

NOTICE OF SALE BY AUCTION OF THE FREEHOLD, HISTORICAL, RESIDENTIAL AND AGRICULTURAL PROPERTY

known as

CATHANGER, FIVEHEAD, NEAR TAUNTON, SOMERSET

8 miles from Taunton, 5 miles from Langport, 19 miles from Yeovil.



THE RESIDENCE was erected in 1559 and has 3 large, lofty sitting rooms, 6 bedrooms, 2 bathrooms and an ANNEXE suitable for a cottage, of sitting room, 2 bedrooms and a bathroom.

CENTRAL HEATING, MAIN WATER, ELECTRIC LIGHT
Independent hot water from "Agamatic" boiler. "Esse" cooker in kitchen.

Stone-built T.T. and Attested Farm buildings.

Also **FINE MODERN COTTAGE** with bathroom and electric light.

THE GARDENS are simple but most attractive and are well laid-out and the residence is surrounded by its own lands of **94 ACRES**

The AUCTION WILL TAKE PLACE at the WYNDHAM HALL, CASTLE GREEN, TAUNTON, on WEDNESDAY, JULY 16, 1952 at 3 p.m. (unless previously sold).

Illustrated particulars with plan may be obtained from the Auctioneers: Messrs. JAMES STYLES & WHITLOCK, 44, St. James's Place, London, S.W.1, or from the Solicitors: Messrs. HUGH R. POOLE & SON, South Petherton, Somerset.

DORSET BORDERS

Few miles from Sherborne and Templecombe.

GEORGIAN RESIDENCE

In lovely district. Southern aspect.

Entrance hall and 3 sitting rooms, 7 bedrooms (2 with basins), 2 bathrooms (with basins), excellent offices including maids' sitting room and kitchen, with Aga cooker. Good cellars.

MAIN ELECTRICITY AND POWER, COMPANY'S WATER

Central heating, independent hot water.

Double garage, stabling for 6 horses, with 2 rooms over, also 2 cottages (1 let). Well-timbered grounds, orchards, etc., of nearly

8 ACRES

PRICE FREEHOLD £7,250

Inspected by JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1. (L.R.24,835)

ESSEX—SUFFOLK BORDERS

11 miles main line junction—London 1 hour.

MOST ATTRACTIVE HALF-TIMBERED TUDOR RESIDENCE AND FARM

HALL, 3 RECEPTION ROOMS, 7 BED AND DRESSING ROOMS, 3 BATHROOMS

MAIN ELECTRIC LIGHT. AMPLE WATER

CENTRAL HEATING

AGA. GARAGE FOR 2

GOOD FARM BUILDINGS, with flourishing pig farm, but suitable for other types of farming (pig-man will stay).

TOTAL 48½ ACRES

FREEHOLD £12,000

Livestock and 2 cottages available.

Agents: JAMES STYLES & WHITLOCK, 44, St. James's Place, London, S.W.1.

"BROAD MARSTON PRIORY," PEBWORTH, ON THE WARWICKSHIRE—GLOUCESTERSHIRE BORDERS

Between Stratford-on-Avon and Broadway. Convenient for Chipping Campden and Moreton-in-Marsh. Under 30 miles from Birmingham.

IN THE NORTH COTSWOLD HUNT

FOR SALE FREEHOLD WITH VACANT POSSESSION



Fine Jacobean cottage. Simple gardens. Tennis court, meadow and orchard of **ABOUT 7 ACRES**. The **MAIN RESIDENCE** would be sold without the cottage, if required; also the orchard.

AT AN ATTRACTIVE PRICE

Inspected and recommended by the owner's Sole Agents: JAMES STYLES AND WHITLOCK (London Office), 44 St., James's Place, S.W.1. (L.R. 25,214)

VACANT POSSESSION

WILTS/DORSET BORDERS

QUEEN ANNE RESIDENCE FOR SALE

Modernised, in beautiful order and overlooking lovely park.

ABOUT 121 ACRES

INCLUDING A T.T. AND ATTESTED DAIRY FARM

4 cottages, 2 flats. Stabling. Garage and fine range of farm buildings with tyings for 24.

MAIN ELECTRICITY AND POWER

CENTRAL HEATING. ABUNDANT WATER (MAIN AVAILABLE)

Lounge hall and 4 sitting rooms, billiards room and cloakroom. Splendid offices with Aga cooker, 6 principal bedrooms, dressing room, 3 bathrooms, 6 other bedrooms and 2 further bathrooms, also a flat with bathroom.

Lovely grounds, with trout stream and 2 stream-fed lakes.

Partly walled garden. Tennis and croquet.

Inspected and thoroughly recommended by Sole Agents: JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1. (L.R. 12,130)

By direction of Executors.

TINKERS HATCH, CROSS-IN-HAND, NEAR HEATHFIELD, SUSSEX

1 mile from Heathfield Station and close to good omnibus route and convenient for the South Coast. 500 ft. above sea level. south-westerly aspect; beautiful surroundings, commanding panoramic views of undulating wooded country and a wide range of the South Downs.

Accommodation: Hall, 3 sitting rooms, 9 bedrooms, dressing room, 3 bathrooms, maids' sitting room.

MAIN ELECTRICITY AND POWER, COMPANY'S WATER, CENTRAL HEATING.

Independent hot water, septic tank drainage.

EXCELLENT DETACHED COTTAGE

Stabling, garage, barn, etc., together with well-timbered grounds and meadows of **NEARLY 11 ACRES.**

The PROPERTY will be OFFERED FOR SALE BY AUCTION as a Whole or in 2 Lots at the CASTLE HOTEL, TUNBRIDGE WELLS on FRIDAY, JULY 4, 1952 at 3 p.m. (unless previously sold) with Vacant Possession.

By the Joint Auctioneers: Messrs. JAMES STYLES & WHITLOCK, of 44, St. James's Place, London, S.W.1, and Messrs. GEERING & COLYER, of Hawkhurst, Kent. Solicitors: Messrs. ANDREWS & BENNET, of Burwash, Sussex, from whom illustrated particulars with plan may be obtained.



PEMBROKESHIRE

MOST ATTRACTIVE SMALL FARMING AND SPORTING ESTATE

In a very healthy district. Of unusual interest to nature lovers. Lovely views, long river frontage and anchorage.

STONE-BUILT HOUSE

WITH HALL, 2-3 RECEPTION ROOMS,

2 BATHROOMS, 5-7 BEDROOMS. AGA COOKER.

ELECTRIC LIGHT. GOOD WATER SUPPLY.

Secondary House and Cottage.

T.T. COWHOUSE, etc. **130 ACRES OF FARM AND WOODLAND**

PRICE FREEHOLD £10,500

Live and deadstock available if required.

Apply: JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1.

SURREY

Actually adjoining and having delightful views over a well-known golf course.

AN EXCELLENT MODERN HOUSE

within 35 minutes of London by frequent trains.

Easy to run accommodation on 2 floors, including some unusually large rooms.

LOUNGE HALL, 2 RECEPTION ROOMS (one 34 ft. by 19 ft.), 7 BEDROOMS, 4 BATHROOMS, including principal suite.

CENTRAL HEATING. MAIN SERVICES

GARAGE WITH SMALL FLAT OVER

Finely timbered gardens of 1¼ ACRES

FREEHOLD FOR SALE

With Immediate Possession.

Apply: JAMES STYLES & WHITLOCK, 44, St. James's Place, London, S.W.1.

By direction of Cyril H. B. Mortimer, Esq.

NOTICE OF SALE BY AUCTION OF

THE RED HOUSE, WRENTHAM, SUFFOLK

Between Southwold and Lowestoft.

Lot 1. (At the upset price of **£3,750 with Vacant Possession**).

THE RESIDENCE, containing 3 sitting rooms, cloakroom, 7-10 bedrooms, bathroom, maid's sitting room. Electric light. Stabling, garages and other buildings including 3 greenhouses. Delightful gardens, 3 meadows, and 4 acres of woodland, a total of **ABOUT 17 ACRES**



Lots 2 & 3: Two excellent modern cottages (occupied on service tenancies).

THE AUCTION will be held at the PUBLIC HALL, BECCLES, SUFFOLK on FRIDAY, JUNE 20, 1952 at 2.30 p.m. (unless previously sold).

Auctioneers: JAMES STYLES & WHITLOCK, 44, St. James's Place, London, S.W.1.

Tel. MAYfair
0023/4**R. C. KNIGHT & SONS**130, MOUNT STREET,
LONDON, W.1**WITHIN EASY REACH OF NEWMARKET***West Suffolk. About 7 miles from Bury St. Edmunds. Hunting with the Suffolk Foxhounds.***A MOST BEAUTIFULLY APPOINTED MELLOWED RED BRICK GEORGIAN RESIDENCE***West Front***THE OLD RECTORY,
DRINKSTONE**

Very lovely entrance hall, cloak and gun room, 3 beautifully proportioned reception rooms (2 with panelling), completely labour-saving domestic offices, 7 bedrooms, linen room, 3 bathrooms. The whole in faultless order, having been the subject of very considerable expenditure since 1945.

MAIN ELECTRICITY
EVERY CONVENIENCE
GARDENER'S COTTAGE
GARAGE, STABLING

Walled kitchen garden and orchard. Lovely but inexpensive grounds with spreading lawns.

*South-east aspect*

The whole in a setting of **PARK-LIKE PADDOCKS** extending to about **22 ACRES**
FOR SALE BY PUBLIC AUCTION ON 6th JUNE (unless previously sold)

Auctioneers: Messrs. R. C. KNIGHT & SONS, 130, Mount Street, London, W.1 (Tel. MAYfair 0023/4), or Old Town Hall, Bury St. Edmunds (Tel. 135).

NORFOLK AMIDST PARK-LIKE SURROUNDINGS*5 miles from Aylsham and 11 miles from Norwich.***A PERFECTLY APPOINTED RESIDENCE REPLANNED AND DECORATED BY MOST EMINENT ARCHITECT**

Features include mellow red brick with stone mullioned windows, the whole standing in a beautiful setting.

Entrance and staircase halls, cloakroom, 3 reception rooms, modern and compact domestic offices, 7 bedrooms, 2 bathrooms.

MAIN ELECTRICITY. THERMOSTATICALLY CONTROLLED
CENTRAL HEATING. EVERY CONVENIENCE

Carefully planned gardens of exceptional beauty, kitchen garden, park-like paddocks, the whole extending to **28½ ACRES** (of which 16½ acres are let).

FOR SALE PRIVATELY NOW OR BY AUCTION IN JUNE

Joint Sole Agents: Messrs. JOHN D. WOOD & Co., 23, Berkeley Square, W.1, and Messrs. R. C. KNIGHT & SONS, 2, Upper King Street, Norwich (Tel. 24289, 2 lines).



And at NORWICH, STOWMARKET, BURY ST. EDMUNDS, HOLT, HAILEIGH, CAWBRIDGE and ST. IVES (HUNTS)

SALISBURY
(Tel. 2491)**WOOLLEY & WALLIS**and at RINGWOOD
& ROMSEY**NEW FOREST DISTRICT***Above the Avon Valley, 9 miles south of Salisbury.***THE COMPACT SMALL FREEHOLD
RESIDENTIAL ESTATE****HALE CLOSE,
HALE**

MODERN HOUSE WITH 3 RECEPTION
ROOMS, 6 BEDROOMS, 2 BATHROOMS,
GOOD DOMESTIC OFFICES

Central heating.

DOUBLE GARAGE, STABLING AND
OUTBUILDINGS



COTTAGE with 3 bedrooms, bathroom and
2 reception rooms. Aga cooker.

MAIN ELECTRICITY AND WATER
SEPTIC TANK DRAINAGE

**21 ACRES PASTURE. 31 ACRES
WOODLAND**

VACANT POSSESSION**FOR SALE BY AUCTION AT THE RED LION HOTEL, SALISBURY, ON TUESDAY, JUNE 10, 1952, at 3 p.m. (unless sold privately).**

Full particulars from the Solicitors: Messrs. JONAS & PARKER, 45, Castle Street, Salisbury (Tel. 2494/5), or the Joint Auctioneers: Messrs. WOOLLEY & WALLIS, The Castle Auction Mart, Salisbury (Tel. 2491/3), and Messrs. RAWLENCE & SQUAREY, 8-12, Rolleston Street, Salisbury (Tel. 2467).

30-32, WATERLOO STREET,
BIRMINGHAM 2.**LEONARD CARVER & CO.**

AGENTS FOR PROPERTIES IN THE MIDLAND AREA

Telephone: CENTRAL 3461 (3 lines)
Telegrams: Auctions, Birmingham.**COPT HEATH, WARWICKSHIRE***Between Solihull and Knowle.*

An ultra-modern planned and luxuriously
appointed

DETACHED FREEHOLD RESIDENCE*known as***"BROOME DENE," LADY BYRON LANE****ARCHITECT DESIGNED****CENTRALLY HEATED**

Accommodation includes square reception hall, fully fitted cloakroom, through lounge, dining room, sun loggia, morning room, well-equipped kitchen, 5 bedrooms, full width sun balcony, beautifully appointed bathroom, separate toilet, recreation or billiards room.

2-CAR GARAGE. USUAL OUTBUILDINGS**PICTURESQUE GARDEN****EXTENSIVE KITCHEN GARDEN****and SMALL Paddock****with entrance from Warwick Road.****AREA ABOUT ¾ ACRE****WARWICKSHIRE***2½ miles Solihull, 9 miles Birmingham.*

An authentically maintained and beautifully
situated modern appointed Georgian

FREEHOLD COUNTRY RESIDENCE*known as***"THE ELMS," COPT HEATH**

WITH VACANT POSSESSION OF THE WHOLE
Fully fitted cloakroom, 2 delightful reception rooms, conservatory, breakfast room, modern appointed offices, 4 double bedrooms, etc.

ATTRACTIVE SMALL COTTAGE**DOUBLE GARAGING. BEAUTIFUL GARDENS****SMALL Paddock**

**TO BE OFFERED FOR SALE ON MONDAY,
MAY 26, 1952, at 2 p.m.**

"GREEN MEADS"**HILL WOOD COMMON ROAD,
FOUR OAKS****An Architect-designed Modern Detached****FREEHOLD RESIDENCE****WITH VACANT POSSESSION***briefly containing:—*

Recessed porchway, most attractive reception hall, fully-fitted cloakroom with basin and w.c., charming through lounge, loggia, dining room, cosy breakfast room, well-equipped half-tiled working kitchen, 2 pantries, out-offices under cover, 4 excellent bedrooms, luxuriously equipped fully tiled bathroom, separate w.c., boxroom, linen closet. Built-in garage.

BEAUTIFULLY LAID OUT WELL STOCKED GARDEN

**To be offered For Sale by Auction on THURSDAY,
JUNE 12, 1952, at 2 p.m.**



JACKSON-STOPS & STAFF

8, HANOVER STREET, LONDON, W.1

MAYFAIR
3316/7

Also at CIRENCESTER, NORTHAMPTON, LEEDS, YEOVIL, CHICHESTER, CHESTER, NEWMARKET AND DUBLIN

WEST SUSSEX

Quiet position overlooking the Channel.

DIGNIFIED MODERN RESIDENCE SUPERBLY APPOINTED



Hall, cloakroom, 3 reception rooms, 5 bedrooms, 4 bathrooms, domestic offices.

CENTRAL HEATING
MAIN SERVICES

Beautiful but simple gardens.

GARAGE FOR 2 CARS

THREE-QUARTERS OF AN ACRE. £16,000 FREEHOLD

Owner's Agents: JACKSON-STOPS & STAFF, 37, South Street, Chichester (Tel. 2633-4).

Edge of one of THE LOVELIEST SUSSEX VILLAGES

Haywards Heath 2 miles. London 37 miles.

SUBSTANTIAL RESIDENCE

Containing hall, 4 reception rooms, 12 bed and dressing rooms, 2 bathrooms.

Main water, gas, electricity and drainage.

2 COTTAGES. FLAT

Garage and stable block.

Lovely gardens.

Farmland.



IN ALL ABOUT 29½ ACRES

Sole Agents: JACKSON-STOPS & STAFF, 8, Hanover Street, W.1 (MAYfair 3316-7).

HEYTHROP HUNT

AN ATTESTED, AGRICULTURAL AND RESIDENTIAL SMALL ESTATE

Moreton-in-Marsh main line station 3 miles. Chipping Norton 5 miles.



In very beautiful surroundings and all in very good order.

BEAUTIFULLY DECORATED AND CHARMING HOUSE

9 bed and dressing rooms, 3 bathrooms, 3 reception rooms. Company's water.

MAIN ELECTRIC LIGHT AND POWER. CENTRAL HEATING

Very good garden, profitably and commercially run, employing one man only.

5 COTTAGES (4 WITH POSSESSION)

EXCELLENT SET OF BUILDINGS, MANY NEW Really productive land.

TOTAL NEARLY 104 ACRES (TITHE FREE)



This property has just been placed on the market for Sale Freehold and is unhesitatingly recommended by the Sole Agents: JACKSON-STOPS, Cirencester (Tel. 334-5).

LEWES (Tel. 660/2)
UCKFIELD (Tel. 532/3)

ROWLAND GORRINGE & CO.

HURSTPIERPOINT (Tel. 2333/4)
DITCHLING (Tel. Hassocks 865)

SUSSEX

8 miles Lewes. 9 miles Haywards Heath (London 45 minutes).
IN ONE OF THE FINEST POSITIONS IN THE DISTRICT
ADJOINING PILTDOWN COMMON AND GOLF COURSE



The Fascinating
Period House
TAINTERS,
PILTDOWN, UCKFIELD
4 bedrooms, dressing room,
bathroom, 2 secondary
bedrooms, lounge hall,
3 reception rooms, staff
room and offices.

Main electricity.
Part central heating.

2 garages. Beautiful garden
and paddock, in all
ABOUT 3 ACRES

SPLENDID ORDER THROUGHOUT. POSSESSION ON COMPLETION
FREEHOLD. AUCTION SALE MAY 27, 1952

Apply Uckfield office.

MID SUSSEX

5 miles from Haywards Heath. Ideal for daily travel to London. Lovely rural position facing south with fine views of the Downs.

"ACRES GATE," HURSTPIERPOINT

An exceptionally attractive country Residence of character and charm, expensively fitted and well maintained. 4 main bedrooms, 2 bathrooms, 3 other bedrooms and bathroom (arranged as a self-contained suite), fine hall, 3 reception, cloak and games room, excellent offices with Aga, maid's room.

Main e.l. and water. Part central heating. Really delightful grounds, 2 paddocks and valuable 10-acre young orchard.

15 ACRES

FREEHOLD. VACANT POSSESSION. FOR SALE PRIVATELY OR BY AUCTION ON JUNE 17, 1952

Strongly recommended. Apply, Lewes or Hurstpierpoint office.



Chartered Surveyor, Auctioneer,
Valuer and Estate Agent.

EDGAR HORN, F.R.I.C.S., F.A.I.

45-47, CORNFIELD ROAD,
EASTBOURNE (Tel. 1801-2)

EASTBOURNE

About 3 miles. 400 ft. above sea level and commanding lovely views.

AN EXCEEDINGLY ATTRACTIVE SMALL COUNTRY RESIDENCE

5 bedrooms, 3 bathrooms, lounge and 2 reception rooms, domestic offices. All main services. Garage. Attractive garden. Concealed central heating throughout. Oak floors.

FREEHOLD £10,500 VACANT POSSESSION

ALFRISTON, SUSSEX

On the outskirts of one of the county's most picturesque villages.

A LOVELY AND ATTRACTIVE OLD-WORLD SUSSEX COTTAGE

with a wealth of oak beams and timber.
3 bedrooms, bathroom, double lounge, domestic offices. Main electric light and power. Modern drainage. Space for garage. Excellent garden of ABOUT ¾ ACRE

FREEHOLD £4,500 VACANT POSSESSION

EASTBOURNE (Birling Gap)

Marvellous position on the Downs, close to the sea, safe bathing, excellent prawning.

AN ATTRACTIVE BUNGALOW RESIDENCE

Suitable for permanent or holiday occupation and containing 6 bedrooms, 3 bathrooms, entrance hall, 2 reception rooms, complete domestic offices and additional staff accommodation. 2-3 car garage. Main water and electricity, ABOUT 2¼ ACRES downland garden.

FREEHOLD £6,000 VACANT POSSESSION

EASTBOURNE — About 3 miles

Adjacent to the Downs and commanding distant views.

DELIGHTFUL COUNTRY RESIDENCE

within easy reach of the sea. On 2 floors. 7 principal and secondary bedrooms, 3 bathrooms, lounge hall (52 ft. by 14 ft.), sun lounge, 3 reception rooms. All main services. Central heating. Garage and stabling block with chauffeur's flat. Tennis court. Swimming pool.

ABOUT 3 ACRES IN ALL

FREEHOLD £13,750 VACANT POSSESSION

EASTBOURNE

Favourite district of Meads. Adjacent South Downs.

MODERN DETACHED RESIDENCE OF CHARACTER

Lounge hall, lounge (24 ft. by 14 ft.), dining room, study, 5 bedrooms, 2 bathrooms, modern domestic offices. Central heating throughout. Garage. Medium-sized garden. £7,750 Leasehold or would be let. Rent £350 per annum exclusive.

VACANT POSSESSION

EASTBOURNE

Residential district. High ground. Extensive views.

MODERN DETACHED RESIDENCE

Spacious hall, lounge, dining room, 5 bedrooms, modern bathroom. Ample domestic offices. Double garage. Well-stocked walled garden, including 2 heated glasshouses (with vine).

£7,500 FREEHOLD VACANT POSSESSION

16, KING EDWARD
STREET, OXFORD
(Tel. 4637 and 4638)

JAMES STYLES & WHITLOCK

9, MARKET PLACE,
CHIPPING NORTON,
OXON (Tel. 39)

ON THE OUTSKIRTS OF AN ANCIENT
WILTSHIRE MARKET TOWN

Hunting with the Duke of Beaufort's hounds, the V.W.H. and the Cricklade. Tetbury 5 miles; Kemble Junction 9 miles; Chippenham 10 miles; Cirencester 11 miles.

A VERY PLEASING EARLY GEORGIAN HOUSE

enlarged and modernised throughout and containing, briefly, the following beautifully proportioned, high-ceilinged rooms, namely:

3 reception rooms, 8 bed and dressing rooms (all with basins), 3 bathrooms and 3 attic bedrooms or box rooms.

ALL MAIN SERVICES CONNECTED
CENTRAL HEATING THROUGHOUT



Recommended by JAMES STYLES & WHITLOCK (Oxford office).
OFFICES ALSO AT RUGBY AND BIRMINGHAM

GARAGE AND STABLES
with
gardener's 4-roomed flat over

Delightful small walled pleasure garden and enclosed kitchen garden.

IN ALL, OVER ONE ACRE

VACANT POSSESSION

PRICE FREEHOLD £7,250
(or offer)

Telegrams:
"Sales, Edinburgh"

C. W. INGRAM & SONS

CHARTERED SURVEYORS.

90, PRINCES STREET, EDINBURGH

Tel.:
32251 (2 lines)

For Sale by Private Treaty.

TULLACH ARD, BALBEGGIE, PERTSHIRE

8 miles from Perth, 12 miles from Dundee.
SMALL RESIDENTIAL ESTATE in most attractive countryside, of about 385 ACRES



100 ACRES OF VALUABLE PLANTATION
Planted on Forestry Plan since 1935.
MODERN COUNTRY HOUSE, in 6 acres of wooded policies and gardens, of 3 public rooms, 6 bed and dressing rooms, 3 bathrooms, kitchen, etc., with 3-roomed servants' wing.
Central heating, electric light (turbine).
2 modern cottages. Garages (3) and outbuildings.
Hard tennis court.

Trout Loch. Rough Shooting
Most suitable for forestry, sheep grazing, pig and poultry enterprise.
WITHIN DAILY TRAVELLING DISTANCE OF PERTH AND DUNDEE
For further particulars apply to: C. W. INGRAM & SONS, 90, Princes Street, Edinburgh.

For Sale by Private Treaty.

Daily travelling distance from Oban.

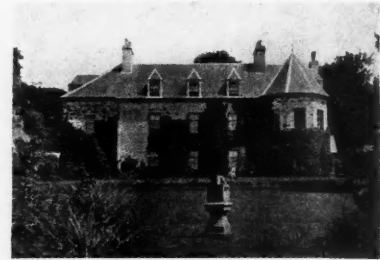
QUINISH ESTATE

In a secluded part of the delightful Isle of Mull.

A Residential Estate with the HOME FARM IN HAND of about 3,250 ACRES

QUINISH HOUSE in wooded policies with 3 public rooms, 10 bed and dressing rooms (6 with wash basins), 3 bathrooms, kitchen, etc. Electric light. Walled garden. Cottage.

Yacht anchorage.
SHEEP FARM IN HAND of 2,900 acres. Farmhouse and 3 good cottages.
WOODLAND, largely conifer, over 150 acres.



Mixed shooting, sailing, etc., with **LICENSED HOTEL** (if desired) let on 6 months' notice.
Salmon and sea trout fishing.

ESTATE
OFFICES

BENTALLS

Tel.:
Kingston 1001

OXSHOTT



In the heart of delightful countryside on edge of Oxshott woods, yet convenient for village and station.
4 BEDROOMS, 3 RECEPTION, 2 BATHROOMS.
GARAGE 2 CARS.
£8,500 F.7757

ESHER, SURREY

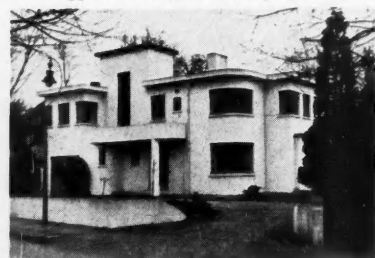
Within a few minutes of golf course.



A MODERN HOUSE OF DISTINCTION BEAUTIFULLY APPOINTED THROUGHOUT
6 bedrooms, 2 reception. Staff flat over double garage.
Easy reach shops and close bus route.

PUTNEY HEATH

Approx. 1 mile from Roehampton village.



AN IMPOSING DETACHED MODERN SPANISH-STYLE RESIDENCE situated in a quiet secluded cul-de-sac adjoining Putney Heath. 6 bedrooms, 2 reception. Cocktail bar. Central heating. Garage. £9,500. F.8270

For full particulars of these and other properties from £2,000 to £30,000 in SURREY, MIDDLESEX and SUSSEX, apply to BENTALLS, Estate Offices, Kingston-upon-Thames.

4, CASTLE STREET,
FARNHAM
(Tel. 5274-5)

H. B. BAVERSTOCK & SON

ESTATE OFFICES, GODALMING. Tel. 1722 (5 lines)

20, HIGH STREET,
HASLEMERE
(Tel. 1207)

FARNHAM, SURREY

On south side of the Hog's Back, in delightful sylvan surroundings.
Main line station 1½ miles.

ARCHITECT DESIGNED MODERN RESIDENCE



in the Georgian character, with southerly aspect.
5 bedrooms (4 fitted basins), 2 modern bathrooms, 3 reception rooms, cloakroom, up-to-date domestic offices including staff bed-sitting room.
Polished oak strip floors, power points throughout, Central heating.
MAIN WATER AND ELECTRICITY
Modern drainage.
Garage and outbuildings.

Picturesque garden and grounds, **IN ALL 4½ ACRES**
FOR SALE FREEHOLD WITH VACANT POSSESSION
Farnham Office.

"LING BANKS," HEADLEY, HAMPSHIRE

Rural setting on outskirts of village. Liphook main line station 4 miles.

WELL PLANNED MODERN RESIDENCE

Designed by an architect and completed in 1939. On high ground with southerly aspect. In excellent order.

3 bedrooms, bathroom, entrance hall, cloakroom, lounge with dining annexe. Model offices. Main services. Modern drainage. Garage. **ABOUT 1 ACRE**

FREEHOLD WITH POSSESSION

FOR SALE BY AUCTION ON MONDAY, MAY 26, 1952, OR PRIVATELY MEANWHILE

Particulars of sale from the Auctioneers, Haslemere Office.

JUST SOUTH OF GUILDFORD

Adjoining favourite West Surrey Golf Course. On bus route (40 mins. Waterloo).

BEAUTIFULLY APPOINTED MODERN RESIDENCE

In superb order. 5 bed and dressing rooms (2 basins), 2 bathrooms, 3 reception rooms, breakfast room, offices. All main services. Gas-fired central heating. 2 garages. Delightful garden with tennis lawn, **ABOUT ½ ACRE**

FOR SALE FREEHOLD WITH POSSESSION

Godalming Office.

16, ARCADE STREET,
IPSWICH.
Ipswich 4334.

SUFFOLK COAST

Popular seaside village near Southwold.



WELL-EQUIPPED AND APPOINTED OLD FARMHOUSE RESIDENCE in beautiful garden of **OVER 1 ACRE.** Cloaks, 3 reception, all-tiled kitchen, 4-5 bedrooms, 2 bathrooms. Double garage with staff accommodation (4 bedrooms, bathroom).

FREEHOLD £7,000. POSSESSION

Strongly recommended, Ipswich Office.

"CALLINGTON FARM," UPLANDERS

4½ miles Bridport Bay, 10 Dorchester.



4 main bedrooms (some basins), 4 secondary bedrooms, well-fitted bathroom. Main electricity. Large walled garden, commodious farmery, **14½ ACRES IN ALL.** **EARLY POSSESSION. BY AUCTION JUNE 9 (or privately).**

Joint Auctioneers: WOODCOCKS, London; and RUMSEY AND RUMSEY, 111, Old Christchurch Road, Bournemouth (Tel. 7080).

WOODCOCKS

IPSWICH 10 MILES

2½ miles market town and main line.



A MODERN DETACHED COUNTRY RESIDENCE tastefully fitted. Lounge (24 ft. by 13 ft.), charming dining room, up-to-date kitchen (Aga), 3 bedrooms (2 basins), luxurious bathroom. Excellent brick garage. **FREEHOLD £3,950. VACANT POSSESSION**

Inspected and recommended, Ipswich Office.

EXQUISITE VIEWS OVER QUEENSTOWN HARBOUR

A REALLY DELIGHTFUL MODERNISED RESIDENCE

IN 6 ACRES of charming and well-stocked gardens and woodland.

2 lovely reception, 5 bedrooms, bathroom, servants' suite and bath.

Aga, hot water, main electricity, etc. Double garage.

RECOMMENDED AT £6,950 FREEHOLD

WOODCOCKS, London Office.

SUSSEX, 30 MILES LONDON

AN ATTESTED FARM, 220 ACRES

of which **90 ACRES** is well-timbered woods. There is a **LOVELY OLD PERIOD HOUSE**

standing high up (at present sub-divided), lounge 24 ft. by 15 ft., 7 bedrooms, bathroom. Main services.

Ample buildings and cottages.

Delightfully rural but station for London close by.

£21,000 FREEHOLD. POSSESSION

100-acre dairy farm close by with nice residence also for sale, the whole owing to death.

WOODCOCKS, London Office.

30, ST. GEORGE STREET,
HANOVER SQUARE, W.1.
MAYfair 5411.

HERTFORDSHIRE

The Hadhams, near Bishop's Stortford.



THIS DELIGHTFUL ATTESTED T.T. DAIRY FARM JUST UNDER 100 ACRES. 6 bedrooms, main services. Absolutely model dairy premises, 2 model cottages. Exceptional place at **£16,500 POSSESSION**

Inspected, WOODCOCKS, London.

HOLT LANE FARM, HOOK

Main-line station 1 mile, Basingstoke 6.



THIS ATTRACTIVE MODERNISED RESIDENCE in the Elizabethan style contains

2 reception, 4 bedrooms, bathroom. Main services, part central heating. Attested T.T. farm **48 ACRES** with cowshed for 20, loose boxes, etc.

FREEHOLD. BY AUCTION JUNE 11 (or privately).

Joint Auctioneers: WELLER, SON & GRINSTEAD, Guildford (Tel. 3386); WOODCOCKS, London.

Tel.
20057 and 20058

EADON, LOCKWOOD & RIDDLE, F.A.I.

THE ESTATE SALEROOMS,
ST. JAMES' STREET,
SHEFFIELD, 1

DERBYSHIRE

Amid unricolled country. In the heart of the First National Park. 6 miles from Bakewell, 11 miles from Sheffield, 16 miles from Buxton and 33 miles from Manchester.



A MOST IMPOSING AND WELL-APPOINTED SMALL MANSION

"Stoke Hall," GRINDLEFORD

Recognised as one of the most beautiful, medium-sized halls in the county, of great historic and architectural interest.

Lounge hall, 5 reception rooms, cloakroom, excellent and compact domestic offices, including staff sitting room, 10 principal bedrooms, 5 secondary bedrooms (fitted basins), 6 bathrooms.

CENTRAL HEATING, ELECTRICITY AND GAS

Delightful grounds.

FREEHOLD. ABOUT 3 ACRES

VACANT POSSESSION



Further land, gardener's cottage, 2 miles of fishing in River Derwent, may be had in addition, if desired.

Illustrated particulars from: EADON, LOCKWOOD & RIDDLE, F.A.I., 2, St. James' Street, Sheffield, 1 (Tel. 20057 and 20058).

Shaftesbury, Dorset
(Tel. 2400)
Gillingham, Dorset (Tel. 118)

CHAPMAN, MOORE & MUGFORD

Salisbury, Wilts (Tel. 4583)
Tisbury, Wilts (Tel. 353)

NEAR SHAFTESBURY

Unique position 600 ft. above sea level and facing south. Sheltered from north and east winds.

SMALL DETACHED RESIDENCE



standing in its own wooded grounds **OF ABOUT 2 ACRES**

3 bedrooms (2 fitted radiators and all fitted fireplaces), large bathroom, easy broad staircase, reception room, dining room, STUDIO with north light, pantry, w.c. Outside: Enclosed courtyard with range of out-buildings including stabling, garage and 2 kennels.

FREEHOLD WITH VACANT POSSESSION

OFFERS INVITED OR FOR SALE BY AUCTION AT A LATER DATE

Apply: CHAPMAN, MOORE & MUGFORD, Auctioneers, Shaftesbury, Dorset.

NORTH DORSET. TO BE LET FURNISHED

A CHARMING QUEEN ANNE COUNTRY HOUSE

BEAUTIFULLY FURNISHED, standing in its own grounds of **ABOUT 3 ACRES** on edge of unspoilt village a few miles from main line station; 2 hours rail to London.

6 bedrooms, 2 bathrooms, 4 reception rooms, compact domestic offices, Aga cooker. Central heating throughout. Garage 3 cars.

Well-kept garden and grounds. Main electricity.

Rent 11 guineas a week

Owner pays full-time gardener



ALL MODERN CONVENIENCES

Also **MODERNISED 2-BEDROOM FLAT** over garage could be rented if required.

Apply: CHAPMAN, MOORE & MUGFORD, Auctioneers, Shaftesbury, Dorset.

Chartered Surveyors,
Auctioneers and
Estate Agents

DONALDSON & SONS

And at DALSTON, HARRINGAY, CROUCH END and STROUD GREEN.

94, JERMYN STREET,
LONDON, S.W.1
WHITEHALL 4 16

HERTFORDSHIRE

DELIGHTFUL 17th-CENTURY RESIDENCE

Within 14 miles of London.

Reputed to have been built for Oliver Cromwell's niece.

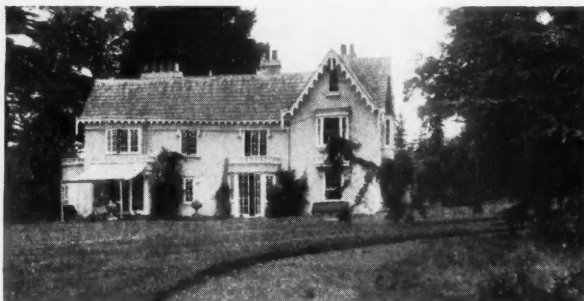
Conveniently situated in a secluded and delightful position.

MODERNISED AND IN PERFECT ORDER

Entrance hall, 3 reception rooms, 2 bathrooms, 5 bedrooms, and dressing room.

Good domestic offices.

MAIN ELECTRICITY AND WATER



Easily maintained and pleasing gardens with fine trees.

Small kitchen garden and orchard.

GOOD OUTBUILDINGS

GARAGES, STABLING, etc.

Also

2 LODGES (both let to statutory tenants).

IN ALL ABOUT 3 ACRES

(Additional land up to 9 acres available.)

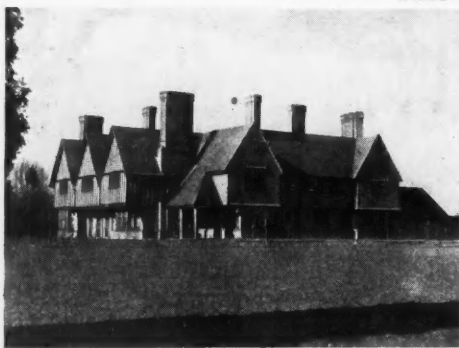
LOW OUTGOINGS

Inspected and recommended by the Agents above.

BUCKINGHAMSHIRE

Adjacent to the beautiful Burnham Beeches and close to Beaconsfield.

THIS UNIQUE FREEHOLD ESTATE COMPRISES



THE RESIDENCE: An extraordinarily well-built Modern House, accomm. on two floors. 7 beds., 4 baths., 4 rec. (3 of which communicate to form grand salon 62 ft. by 20 ft.), bar, staff wing, modern equipped kitchens. CENTRAL HEATING. OAK FLOORING.

Cottage and chauffeur's quarters.

THE FARM: Well equipped and easily run. App. 46 acres. Piggery, poultry and cow houses. Farm house of English flint and brick remodelled as staff accomm.

THE TUDOR BARN: Converted without regard to expense, with dance floor, fitted bar, stage, projection room, lounges, bridge room, well equipped kitchens.



WILL BE SOLD COMPLETE WITH FURNISHINGS AND ALL FITTINGS
or by arrangement with Owner.

And at
WINCHESTER

FLEET ROAD, FLEET (Tel. 1066)

ALFRED PEARSON & SON

HIGH STREET, HARTLEY WINTNEY (Tel. 233)

And at
FARNBOROUGH
AND ALDERSHOT

OVERLOOKING COMMON LAND

and enjoying lovely open views. In a favourite Hants village few minutes from shops.

A MODERN COUNTRY RESIDENCE

4 bedrooms, bathroom, 3 reception rooms, kitchen and scullery.

Main water, gas and electricity.

Garage. Easily managed garden.

PRICE £5,650

Hartley Wintney Office.

WITH FEW BUT LARGE ROOMS

THE MAIN PART OF A CHARMING PERIOD RESIDENCE

In a high and secluded position only 2 miles from a town.

5 bedrooms, bathroom, cloakroom, 3 reception rooms.

Main water and electricity.

¾ ACRE. PRICE ONLY £4,500

Hartley Wintney Office.

NORTH HAMPSHIRE

Handy for golf and main-line station.

A UNIQUE PROPERTY (with a few but large bright rooms)

that can be run with a minimum of trouble in these difficult days.

THERE IS SEPARATE COTTAGE accommodation for gardener and wife and domestic hot water always available from boiler in cottage.

All services, central heating, etc.

5 BEDROOMS, 2 VERY GOOD BATHROOMS, 3 RECEPTION ROOMS, CLOAKROOM

Small modern offices easy to manage.

LARGE GARAGE, CONSERVATORY, HEATED GREENHOUSE, ETC.

Delightful garden full of flowers and vegetables 2¾ ACRES



FREEHOLD £10,000 WITH VACANT POSSESSION

Sole Agents, Fleet Office.

Tel.
GERRARDS CROSS
2094 and 2510

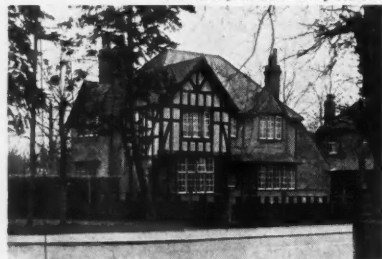
HETHERINGTON & SECRETT, F.A.I.

ESTATE OFFICES: BEAONSFIELD, GERRARDS CROSS, AND AT EALING, LONDON, W.5

BEAONSFIELD 249
EALING 2648-9

"HARESCOMBE" PENN ROAD, BEAONSFIELD A MODERN DETACHED HOUSE IN EXCELLENT DECORATIVE CONDITION

Within a few minutes of station and shops.



Hall, 3 reception, cloakroom, 5 bedrooms, bathroom, kitchen and scullery. Detached garage.

Garden of ½ ACRE with tennis lawn.

ALL MAIN SERVICES

Vacant Possession.

FOR SALE FREEHOLD BY PUBLIC AUCTION ON MAY 28, 1952 (unless sold privately).
Illustrated particulars of the Auctioneers: HETHERINGTON & SECRETT, F.A.I. (as above).

"FIELD COTTAGE" BLACKPOND LANE, FARNHAM ROYAL

A VERY ATTRACTIVE COUNTRY COTTAGE IN FIRST-RATE ORDER
Enjoying rural surroundings yet close to village and bus routes.

Contains: Hall, 2 reception, 2 bedrooms, modern kitchen and bathroom. Garage. Pretty walled garden.

MAIN ELECTRICITY AND WATER

VACANT POSSESSION

FOR SALE FREEHOLD BY PUBLIC AUCTION SHORTLY (unless sold privately).

Apply: HETHERINGTON & SECRETT, F.A.I. (as above).

WANTED — SOUTH BUCKS

Within 10-mile radius of Denham.

COMPACT COUNTRY HOUSE WITH 5-7 BEDROOMS

in rural position.

Low upkeep grounds essential.

REGENCY OR GEORGIAN HOUSE PREFERRED BUT MODERN PROPERTIES CONSIDERED

PRICE UP TO £10,000

Details to HETHERINGTON & SECRETT, F.A.I. (as above), quoting ref. P.C. (Usual commission required.)

166, PARADE,
LEAMINGTON SPA

LOCKE & ENGLAND

CHARTERED AUCTIONEERS AND ESTATE AGENTS

Tel. 110
(2 lines)

Under instructions from the Owner.

BEARLEY MANOR ESTATE—NEAR STRATFORD-ON-AVON

Bearley station $\frac{1}{2}$ mile, Stratford-on-Avon 4 miles, Coventry 18 $\frac{1}{2}$ miles, Birmingham 19 miles.

A DELIGHTFUL PERIOD MANOR
HOUSE OF MODERATE SIZE AND
BEAUTIFULLY MODERNISED

IN A LOVELY SETTING

The Manor contains:

Hall, charming lounge with exposed timbering, study with inglenook and dining room, well-fitted cloakroom, exceptionally equipped and convenient domestic offices on ground floor level.

6 bedrooms, 4 modern bathrooms, playroom.

Main electricity with numerous power points.

Main water. Septic tank drainage.

Central heating. Ideal boiler.

GARAGING, STABLING.

Other useful outbuildings.



CHARMING GARDEN.

LOVELY TIMBER-FRAMED TITHE
BARN
with sprung dance floor.

DELIGHTFUL COTTAGE RESIDENCE
fully modernised and well converted with
2 bedrooms, bathroom, lounge, living room,
modern kitchen. Main electricity and water.

SMALL AGRICULTURAL HOLDING
of about 18 ACRES with a good Modern
Dwellinghouse, having all main services.

THE WHOLE ESTATE OF 22 ACRES
WILL BE SOLD WITH VACANT
POSSESSION (except for a small
additional cottage and allotments let off).

FOR SALE, FREEHOLD, AS A WHOLE OR IN SUITABLE LOTS ON JUNE 11, 1952, AT 4.30 P.M. AT THE AUCTION ROOMS, LEAMINGTON SPA.

Solicitors: Messrs. PARKHOUSE, ALLEE, 22, Newhall Street, Birmingham 3. Tel. Central 2696.

Illustrated particulars and plan from the Auctioneers, as above.

Under instructions from the Owner.

WITHIN EASY REACH OF BIRMINGHAM, COVENTRY AND LEAMINGTON SPA

A CHARMING MODERN RESIDENCE OF MODERATE SIZE surrounded
by a lovely garden and enjoying maximum amount of sun



Well-planned on 2 floors
with every modern convenience. Lounge hall,
2 delightful reception
rooms, cloakroom, very
modern kitchen, 4 bedrooms,
modern bathroom,
separate w.c.

Main electricity and water.

Modern drainage.

Central heating.

Brick garage for 2 cars.

Other useful outbuildings.

DELIGHTFUL WELL-TIMBERED GARDEN charmingly laid out and with
heated greenhouse. Excellent orchard.

ABOUT 2 ACRES IN ALL. PRICE £8,000 FREEHOLD

Further particulars from LOCKE & ENGLAND, as above.

ON THE OUTSKIRTS OF

A CHARMING WARWICKSHIRE VILLAGE

Warwick 3 miles, Leamington Spa 3 miles, Coventry 9 miles.

A VERY CHARMING AND SECLUDED COUNTRY RESIDENCE
THE LODGE, LEEK BOTTOM

On high ground with magnificent views over the
surrounding countryside
and Avon Valley. The
Residence is well built,
convenient to run and
maintained in first class
condition.

The accommodation is
compactly arranged.
Lounge hall, cloakroom,
3 reception rooms, 4 principal
bedrooms, dressing
room, 4 secondary bedrooms,
3 bathrooms, compact
domestic offices.

Main electricity and water.
Good drainage system.

GARAGE, 3 CARS. Workshop. Delightful garden with terraced lawns, tennis lawn,
wild garden, kitchen garden, orchard. ABOUT 4 $\frac{1}{2}$ ACRES
Good Detached Cottage, at present let, is included with the property.

FREEHOLD. FOR SALE BY AUCTION ON JUNE 11, 1952

Particulars and photos from the Auctioneers, as above.



AUCTIONEERS AND
SURVEYORS

W. K. MOORE & CO.

CARSHALTON, SURREY
Wallington 5577 (5 lines)

REIGATE HEATH, SURREY

This beautiful 17th-century residence is preserved as an
ancient monument.



A BEAUTIFULLY MODERNISED AND FULLY
PRESERVED 17th-CENTURY RESIDENCE in a
completely rural setting only 45 minutes London. 6 bedrooms,
4 modern bathrooms, 3 reception, up-to-date
offices. Aga. 3 garages. Timbered grounds 3 ACRES
with specimen blue cedars, redwoods, etc. FREEHOLD
WITH EARLY POSSESSION (Folio 12,366/27)

BEAUTIFUL KENT

Architect-designed residence of outstanding character in an
unspoilt and unspoiled position 15 miles Hyde Park
Corner.



A SUPERB RESIDENCE ERECTED 1932 and with
oak panelling, oak floors and complete central heating.
5 bedrooms, 2 bathrooms, 3 reception, cloak, splendid
domestic offices. 2-car garage. Hard tennis court.
Lovely inexpensive grounds 1 $\frac{1}{2}$ ACRES. Must be seen
for full appreciation. VERY MODERATE PRICE
FREEHOLD (Folio 12,410/40)

PURLEY, SURREY

A very charming long, low built, modern residence in a
quiet position only 22 minutes Victoria.



THIS UNUSUAL PROPERTY has an elevation some
80 ft. in length and would easily divide into two smaller
houses. Oak parquet floors and other features. 5 bedrooms,
dressing room, 3 reception, billiards room, first-
rate offices. Really exceptional garden ABOUT
1 ACRE. Almost a speculator's BARGAIN AT £6,300
FREEHOLD (Folio 12,344/12)

GRESHAM BUILDINGS, REDHILL
Tel. 631/2

HARRIE STACEY & SON

THE OLD BANK, 6, BELL STREET, REIGATE. Tel. 2286/7

and TADWORTH
Tel. 3128

SURREY

Unspoilt position between Reigate (2 miles) and Dorking,
with extensive views.

A DELIGHTFUL OLD 17th CENTURY FARMHOUSE

Modernised with wealth of old oak and other attractive
period features.

7 bedrooms, 2 bathrooms, 4 reception rooms, cloakroom.

Attractive pleasure gardens.

Tennis court, orchard and paddocks.

Modern stabling.

Outbuildings including workshop, etc. (Garage for 3.)

PICTURESQUE DETACHED COTTAGE

3 bedrooms, bathroom, 2 reception rooms and kitchenette.

ABOUT 6 ACRES

VACANT POSSESSION

Details from Agents, as above.

WALTON HEATH

Close to village, buses and club house of Walton Heath Golf
Club and easy reach of station. Delightful rural district.

AN EXTREMELY ATTRACTIVE MODERN COTTAGE-STYLE DETACHED RESIDENCE

equipped with every modern convenience and in immaculate
order throughout.

Entrance hall, cloakroom, dining room, lounge (18 ft. 3 in.)

Labour-saving kitchen.

Covered way. 3-4 bedrooms (all h. and c.), bathroom,
separate w.c.

PART CENTRAL HEATING

Brick garage. Very attractive gardens of

ABOUT $\frac{1}{3}$ ACRE. VACANT POSSESSION

PRICE £5,950 FREEHOLD

Details from Sole Agents, as above.

BY AUCTION

NO. 7, SMOKE LANE, REIGATE

At the Market Hall, Redhill on Tuesday, May 27,
1952

EXTREMELY WELL EQUIPPED

SMALL DETACHED HOUSE

in immaculate order throughout.

3 good bedrooms (all h. and c.), modern bathroom,
2 reception rooms, cloakroom, breakfast room, modern
kitchenette. Small garden. Space garage.

VACANT POSSESSION ALL MAIN SERVICES

CHALDON, SURREY

Pleasant rural position minutes bus route.

AN ATTRACTIVE MODERN DETACHED HOUSE

Well maintained. Hall, 2 reception rooms, kitchen,
3 bedrooms, bathroom, brick garage. $\frac{1}{4}$ ACRE pleasant
gardens.

£3,950 FREEHOLD

6, ASHLEY PLACE,
LONDON, S.W.1 (VIC. 2981-2982)
SALISBURY (2467-2468)

RAWLENCE & SQUAREY, F.R.I.C.S.

SHERBORNE, DORSET (51-598)
13, COMMERCIAL ROAD
SOUTHAMPTON (5315)

By direction of the Executors of A. E. and G. E. Ansell, deceased.

HAMPSHIRE—IN THE TEST VALLEY

2 miles Romsey, 11 miles Southampton, 12 miles Winchester.

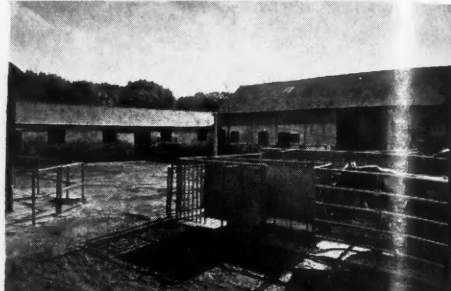
THE DELIGHTFULLY SITUATED FREEHOLD RESIDENTIAL, AGRICULTURAL AND SPORTING ESTATE



comprising
ROKE MANOR
4 reception, 8 principal bedrooms, 4 bath-rooms, maids' bedrooms and bath.

BEAUTIFUL GROUNDS
2 excellent farms with good houses and buildings. 8 Cottages. Woodlands and water meadows.

AREA 657 ACRES
MOSTLY VACANT POSSESSION
Together with **VALUABLE FISHING RIGHTS** in the RIVER TEST and sporting rights.



For Sale by Auction in 1 or 13 Lots at **THE RED LION HOTEL, SALISBURY, TUESDAY, JUNE 17, 1952, at 3 p.m.** (prior offers as a whole would be considered).
Apply: Auctioneers: EDWARDS, SON & BIGWOOD & MATHEWS, 158, Edmund Street, Birmingham 3. Tel.: Central 1376-9, or RAWLENCE & SQUAREY, Salisbury Office.

BEACONSFIELD (Tel. 600-1)
BURNHAM (Tel. 1000-1)

A. C. FROST & CO.

GERRARDS CROSS (Tel. 2277-8)
FARNHAM COMMON (Tel. 300)

RURAL STOKE POGES

Facing open commons and within convenient daily travelling distance of London.

A MINIATURE COUNTRY ESTATE



FIRCROFT

containing lounge hall, 3 reception (one 30 ft. by 20 ft.), nursery, convenient offices with Aga, 6 principal bedrooms, 4 bathrooms. Staff accommodation.

Central heating.

Main water and electricity.

ENTRANCE LODGE

with 4 good rooms, bath, kitchen, etc.

STANDING IN SECLUDED PARK-LIKE GROUNDS OF ABOUT 8½ ACRES
For SALE by AUCTION, JUNE 25 (unless sold privately).
Illustrated particulars from A. C. FROST & Co., Farnham Common. Tel. 300.

ROYAL WINDSOR

Situated in the best residential area only a few minutes' walk from the Great Park, Castle, shopping centre and station, enjoying absolute quiet and seclusion.

A VERY ATTRACTIVE MODERN HOME

Architect designed and built 1938, in excellent order.

Brick built, tiled roof and green shutters.

3 reception rooms, modern kitchen, 5 bedrooms (4 with basins), excellent bathroom.

Gas-fired boiler for CENTRAL HEATING

2 BRICK AND TILED GARAGES

ALL MAIN SERVICES



Charming garden easy to maintain.

FREEHOLD FOR SALE. PRIVATELY OR BY AUCTION LATER

Owner's Agents: A. C. FROST & Co., Burnham 1000-1.

32, ST. JAMES'S STREET, LONDON, S.W.1.
CASTLE CHAMBERS, ROCHESTER.

H. & R. L. COBB

138, HIGH STREET, SEVENOAKS
7, ASHFORD ROAD, MAIDSTONE

NR. MAIDSTONE

Situate in the popular and delightful village of Bearsted about 2 miles from Maidstone, overlooking the famous Village Green, close to the village shops, bus services, station, church and 18-hole golf course.

ATTRACTIVE PERIOD HOUSE OF EXCELLENT APPOINTMENT AND MODERNISED



Containing 4 reception rooms, billiard room or children's playroom, sun parlour and conservatory, 6 bedrooms, dressing room, 2 top floor rooms, 2 bathrooms, ample modernised domestic offices and servants' sitting room.

ALL MAIN SERVICES AND CENTRAL HEATING

Garages for 4-5 cars, greenhouse. Charming laid out pleasure gardens with tennis courts, kitchen garden and orchard.

Also 4-roomed attractive bungalow and 4-roomed detached cottage.

Total area **APPROXIMATELY 4½ ACRES**
VACANT POSSESSION OF THE WHOLE EXCEPT THE COTTAGE
(Let at £40 per annum).

For full particulars apply Agents, as above (Maidstone 3428).

NR. MAIDSTONE. BEARSTED

Situate in excellent position, close to the Green, station, golf course and shops.

DELIGHTFUL
ARCHITECTURALLY-DESIGNED

SMALL RESIDENCE

containing 4 bedrooms, 2 reception rooms, ample domestic offices.

MAIN WATER, GAS AND ELECTRICITY
Central heating and modern drainage.

Attractive garden, **APPROXIMATELY 1 ACRE**

FOR SALE
WITH IMMEDIATE POSSESSION

For full particulars apply Agents, as above
(Maidstone 3428).

MAPLE & CO., LTD.

5, Grafton Street, Mayfair, W.1 (REgent 4885)
Tottenham Court Road, W.1 (EUston 7000)

HERTS AND ESSEX BORDERS

In rural surroundings under 30 miles from Town, 1 mile main line station, 6 miles Bishop's Stortford.

THIS ATTRACTIVE COUNTRY RESIDENCE



Charming hall, 3 reception rooms, cloakroom, 5 principal bed and dressing rooms, 2 bathrooms, staff wing of 2-3 rooms and bathroom.

MAIN ELECTRICITY.
GAS AND WATER SUPPLIES.

EXTENSIVE OUTBUILDINGS. Garages, Stabling, etc.

DELIGHTFUL PLEASURE GARDEN with lawn for tennis, herbaceous border, etc., all orchard and meadow land

IN ALL ABOUT 8½ ACRES FREEHOLD £8,750
Further details of the Sole Agents: MAPLE & Co., LTD., 5, Grafton Street, W.1. (REgent 4885).

WELLESLEY-SMITH & CO.

17, BLAgrave STREET, READING. Reading 2920 and 4112.

SOMERSET. A PARTICULARLY CHOICE PROPERTY

EXQUISITELY FITTED HOUSE OF MODERATE SIZE, commanding panoramic views. Hall, cloak, 3 reception, 5-6 bedrooms, bathroom. Polished oak floors. Aga. Central heating. Basins in most bedrooms. Electricity. Double garage with excellent flat and other useful buildings. Charming garden, orchard, pasture and woodlands **ABOUT 16 ACRES**. An excellent rough shoot.

SOUTH HANTS. CHARACTER HOUSE. DATED 1702. £6,950

In finely timbered grounds of **2 ACRES**. 3 reception, cloak, 6-7 bedrooms (mostly basins), 2 baths. Main services. Central heating. Outbuildings.

NEAR HORSHAM. LOVELY VIEWS. 18 ACRES. £8,250

SUSSEX, 400 FT. UP. Immaculate condition. 5 beds. (basins), 2 modern bathrooms, cloak, 2 reception, model offices. Garage, stables, pretty garden. Remainder pasture. **£5,000 ON MORTGAGE IF WANTED**

OXON. GENTLEMAN'S HOUSE AND FARM. 15 ACRES. £6,950

EDGE OF COTSWOLDS, lovely position, not isolated or bleak. Stone-built, well planned. 3 sitting, 5-6 bedrooms, bath. Main services. Excellent buildings. Rich pasture. Good food allocations.

PERFECT LITTLE PLACE. MARLBOROUGH DOWNS. £5,250

WILTS. Choice situation, not isolated. Beautiful condition and in the loveliest garden. Oak-panelled hall, 2 reception, model offices, 4 bedrooms, well-fitted bathroom. Main services. Garage, small orchard and paddock. **AN ACRE. RATES ONLY £16 A YEAR.**

FAREHAM
PETERSFIELD**HALL, PAIN & FOSTER**SOUTHSEA
PORTSMOUTH**PICTURESQUE RESIDENCE OF CHARACTER**
ON THE EDGE OF A PEACEFUL VILLAGE IN THE LOVELY MEON VALLEY*Winchester 13 miles, Petersfield 9 miles,
London 60 miles, South aspect. Sheltered
position. About 240 ft. above sea level.*

HALL, CLOAKROOM
3 RECEPTION ROOMS
5 BEDROOMS (including private suite)
3 BATHROOMS
UP-TO-DATE DOMESTIC OFFICES
with Aga cooker.
EXCELLENT COTTAGE



Estate Offices: 48, West Street, Fareham. Tel. 2247-8.

STABLING
GARAGE FOR 3 CARS
USEFUL OUTBUILDINGS
MAIN ELECTRICITY
MODERN DRAINAGE
CENTRAL HEATING
PLEASANT GARDENS AND Paddock
in all
ABOUT 2½ ACRES
**BY AUCTION 24th JUNE, 1952 (OR
PRIVATELY BEFOREHAND)**

ALBION CHAMBERS,
KING STREET,
GLOUCESTER**BRUTON, KNOWLES & CO.**Tel. 21267
(3 lines)**GLOUCESTERSHIRE—NORTON***5 miles from Gloucester and 7 from Cheltenham.***BRUTON, KNOWLES & CO.**

are instructed by Captain George Norton Walker to Sell by Auction, and if not sold in one lot will be offered in 27 LOTS AT THE BELL HOTEL, GLOUCESTER,
ON TUESDAY, JUNE 17, 1952, AT 2 P.M. PUNCTUALLY

THE NORTON COURT ESTATE

A Freehold and Tithe Free Property comprising NORTON COURT

AN ATTRACTIVE RESIDENCE, a portion being of the Georgian period, standing in well-timbered grounds, stabling, etc., **WITH VACANT POSSESSION**,
and 7 COTTAGES, 4 FARMS in the occupation of excellent tenants, WELL-KEPT WOODLANDS and KEEPER'S COTTAGE and 18 COTTAGES
3 with VACANT POSSESSION, the remainder being subject to the provisions of the Rent Restrictions Acts. The total area of the estate is about

853 ACRES

The Rent Roll amounts to £1,497 per annum.

Particulars, plans and conditions of sale (2/6 each) may be obtained from Messrs. TAYNTON & SON, Solicitors, Clarence Street, Gloucester, or from the Auctioneers, Albion Chambers
Gloucester.

PURNELL, DANIELL & MORRELL

Marine Place, SEATON (Tel. 117)

143, High Street, HONITON (Tel. 404)

7, Exeter Road, EXMOUTH (Tel. 3775)

Market Place, SIDMOUTH (Tel. 958)

EAST DEVON*About 2½ miles from the sea at Seaton. 5 miles Axminster and 7 miles Lyme Regis.***APPEALING 17th CENTURY
RESIDENCE**

In a most convenient position in a favourite
residential village, comprising:

ENTRANCE HALL
4 RECEPTION ROOMS
KITCHEN (Agamatic)
WORKROOM, 7 BEDROOMS
DRESSING ROOM, BATHROOM

ALL MAIN SERVICES

Useful outbuildings including large garage
and small barn, together with garden and
paddock, in all **ABOUT 2½ ACRES**

PRICE £6,850 FREEHOLD

Full particulars and photographs from the
Sole Agents, as above.

*By order of Mrs. J. A. S. Brame.***BETWEEN EXETER AND EXMOUTH****"FIELD HOUSE," WOODBURY, DEVON***Situate in a delightful rural position on the fringe of Woodbury Common.***An attractive modern
architect-designed
Residence**

with well-planned accom-
modation comprising: entrance porch, lounge hall,
2 reception rooms, sun
porch, 4 bedrooms, dress-
ing room, 2 bathrooms and
2 toilets. Model domestic
offices with Aga cooker and
Neo-Classic boiler.

**MAIN WATER AND
ELECTRICITY**

Modern drainage. Central
heating. Telephone.

Garage and outbuildings. Delightful gardens and grounds, well timbered. Orchard
and paddock, in all **ABOUT 2¼ ACRES**

**FOR SALE BY PUBLIC AUCTION (unless sold previously) AT THE
ROUGEMONT HOTEL, EXETER, DEVON, on FRIDAY, JUNE 13th, 1952,
at 3 p.m.**

**CROWE, BATES & WEEKES**CRANLEIGH (Tel. 200). HASLEMERE (Tel. 1380)
Head Offices; GUILDFORD (Tels. 2864/5 and 5137)**ONE OF RURAL SURREY'S MOST COVETED HOMES**

Set within a walled garden in a commanding position of this prettiest of villages.
¾ miles from Guildford and within easy daily reach of London.

A PERFECT GEORGIAN HOUSE

Parquet floors, fine panel-
ling, Adam fireplaces, 3
very fine reception apart-
ments, playroom, complete
offices, 7 bed and dressing
rooms, 2 bathrooms.

Good servants' flat.

ALL MAIN SERVICES

Oil-fired central heating
throughout.

VERY CHARMING WALLED GARDEN OF ¾ ACRE

More land and a cottage available.

PRICE £12,000 WITH POSSESSION

Guildford Office.

BENTALL, HORSLEY & BALDREY

184, BROMPTON ROAD, LONDON, S.W.3

Kensington 0152-3

NORFOLK—SUFFOLK BORDERS, nr. DISS

HOME HUNTERS' DREAM REALISED. A REALLY INTERESTING PLACE.
OLD PERIOD MILL HOUSE ON A LOVELY RIVER WITH MILL STREAM

Skilfully restored in the
period, unspoilt but with
every modern luxury. 4
bedrooms, dressing room,
modern bathroom and w.c.,
2 fine reception rooms,
half-tiled kitchen with rub-
ber floor and Esse cooker.
Power points in every
room.

Main electric light. Modern
drainage.

Lovely gardens divided by
the river. Paddock and
woodlands.



**NEARLY 7 ACRES. FREEHOLD. ONLY £5,500
ANY REASONABLE OFFER INVITED
Must be sold, owner having purchased large farm.**

MESSINGER, MORGAN & MAY

8, QUARRY STREET, GUILDFORD (Tel. 2992-4).

FREELAND HOUSE, CRANLEIGH (Tel. 334)

By order of the Executors of the late Lt.-Col. W. P. H. Rushbrooke, D.S.O.

WEST SURREY. Adjoining Hindhead and Thursley Commons

THE COSFORD ESTATE

Situating in and around the village of Thursley.
Godalming 6 miles, London 40 miles.

AN EXCELLENT RESIDENTIAL AND AGRICULTURAL ESTATE

Medium-sized Period Residence.

Modernised and with main services.

Well timbered grounds and chain of lakes.

2 service cottages and garage block.

Mixed Farm.

Particulars from the Auctioneers, as above, or from the Solicitors: Messrs. CHURCH, ADAMS, TATHAM & Co., 19, Lincoln's Inn Fields, London, W.C.2.



Accommodation lands and woodlands.

**ALL OFFERED WITH VACANT
POSSESSION ON COMPLETION**
together with

4 Dairy and Arable Farms.

Smallholding, Accommodation Land and Cottages.

Let and producing approximately £580 p.a.

Excellent sporting rights in hand.

**FOR SALE AS A WHOLE OR IN LOTS
BY PUBLIC AUCTION IN JUNE, 1952**

IN ALL ABOUT 515 ACRES

GLASTONBURY
SPARKFORD

COOPER & TANNER, LTD.

FROME, SOMERSET. (Tel. 2045).

CASTLE CARY
KEYNSHAM

SOMERSET. HOOK VALLEY ESTATE, WINCANTON

(Wincanton 1 mile, Yeovil 12 miles).

WITH VACANT POSSESSION

**A GENTLEMAN'S PERFECT SMALL
AGRICULTURAL AND RESIDENTIAL
ESTATE OF 267 ACRES**

comprising:

**TWO VERY CHOICE
ATTESTED DAIRY FARMS**

viz.

HOOK VALLEY FARM with Residence
containing 4 reception rooms, 6 bedrooms,
2 bathrooms, easily run offices. Main elec-
tricity, private water. 4 Cottages, exceptional
farm buildings and land 163 acres.

HIGHER HOLT FARM, with modern
Farmhouse. Main electricity, company water.
Cottage, farm buildings and land 78 acres.

ACCOMMODATION LAND 26 ACRES



HOOK VALLEY FARM



HIGHER HOLT FARM

FOR SALE BY AUCTION, as a whole or in 5 lots (unless previously sold), at THE DEANSLEY HALL, WINCANTON, on JUNE 12, 1952, at 3 p.m.
Auctioneers: COOPER & TANNER, LTD., Castle Cary (Tel. 327), Frome, Sparkford, Glastonbury and Keynsham, Somerset. Solicitors: Messrs. BIRD & BIRD, Burley House, 5-11, Theobalds Road, Grays Inn, W.C.1.
6, HALF MOON STREET,
LONDON, W.1
(close to Green Park)

NEWELL & BURGESS

GROsvenor
3243 and 2734

EAST SUSSEX

On Heathfield Ridge, with glorious southern aspect.

CHARMING AND COMFORTABLE OLD SUSSEX HOUSE

3 reception rooms, loggia,
cloakroom, 4 bedrooms,
2 bathrooms, linen room,
boxroom.Kitchen with Aga cooker,
small cellar.Central heating. Main
water and electricity.
Septic tank drainage.

Double garage.

Greenhouse.

COTTAGE with 4 rooms,
bathroom, water,
electricity.

INFORMAL GARDEN. Paddock. 9½ ACRES

PRICE £29,500 FREEHOLD

WEST SUSSEX

Aldwick Bay, near Bognor Regis.

MODERN RESIDENCE OVERLOOKING SEA WITH PRIVATE BEACH

Hall, 2 reception rooms, 6 bedrooms (2 with balconies), 2 dressing rooms, 2 bathrooms, wardrobe room, boxroom, kitchen and pantries.

CENTRAL HEATING, MAIN WATER, GAS AND ELECTRICITY

Double garage. Small greenhouse.

PRICE £10,500 FREEHOLD

Also

AT PAGHAM, in secluded position, near to sea

THATCHED COTTAGE IN EXCELLENT REPAIR

Lounge/dining room, sun room, kitchen, 4 bedrooms, bathroom, separate w.c.

MAIN WATER AND ELECTRICITY. GARAGE

Garden front and rear. Close to bus service.

PRICE £4,500 FREEHOLD

Photographs can be seen at offices of Messrs. NEWELL & BURGESS.

CHAS. J. PARRIS amalgamated with ST. JOHN SMITH & SON
TUNBRIDGE WELLS, UCKFIELD & CROWBOROUGH

LYE GREEN FORGE, WITHYHAM

6 miles from Tunbridge Wells and on several bus routes.

AN ENCHANTING 16th-CENTURY FORGE HOUSE

3 reception, 6-8 bedrooms,
2 bathrooms, excellent
domestic offices. 3 garages
and outbuildings.CENTRAL HEATING
MAIN ELECTRICITY
and WATER. AGA.Picture gardens, rare shrubs,
lawns, ponds and woodland.

IN ALL 5 ACRES

Also the charming modern
Bungalow with 4 rooms
and all services, and
¾ acre garden.

WITH VACANT POSSESSION

**TO BE OFFERED FOR SALE BY AUCTION ON JUNE 6, 1952, if not
previously sold privately, at TUNBRIDGE WELLS (as a whole or in 2 lots).**

Apply: Auctioneers' Offices, 67, High Street, Tunbridge Wells.

Established
1780

WALKER, BARNETT & HILL

Tel. 20888
(4 lines)

3, WATERLOO ROAD, WOLVERHAMPTON, STAFFS

STAFFORDSHIRE—SHROPSHIRE BORDERS

3 miles west of Wolverhampton, within easy reach of the industrial areas.

A VERY BEAUTIFUL MODERN RESIDENTIAL PROPERTY

built in the Jacobean style, with stone mullioned windows, leaded casements, and magnificent oak panelling, floors and doors. The property is replete with every possible modern convenience, including central heating throughout. Spacious entrance hall, cloakroom with w.c., fine drawing room, oak-panelled billiards room, mahogany-panelled dining room, morning room, lovely oak staircase, principal and guest's bedroom suite with bathrooms adjoining, 4 further bedrooms, 2 maids' bedrooms and bathroom.

Very compact domestic offices, excellent outbuildings, including garages for 3 cars. Beautifully matured grounds with side lawns, York stone paving, specimen trees, rose garden, walled kitchen garden with heated greenhouses, etc. **EXCELLENT GARDENER'S HOUSE.** All main services. **HOME FARM** with first-class house, ample buildings, cottages, and approximately 58 acres, now let. **APPROX. 63 ACRES IN ALL.** Vacant Possession of Residence, Grounds and Gardener's House on completion. For Sale as a Whole, or Residence and 5 acres can be bought separately.



ESTATE

KENSINGTON 1490
Telegrams:
"Estate, Harrods, London"

HARRODS

32, 34 and 36, HANS CRESCENT, LONDON, S.W.1

OFFICES

Southampton
West Byfleet
and Haslemere

In the Hill Country Between Dorking and Guildford
Secluded yet under one hour from Town, adjoining Common and National Trust property, 800 feet above sea level.

COUNTRY RESIDENCE



Part Georgian with later additions in style.

Lounge hall, 3 reception rooms (parquet floors and carved oak joinery), 6 bedrooms, 2 dressing rooms, 2 staff rooms, 2 bathrooms.

MAIN WATER

OWN ELECTRIC PLANT (main electricity ordered).
Garage and outbuildings.
Gardens and woodlands.

ABOUT 3½ ACRES

FREEHOLD, £8,500. POSSESSION

HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1
(Tel. KENSington 1490. Extn. 809).

NEAR SWANMORE, Meon Valley, Hampshire
A BEAUTIFULLY MODERNISED 17th-CENTURY BRICK AND THATCHED COTTAGE
in superb country setting.



2 reception rooms, study, billiards room and model kitchen, 3 bedrooms, dressing room, modern bathroom and verandah. Detached 2-roomed cottage.

Own electricity, water and drainage, central heating.

DOUBLE GARAGE

Beautiful terraced gardens and woodland of **ABOUT 9 ACRES**
Further 35 acres now let (at £50 p.a.).

Full details of Joint Sole Agents: Messrs. BUTLER & COOKE, 7, Portsmouth Road, Cosham, Portsmouth (Tel. Cosham 76914), and HARRODS LTD., 40, The Avenue, Southampton (Tel. 2171-2); 32-36, Hans Crescent, Knightsbridge, London, S.W.1 (Tel. KENSington 1490. Extn. 810).

BEAUTIFUL PART OF HERTS

ARCHITECT-DESIGNED HOUSE AMIDST RURAL SURROUNDINGS
but only about 20 miles by road from Town.



3 reception rooms, 5 bedrooms, bathroom.

ELECTRIC LIGHT
AND MAIN SERVICES

GARAGE

Secluded garden with lawn, vegetable garden, fruit trees, in all

ABOUT ¾ ACRE

REASONABLE PRICE FREEHOLD

HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1
(Tel. KENSington 1490. Extn. 807).

DEVON and SOMERSET BORDERS

Amidst unspoilt surroundings, about 14 miles from Taunton.
PICTURESQUE COUNTRY HOUSE WITH OLD-WORLD COTTAGE ADJOINING



3 reception rooms, 5 bedrooms, bathroom.

MAIN DRAINAGE

CO.'s ELECTRIC LIGHT
AND WATER

Cottage with 2 sitting rooms and 3 bedrooms. Garage, stabling and outbuildings. Well laid out garden, kitchen garden, orchard, also excellent pasture land, in all about

8 ACRES

LOW PRICE FREEHOLD

HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1
(Tel. KENSington 1490. Extn. 807).

LOVELY PART OF SURREY

On high ground about 2 miles from the old-world village of Betchingley, splendid views.
ATTRACTIVE COUNTRY HOUSE AFTER THE FARMHOUSE STYLE



3 reception rooms, cloakroom, 5 bedrooms, bathroom.

CO.'s ELECTRIC LIGHT
AND WATER

Picturesque Cottage.

Garage.

Matured grounds with meadowland, extending to

ABOUT 5 ACRES

REASONABLE PRICE FOR QUICK SALE

Inspected and recommended by HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1 (Tel. KENSington 1490. Extn. 807)

TUNBRIDGE WELLS

High ground. Near the common.

THIS UNUSUALLY ATTRACTIVE PROPERTY, BUILT AND FITTED REGARDLESS OF COST

Good hall and cloakroom. 3 fine reception rooms, 5 or 6 bed and dressing rooms (2 with h. and c.), 2 bathrooms, model offices.

Main services, central heating.

LARGE GARAGE

Inexpensive gardens.

Lawn, fruit trees, crazy paving, etc.

A property of outstanding merit.

FOR SALE FREEHOLD



HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1
(Tel. KENSington 1490. Extn. 806).

KENT — About 35 minutes from Town

Quiet residential situation convenient Keston, Hayes and Bromley Common. Close bus services.

DETACHED DOUBLE-FRONTED RESIDENCE (1934), TWO FLOORS ONLY

Hall, 2 reception rooms, 3 bedrooms, bathroom.

Partial

CENTRAL HEATING

Electric light and power.

Main water, main drainage. Garage. Wooded garden about 60 ft. by 200 ft. backing on to open land.



ONLY £4,500 FREEHOLD

HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1
(Tel. KENSington 1490. Extn. 828).

SOUTH OF THE HOG'S BACK

Country situation, one mile from old-world town (50 minutes Waterloo).
SMALL MODERN GEORGIAN HOUSE

Very sunny and warm and with a most pleasant outlook. Lounge hall, 2 reception rooms, 5 bedrooms, 2 bathrooms, maid's sitting room.

MAIN WATER, GAS and ELECTRICITY

(Constant hot water).

GARAGE

Landscape grounds designed for easy upkeep, in all

ABOUT 2 ACRES

FREEHOLD FOR SALE. VACANT POSSESSION

Sole Agents: HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1
(Tel. KENSington 1490. Extn. 809) and Haslemere 953.

HERTS AND MIDDLESEX BORDERS

MODERN RESIDENCE OF DISTINCTION

Lavishly fitted and in the best part of a much sought-after neighbourhood.

Hall, 3 reception rooms, music room, 6 bedrooms, dressing room, 3 bathrooms.

CENTRAL HEATING

Main drainage. Co.'s electric light, gas and water. Large garage.

CHAUFFEUR'S FLAT

Gardens are of great beauty with tennis and other lawns, ornamental trees and shrubs, productive orchard, kitchen garden, in all

ABOUT 1¼ ACRES

FOR SALE FREEHOLD

Inspected and strongly recommended by HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1 (Tel. KENSington 1490. Extn. 807).

TAVISTOCK

Views to the Dartmoor Hills. Outskirts of the town.
WELL-APPOINTED RESIDENCE

Hall and cloakroom, 3 reception rooms, 5 bedrooms (h. and c.), bathroom and good offices.

DOUBLE GARAGE

Useful outbuildings.

All main services.

Partly walled garden, lawns, terraces, kitchen garden, etc.



IN ALL ABOUT 1 ACRE. FREEHOLD £6,500

HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1
(Tel. KENSington 1490. Extn. 806).

ESTATE HOUSE,
KING STREET,
MAIDENHEAD

CYRIL JONES & CLIFTON, F.A.I.

Maidenhead
2033 (lines)

BURNHAM, BUCKS

Rural position, near old-world village.



ATTRACTIVE MODERN DETACHED HOUSE IN DELIGHTFUL GARDEN
4 bedrooms (2 basins), bathroom, 2 reception rooms (folding doors make one large room), breakfast room, kitchen. Garage. All main services. Exceptionally well built. **FREEHOLD FOR SALE. OFFERS IN REGION OF £6,000 INVITED**

Sole Agents: CYRIL JONES & CLIFTON, F.A.I., as above.

UNIQUE HISTORICAL RESIDENCE

In rural setting, on outskirts of BUCKS town.



4 reception rooms, great hall, 7 bedrooms, 2 bathrooms, 3 attic bedrooms. Lodge. Garages. Delightful old-world grounds of $5\frac{1}{2}$ ACRES. All main services and central heating. Would simply divide into two houses

FREEHOLD FOR SALE AT MOST ATTRACTIVE PRICE

Agents: CYRIL JONES & CLIFTON, F.A.I., as above.

BETWEEN MAIDENHEAD AND READING

Ideal for modernisation and renovation



FINE GEORGIAN RESIDENCE
with 4 bed and dressing rooms, 5 secondary bedrooms (which could be shut off), 3 reception rooms, single-storey billiards room. About 2½ acres. Main electricity and water. Requires renovation.
PRICE ONLY £3,950 FREEHOLD

Agents: CYRIL JONES & CLIFTON, F.A.I., as above.

Head Office:
THE RED HOUSE,
LYMINGTON (Tel. 792)

JACKMAN & MASTERS

BRANCHES:
MILFORD ON SEA (Tel. 32)
LYNDHURST (Tel. 199)
BROCKENHURST

"TWEED," BOLDRE, LYMINGTON, HANTS

AN UNUSUALLY ATTRACTIVE, COMPACT FREEHOLD RESIDENTIAL AND AGRICULTURAL ESTATE



Occupying a delightful position between the Solent and New Forest.
All in perfect order throughout.

CHARMING RESIDENCE

9 principal bedrooms (wash basins), 3 secondary, 3 bathrooms, lounge hall, 3 reception rooms.
Also SELF-CONTAINED WING of 4 rooms and bathroom. 2 cloak-rooms, kitchen with Aga, 2 double garages. Outbuildings. MAIN ELECTRICITY AND WATER. COMPLETE CENTRAL HEATING THROUGHOUT

EXCELLENT COTTAGE RESIDENCE

3 bedrooms, bathroom, 3 reception rooms.
Beautifully timbered pleasure grounds and 4 enclosures of pasture.

IN ALL ABOUT 18 ACRES



VACANT POSSESSION OF WHOLE. AUCTION, TUESDAY, MAY 27th, 1952, AS A WHOLE OR IN LOTS

In conjunction with Messrs. ALFRED SAVILL & SON, 51a, Lincoln's Inn Fields, London, W.C.2.

7, Charles II Street,
St. James's Square, S.W.1
(WHI 3911)

DRIVERS, JONAS & CO.

CHARTERED SURVEYORS AND LAND AGENTS

And at
15, Cumberland Place,
Southampton

OXSHOTT, SURREY

A few minutes from station close to Oxshott Heath.
A MODERN WELL PLANNED RESIDENCE



5 PRINCIPAL BEDROOMS, DRESSING ROOM, 3 BEDROOMS IN WING, 2 BATH-ROOMS, 3 RECEPTION ROOMS
EXCELLENT DOMESTIC OFFICES
Double garage.

Delightful easily run pleasure garden and
ABOUT 4 ACRES of Woodland.

FOR SALE WITH VACANT POSSESSION

In conjunction with Messrs. W. L. LAMDEN & PARTNERS, Station Approach, Oxshott.

PUTNEY HEATH

About 1½ miles from Putney Station near bus and Green Line routes.

AN ATTRACTIVE DETACHED RESIDENCE

6 BEDROOMS, DRESSING ROOM, 2 BATHROOMS,
3 RECEPTION ROOMS, CLOAKROOM.

GARAGE

SMALL WELL-PLANNED GARDEN

FREEHOLD. VACANT POSSESSION

PRICE £6,500

LEAR & LEAR

105, PROMENADE, CHELTENHAM (Tel. Cheltenham 3548).
(Also at Malvern, Gloucester, Taunton, Exeter, Newton Abbot and Torquay.)

COTSWOLDS

10 minutes' walk Kemble Station.

FASCINATING SMALL COTSWOLD PROPERTY
Large reception room, cloakroom, very fine kitchen, 3 bedrooms (basins h. and c.), luxurious bathroom. Double garage. Main services. Delightful small garden.
£4,300.

TEME VALLEY

DELIGHTFUL SMALL CHARACTER HOUSE, PERFECT ORDER
4 good bedrooms (2 basins h. and c.), bathroom, 2 attractive reception rooms, cloakroom, modern kitchen. Main electricity. Garage. Pretty garden.
£5,500

CHELTENHAM (Near)

THE CHESTNUTS, THE REDDINGS. COUNTRY HOUSE
Facing due south, 3 miles Cheltenham, 6 Gloucester.
3 reception, modern offices, 4-5 bedrooms, bathroom. Main electricity and water. Pretty garden. Good outbuildings. **AUCTION EARLY JUNE.**

SOUTH SHROPSHIRE. CLEOBURY MORTIMER

LOVELY, EASILY RUN SMALL COUNTRY HOUSE
In perfect order. There are 2-3 reception rooms, 5 bedrooms, luxurious bathroom. Pretty garden. **ONLY £3,250.**

G. H. BAYLEY & SONS

Chartered Auctioneers and Estate Agents.
27, PROMENADE, CHELTENHAM (Tel. 2102).

NEAR CHELTENHAM

In charming open country.

VERY PRETTY MODERN HOUSE FACING SOUTH

4 bedrooms, modern bath-
room, good Lounge with
brick open fire and oak
floor, Dining Room,
Breakfast room. Kitchen.

Garage and workshop.

MAIN SERVICES

GARDENS INCLUDING PEACH HOUSE, AND ORCHARD
ABOUT 1 ACRE IN ALL



classified properties

AUCTIONS

English Lake District.

GILLSWATER

Attractive Freehold Dwelling House
FELL GARTH, PATTERDALE
situated under Fell, extensive views
Helvellyn, Keswick, etc. Built of local
stone, excellent condition. Electricity,
2 reception, kitchen, 3 bedrooms, also
2-roomed annexe. Garage for 3 cars. Vacant
possession. For Sale by Auction May 27
(if not previously sold privately). Full
particulars from:
PENRITH FARMERS' & KIDD'S
AUCTION CO., LTD.
St. Andrew's Churchyard, Penrith.

HAMPTON COURT

is quite new to a charming period residence
ideally situated in its own grounds and yet
conveniently placed for travel to London.

"GREENE ARDEN."

MOLESEY PARK, SURREY

Of unique attraction, a tastefully modernised
gentle period house of which the original
part is reputed to have been built for
Henry VIII as a hunting lodge. 3 fine recep-
tion rooms, spacious modern kitchen and
breakfast room, 5 principal bedrooms, 2 large
attic rooms, 2 bathrooms, and servants'
annexe. Garage for 2-3 cars and outbuildings.
Delightful grounds of about 1 acre, with
hard tennis court. Freehold. To be sold by
auction (unless sold privately) by
JOHN B. SCAMMELL, LTD.
(Incorporated Auctioneers)

on Thursday, May 29, at 4 p.m., at the
Griffin Hotel, Kingston. Illustrated particu-
lars from the Auctioneers, John B.
Scammell, Ltd., 1, Townsend Parade, High
Street, Kingston-on-Thames (Tel.: KINGSTON
5664).

HEREFORD

GEORGIAN RESIDENCE

on hill, 230 ft. above sea level. Southern
aspect, extensive views. Accommodation on
two floors. Verandah, hall, 2 spacious
reception rooms, 5 bedrooms, bathroom,
store room, w.c., usual offices and cellars.
Mains electricity, gas and water. Good out-
buildings including garage, loose boxes, tool
and coal houses, pigsties, etc. Delightful
informal garden, well screened by fine old
trees and shrubs, with lawn, 2 greenhouses,
walled kitchen garden, small fruit plantation
and grass paddock. 2 A. 1 R. 25 P. Vacant
possession.

C. L. MARRIOTT, F.A.I.

will sell by auction at Hereford on Wednes-
day, May 28, 1952, at 3 p.m. Particulars
from Auctioneer, 41, Broad Street, Hereford
(Tel. 2737).

By order of the Trustees for sale.

"LITTLE COURT"

ST. MARY'S ROAD, LEATHERHEAD
A unique detached, architect-designed
modern Prop. in best residential position,
5 mins. walk town centre. 3 bed., cloakroom,
2 rec., study, bath, kit. Ample garage space.
Attractive garden. Freehold. Vac. possn.
Auction (unless sold), June 11, at 3.30 p.m.,
at New Bull Hotel, Leatherhead. Parties,
etc., from Joint Chartered Auctioneers:
GORDON PRIOR & GOODWIN
9, Stone Buildings, W.C.2 (HOLBORN 4526),
or **ARNOLD & SON**, North Street, Leather-
head (Tel. 3494/5), and at Ashted.

WEST SUSSEX COAST

(with private frontage to beach).
The delightful Marine Residence known as
"REST HARROW,"
ALDWICK AVENUE, BOGNOR REGIS
having 5 bedrooms, fine lounge, bathroom,
dining room, lounge/hall, cloak, sun loggia,
studio or play room, excellent domestic
offices. Good garden to private promenade
and beach. Garage. Summer house. All
main services. Vacant possession. Which
Messrs.

TREGEAR & SONS

will offer for Sale by Public Auction (unless
previously sold by private treaty) on
Wednesday, June 4, 1952, at 3 p.m., at the
Methodist Hall, High Street, Bognor Regis.
Particulars and conditions of sale obtainable
of the Vendor's Solicitors: Messrs. PEAKE
AND CO., 6, Bedford Row, London, W.C.1
(Tel.: Chancery 6261 and 8223), or of the
Auctioneers: Messrs. TREGEAR & SONS,
77, Aldwick Road, Bognor Regis (Tel. 1771
and 2327).

NORFOLK

A most comfortable modern Country Resi-
dential Property, 12 miles from Norwich,

"UPDATE HOUSE"

SWANNINGTON

3 reception, cloakroom, excellent domestic
offices, 6 bedrooms, bathroom and w.c.
Good double garage and outbuildings.
Kitchen garden and attractive grounds and
woodlands extending to 30 acres. Detached
gardener's cottage. Good services. The
whole in excellent order. By auction on
June 7. Particulars from Messrs.

IRELAND

Barclays Bank Chambers, Norwich.
Near the River Ouse.
GT. BARFORD, BEDFORDSHIRE
S. V. EKINS & SON, F.A.I.

have received instructions from the owner
to sell by auction (unless previously sold
privately) the most pleasantly situated,
freehold Country Residence with 12½ acres
of gardens and a riverside meadow land
known as

"THE HIGHLANDS"

All with vacant possession. For sale at the
Cross Keys Hotel, St. Neots, on Thursday,
May 29, 1952. Further particulars will
appear or may be obtained from the
Chartered Auctioneers and Estate Agents,
St. Neots, Hunts (Tel. 418-9), or from
Messrs. WADE-VEY & BRACKENRURY,
Vendor's Solicitors, St. Neots, Hunts
(Tel. 413).

SUSSEX

in delightful village, close Bodiam Castle.
SMALL RESIDENCE OF CHARACTER
4 bed., bath, 3 rec., kitchen (Rayburn),
Main electricity. Garage. Flower and
kitchen gardens. Vacant. Auction June 6
or privately.

GEERING & COLYER

Hawkhurst, Kent.

UFFORD, NR. WOODBRIDGE,

EAST SUFFOLK

Close golf and sailing. Most attractive
DETACHED SMALL RESIDENCE
3 rec., kitchen, 4 bed. (all fitted basins),
bath, separate w.c. Central heating.
Tastefully laid out gardens. Garage. Vacant.
Sale privately, or auction May 29. Details of
JOHN G. CROWDER
Chartered Auctioneer and Estate Agent,
Woodbridge (Tel. 537).

NORFOLK

A convenient-sized

FAMILY RESIDENCE

pleasantly situated in market town of
Aylsham, 12 miles from Norwich, 11 from
coast at Cromer, and 9 from Norfolk Broads
at Wroxham. Good services and facilities.
Secluded grounds with tennis court, paddock
etc. Attractive well appointed house. The
whole in good order with vacant possession.
By auction on June 7. Illustrated particu-
lars from the Auctioneers, Messrs.

Barclays Bank Chambers, Norwich.

STAFFORDSHIRE

"WEST VIEW"

BARTHOMLEY ROAD, AUDLEY
about 8 miles from Crewe, 6 miles from
Newcastle-under-Lyme. Important freehold
country residence, vacant possession, 3 rec.,
4 beds. Garage for 2 cars. Grounds include:
grass tennis court, orchard and ornamental
gardens, extending to 1.763 acres.

HEYWOOD & SONS

will sell by auction at the Borough Arms
Hotel, Newcastle-under-Lyme, on Monday,
May 19. For price and further particulars,
apply to the Auctioneers, Coronation
Chambers, Ironmarket, Newcastle-under-
Lyme. Tel. 67343-4.

WEYBRIDGE, SURREY

30 minutes Waterloo, close station and shops.
Open outlook.

"BY THE HEDGE"

cottage-style residence, 4 bed., 3 rec., tiled
bath and kitchen. Built-in garage. Pretty
½ acre garden. By auction May 28 or
privately beforehand. Auctioneers:

CURCHOD & CO.

46-50, Baker Street, Weybridge. Tel. 3761/
4027.

TO LET

Furnished

ANGUS. To let furnished for 2 years—
charming modern House overlooking
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CONTINUED ON PAGE 1530



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BRAEMAR

COUNTRY LIFE

Vol. CXI No. 2887

MAY 16, 1952



MR. BERNARD DARWIN

Mr. Darwin wrote his first article for COUNTRY LIFE in 1907 and has been a regular contributor ever since. To commemorate this long and happy association the directors and staff entertained him to luncheon, and made him a presentation, last week. (See next page)

COUNTRY LIFE

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Telegrams, Country Life, London

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The Editor reminds correspondents that communications requiring a reply must be accompanied by the requisite stamps. MSS. will not be returned unless this condition is complied with.

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OUR MINOR DOMESTIC ARCHITECTURE

WHEN, in 1877, the Society for the Protection of Ancient Buildings was founded and William Morris wrote its historic Manifesto, he contemplated a very different situation from that which faces the Society to-day. In fifty years a renaissance of interest in our "ancient monuments of art" had provoked "an enthusiasm, religious, historical, artistic," which was one of the undoubted gains of the time. Why then the need for protection? "We think," said Morris, "that if the present treatment be continued, our descendants will find these monuments useless for study and chilling to enthusiasm. We think that these last fifty years of knowledge and attention have done more for their destruction than all the foregoing centuries of revolution, violence and contempt." If in the ensuing fifty years the Society saved us from much of the irreparable damage which misguided zeal and ignorant enthusiasm would undoubtedly have done, it has now to fight, not against violence and contempt, but against the stricter compulsion of poverty. "The pendulum," to quote the Society's Report, "has now swung from lavish expenditure to the other extreme, and lack of money to carry out necessary repairs to ecclesiastical and secular buildings during the last few years has produced a situation . . . which is causing widespread anxiety."

That it is doing everything possible to deal with the situation hardly needs to be said. It is the only voluntary body in existence which has studied the repair of ancient buildings over a long period. Through patient experiment it has come to realise that "the successful repair of an ancient building is not always the result of teaching alone, but of a special sense born of an intimate study and knowledge of the feel and use of the materials rather than of a purely academic approach." The Society realises, of course, that though there are many in the architectural profession to-day who aim at this ideal few possess the necessary training to realise it; and here, in encouraging a wider understanding of the guiding principles of repair, lies one of its really difficult tasks. In all that has been written recently on the subject of maintaining buildings of architectural and historic importance much has been said of the vast sums of money needed, but little of the way in which the work should be carried out. The Society is to-day particularly concerned with the future of smaller houses in town and country. Many of these small houses, as the Society's Report points out, cannot be kept in repair for the simple reason that the middle class is hard hit financially and is particularly embarrassed by the controls of the Rent Restrictions Acts. On the other hand, it is

surely contrary to the real needs of the country that only large houses should be preserved.

In present circumstances we need not perhaps enlarge on the short shrift accorded in 1945 to the Rural Housing Acts—intended to assist the reconditioning of old cottages and small houses—by a Government which objected to "subsidising the rich landowner." The 1949 Housing Act showed a more realistic attitude, but though the Ministry of Housing and Local Government, as it now is, issued a circular in 1950 explaining the effect of the Act on houses of architectural interest, it would appear that owners to-day are seldom aware of the existence of the provision. Those who know of it are too often thwarted by stringent requirements under the Housing Act with which it is difficult, if not impossible, to comply in

THE LAKE, REGENT'S PARK

THE sound of scattered waters
On the lake,
Where now the amorous drake
His love would take,
His darling duck!
But when refused
Knows that his luck is out,
Whirrs his wet wings about,
Stands on his head
And takes a bath!
So quenching both his passion
And his wrath.
Then once again
The whirring and the scuttle,
As spring's strong fate
Throws her unerring shuttle.

ANNE F. BROWN.

dealing with an old building. As far back as 1894 provision was made in London for relaxing the normal requirements of the Building Act to allow of the repair of an ancient building. It should not be more difficult to make such allowances now; and if only owners are able to take advantage of them the "generous leavening of old buildings" which the S.P.A.B. so much desires may for long remain an essential part of both the urban and the rural scene.

A SCEPTICAL ART CRITIC

ART criticism is at best a sport, with Time as umpire to say whether painter or critic has succeeded in hitting the bull. Mr. Frederic Taubes admitted to the Royal Society of Arts the other day. But during his innings this distinguished critic from Missouri certainly gave a refreshing display of hard-hitting at the expense of modern art. He maintains that the public see "with their ears" what critics tell them to see, although their idols manifestly fail to observe the demonstrable standards of performance recognised in the masterpieces of the past. These standards pertain to colour, composition, and quality of paint. Matisse, he instanced, is esteemed despite his "haphazard and fortuitous composition and flaccid brushstrokes," the pallid Cézanne is reckoned a great colourist, and the grossest distortions of drawing are accepted, whilst Raphael, perfect in all these respects, is passed by as boring. True enough. But Mr. Taubes ignored the sad yet crucial fact that the modern world ceased to believe in the classic ideal of perfectibility when Rousseau taught it to prefer naturalness itself even if bad or mad. Since then, rather than try hopelessly to emulate the giants of the past, we have discovered sources of aesthetic satisfaction in directions of which, fortunately no doubt, they never dreamed. Admittedly Time has yet to show whether those directions are leading to truth or away from it. Meanwhile, for better or worse, we are just "doing what comes naturally."

THE WINKWORTH ARBORETUM

WE often lay claim to being a nation of tree lovers, yet we seem very slow to visit collections of trees, however good they may be. The magnificent national pinetum at Bedgebury, Kent, attracts few sightseers by

comparison with Kew Gardens or Edinburgh's botanic garden, and the older and probably even finer private collection at Weston Birt in Gloucestershire is relatively unknown. Rumours that this unique arboretum may have to be given up owing to the crippling effects of repeated death duties have so far produced little reaction in this country, though a great concern has been expressed at the possibility of a loss so serious to tree lovers. One wonders what will be the public response to the announcement that Dr. Wilfred Fox, who has been so closely associated with improvements in road planting in this country, has presented his own arboretum to the National Trust. Will crowds flock to Winkworth to enjoy the beauty of these 60 acres of carefully selected trees, to be opened to the public on May 27, or will there be the mere trickle of visitors which the other arboreta have attracted? Certainly Winkworth has the advantage not only of being near London, but also of being situated quite close to the much used Portsmouth road not far from Godalming and Haslemere. If passers-by can be persuaded to turn aside for an hour or so they will be well rewarded. Winkworth is beautiful throughout the year, but especially now, with the varied green of the young leaves, and in autumn just before the fall commences.

BERNARD DARWIN

THERE are times when publications that exist to serve the public feel justified in drawing attention to matters of more direct concern to themselves. For no less than forty-five years Bernard Darwin has regularly contributed signed and unsigned articles to COUNTRY LIFE. Apart from the 1914-18 war years, when he was serving abroad, his familiar golf commentary has appeared every week except one, and that single omission was not his fault. He was in America at the time, and the ship bearing the precious manuscript was delayed by a gale. For not quite as long a period (and we are inclined to hug the qualification) Mr. Darwin has been connected with *The Times*, as golf correspondent and a writer of the famous fourth leaders; and in an even wider field he has made an enduring mark on his own and succeeding generations as an authority on Dickens and on the great sporting figures of the 18th and 19th centuries, and as an administrator of the game he has loved, played, and adorned for so long. It would indeed be difficult to find in the history of sport a parallel to his achievements—so much done, and so well done. We therefore feel it fitting to place on record not only our appreciation of, but our affection for, a colleague who we hope will long continue to cast a bliss upon our own and other pages. To commemorate our long and happy association with him the directors and staff of COUNTRY LIFE entertained him to luncheon last week, and presented him with a pair of Georgian silver candelabra.

THE TAX ON SPORT

THE Chancellor of the Exchequer has been metaphorically bombarded with cricket balls and footballs from all sides of the Commons and has so far yielded to the onslaught that he has deferred the increased entertainment duty on sport to September 13. This means that cricket will escape for this season, and the first week of football will be free. Everybody must feel much sympathy with clubs which already have a hard time in making ends meet and sometimes fail to do so, but it will in the end be the spectators who foot the bill, since the increase will be passed on to them, and is it very hard-hearted to ask why they should not? In these days all of us have to pay more for our particular form of amusement, whatever it may be, and it seems only reasonable that if people want sport they should buy it, as they have to buy everything else, at a higher price. It is not in the least necessary to talk of "muddled oafs at the goals" nor to abuse the watchers of games. It is surely a simple question of economic necessity. We have got to raise the money, and why should we exempt one particular portion of the community that entertains itself in a particular way?

A COUNTRYMAN'S NOTES

By

Major C. S. JARVIS

ALTHOUGH outbreaks of foot-and-mouth disease have now become an annual occurrence in Great Britain this is the first time since I have been living in the area that the New Forest has been affected by the standstill order which follows an outbreak of this epidemic. At the time of writing there has not been a case of foot-and-mouth disease among the free-ranging cattle on the actual Forest, but an outbreak occurred on a large farm less than two miles from its borders, where one of the best and largest Friesian dairy herds in the district, together with 50 pigs, has recently been slaughtered. Since the animals that graze on the Forest constantly wander along the many roads in the area, it was considered necessary that all the cattle should be withdrawn immediately from the 144 square miles of this common land, and this entailed the rounding up of some 3,000 to 4,000 cows and heifers.

This has come at a particularly unfortunate time of the year, because the Forest grazier as a rule owns a quite small parcel of land, and the animals now removed from the Forest will have to be enclosed on fields which have just been put down to hay to provide winter feed for the herds. In the circumstances few of the neighbouring farmers are willing to provide temporary accommodation for these Forest cattle, owing to the risk of infection, and it is probable that some of the commoners will have to slaughter some of their stock. The action of clearing the Forest of all cloven-hoofed animals was absolutely essential, since, if foot-and-mouth disease had broken out among these free rangers, it might have spread over the greater part of Hampshire and the southern districts of Wiltshire.

* * *

THERE seems to be little doubt that these outbreaks of foot-and-mouth disease in various parts of the country are due to the infection's being carried by migrant birds, because the first cases occurred in the south-east of England, where these birds alight on their arrival in the spring, and since then it has been carried farther inland to a number of isolated farms, which have had no other possible contact with those originally affected.

It is something of a coincidence that in the issue of the *Western Gazette* which describes the recent rounding up of the cattle on the New Forest one reads in the extracts from that newspaper of 200 and 100 years ago that on April 20, 1752, there was an outbreak of a cattle distemper in the neighbourhood of Sherborne, in Dorset. All the infected bullocks on the farm in



CHESTNUT BLOSSOM AT DUNTISBORNE ABBOTS, GLOUCESTERSHIRE

question, together with those herded with them, were shot, their skins slashed and cut from head to tail, and their carcasses immediately buried seven or eight feet deep to prevent the spreading of the distemper. One is left to imagine, however, whether the distemper was foot-and-mouth or anthrax.

* * *

THE day after listening to a talk on the B.B.C. about reptiles, during which the speaker stated how foolish people were to kill harmless grass snakes, a reader of *COUNTRY LIFE* saw on a woodland path near her house two small snakes about 1½ to 2 feet long lying coiled together on a sunny patch. She met them again in the same spot on several occasions after this, and states that, since they were a dark greeny-black colour, she had no doubt that they were grass snakes and consequently began to regard them almost as pets. When her son arrived home from school for the Easter holidays she took him up the path in the hope of seeing the snakes, and accompanying them on this occasion were other members of the family, two dachshunds.

The snakes were in position and in the same lethargic state as usual, but when the dachshund bitch went up to enquire into the matter one of the reptiles rose on its coils and, hissing loudly, struck at the dog. Since the grass snake sometimes adopts a belligerent attitude

when disturbed, my correspondent felt assured that no harm had been done, and continued her walk. The dachshund then went off to hunt with the other dog, but shortly afterwards came back looking very sorry for herself, with a swelling forming under her jaw. When she was taken to the veterinary surgeon two punctures were found and the treatment for an adder bite was administered, but during the night the swelling increased considerably, so that it looked for some time as if the bitch would die of either asphyxiation or heart failure. Eventually she made a complete recovery, and my correspondent then re-visited the spot, accompanied by her gardener, who found and killed four adders and a slow-worm. I am not surprised to hear about the last item in the casualty list, since all the gardeners that I have met seem to be surprisingly ignorant about the reptiles that they meet so often during their work, and the useful and quite harmless slow-worm is usually killed on sight as the deadliest of them all.

* * *

IT is difficult to understand why this correspondent should have taken it for granted that the two "dark greeny-black snakes" she saw lying in the sun of early spring were grass snakes, because dark greeny-black suggests the adder's colouring, and it is almost invariably these reptiles that one sees at this time of the year playing the part of courting couples. Possibly one of the reasons why so many people fail to detect the difference between our two commonest snakes, which are illustrated in the accompanying photographs, is that in the descriptions given of them in most of our natural history books considerable emphasis is laid on the broad arrow or V mark on the adder's head, but not much is said about the distinctive black or dark brown zig-zag which runs the whole length of its back. The broad arrow mark is there, but it is not immediately obvious, whereas the zig-zag shows up most conspicuously.

The harmless grass snake, which is usually a dull brownish-green colour, has no markings at all along the middle of its back, but it has a bright yellow collar round its neck which is always the first thing that one notices when one sees it lying in coils in the sun, or gliding away through the grass. In fact, this collar is so conspicuous that one feels nature may have designed it as a protective measure to ensure that no one armed with a stick ever mistakes a grass snake for an adder, and it is to be regretted that it so seldom serves its purpose.



AN ADDER (left) AND A GRASS SNAKE. These photographs show clearly the distinctive dark zig-zag along the adder's back and the conspicuous yellow collar round the neck of the grass snake

MORE EFFIGIES AT THE ABBEY

NEW DISPLAY OF THE ANCIENT WAX PORTRAITS

By R. P. HOWGRAVE-GRAHAM, F.S.A., Assistant Keeper of the Muniments, Westminster Abbey

ON January 11 COUNTRY LIFE published an illustrated article on the remarkable facts disclosed during the restoration of the early funeral effigies of our Sovereigns and their consorts. The work done on these owes much to the interest and encouragement of the Keeper of the Muniments, Mr. L. E. Tanner, and he is the chief documentary authority on the splendid series of wax effigies. With Mr. J. L. Nevinson, an expert on textiles and costume, he dealt with these effigies most thoroughly in a paper for the Society of Antiquaries (*Archæologia* LXXXV, 1936), and there is practically nothing left to be said about their origins, their portraiture and their wonderful original robes. In presenting some of the new photographs taken after the redressing in 1951, when the effigies were returned from a place of safety, I can only use that paper as almost the sole source of the facts set forth for those who cannot easily refer to it.

We owe to the Abbey authorities and to Mr. Dykes-Bower, the Abbey Surveyor, the magnificent scheme under which the waxes now displayed in the Norman Undercroft Museum are, for the first time, seen perfectly arranged and beautifully lit. The earlier effigies will be shown there when cases are available.

These later figures were not all made primarily for lying in state with the coffin, as were their predecessors, though one at least was so used and similar traditions of life-like portraiture and magnificent robing were followed. Unlike the earlier ones, these figures were put into glass-fronted presses and stood by the grave of the person represented until at last they seem to have degenerated in real dignity, and were bought to add to a popular show, not without some purpose of rivalry with St. Paul's and its Nelson treasures. In general, however, this does not detract from their authenticity and high interest. Their later residence in the upper chapel of Abbot Islip's chantry, where they were crowded and poorly lit, is very old and it is remarkable that they remain at all, for self-sufficient and unhistorical folk of the late 18th century, who could applaud the erection of Sir Cloudesley Shovel's monument in a Gothic building, suggested their destruction.

The sculptor Nollekens is recorded in about 1786 as having talked to Catling, the verger, about the effigies, with some confusion between these and the earlier ones. When Catling explained to him where the effigies were, he said: "What! Where the Poll-parrot is? I wonder

they keep such stuff . . . I don't mind going to Mrs. Salmon's Wax-work in Fleet Street, where Mother Shipton gives you a kick as you are going out. Oh dear, you should not have such rubbish in the Abbey."

The wax effigies, beautifully cleaned and treated with expert skill at the Victoria and Albert Museum in 1934, were in safety during the war and in 1951 were redressed in the Library by Mr. and Mrs. Tanner and Miss Marjorie Usher, with the valuable co-operation of Mr. Bernard Tussaud and his assistant, Miss Bland; the work was not simple, as the clothing is elaborate and complete. The hidden undergarments have been fully described and photographed, but here I can deal only with what is visible. The earliest figure, that of Charles II, can hardly have lain in state, as his funeral was not at all on a grand scale and his attitude, his Garter robe and his hat seem incompatible with old tradition. Apart from the ugly hands, this magnificent and authentic portrait, made at a date close to that of his death, is one of the finest in existence. If it was made at death, it could be a death mask or a work based on one, as in well-established mediaeval usage. Tanner and Nevinson did not think it a death mask, but a well-known physician published a paper giving his reasons for believing it was actually from a death mould.

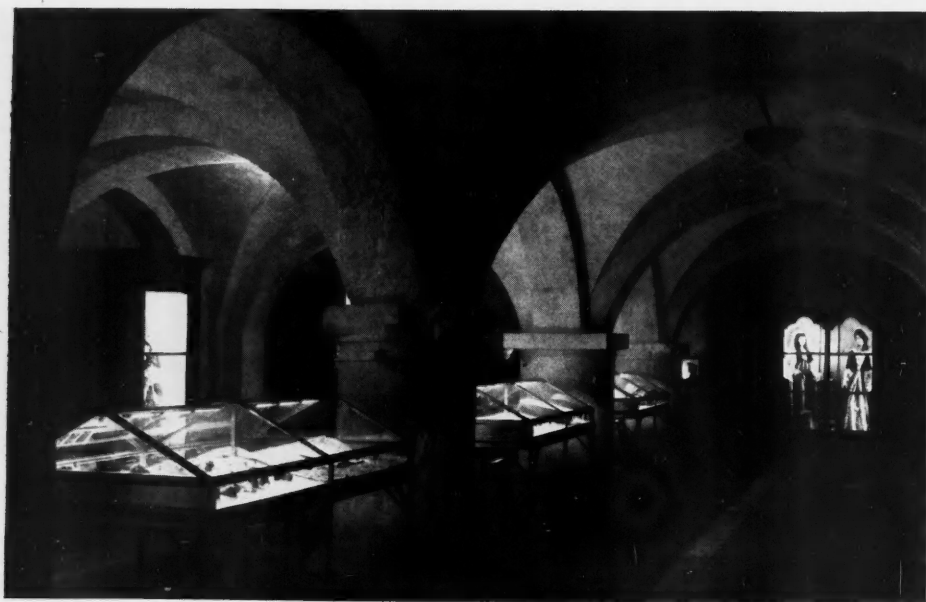
The payment for a press for the figure some 15 months after the King's death in 1685 shows its early preparation and it is even possible that it is a life mask such as was made from Pepys's face. The very interesting original wooden press should be noted. The height of the effigy is 6 ft. 2 ins., which agrees with records, and the original Garter robes, with some at Lennoxlove, are the earliest in existence. The mantle is of blue silk-velvet with cut pile lined with white silk taffeta. The surcoat is of red silk-velvet lined with white taffeta. The red silk-velvet hood is formed on a padded ring on the right shoulder and is a survival of the mediaeval hood with its streamer derived from the long liripipe of the earlier 14th century. The doublet of cloth of silver trimmed with silver bobbin lace falls apart in the form of an inverted V and has been a little modified to fit the effigy, and the breeches, also perhaps altered a little, are of the same material. The stockings are of bluish white silk and there is a white garter on the right leg and a blue ribbon, symbolic of the order, on the left. The shoes seem to be a little later in style, but the beautiful Venetian lace is contemporary.



CHARLES II IN HIS GARTER ROBES. These are among the oldest Garter robes in existence

The Garter hat has ten white ostrich feathers and an aigrette of black and white heron's feathers. The wig is from the 1729 restoration.

Frances Theresa Stuart, Duchess of Richmond and Lennox (d. 1702), commonly known as La Belle Stuart, was a granddaughter of the Honble. Walter Stuart and was brought up in France. After her appointment as maid of honour to Catherine of Braganza she eloped, in 1667, with Charles Stuart, 6th Duke of Richmond and Lennox, who was in love with her. The marriage was partly to escape the attentions of the King. She was a great beauty and sat for the Britannia on the coinage of Charles II. There is perhaps nothing in the pose to preclude the use of this effigy in the funeral, but in the codicil to her will, dated in 1702, she desired "to have my Effigie as well done in Wax as can bee and set up . . . in a press by itselfe with cleare crowne glasse before it and dressed in my Coronation Robes and Coronett." The figure, 5 ft. 8 ins. high, is dressed as she wished, in the robes which she wore at the Coronation of Queen Anne, and the charming little face has considerable fascination with its "little Roman nose"—so intriguing to Samuel Pepys, who had a sleepless night for thinking of it. The figure was the work of Mrs. Goldsmith "the famous



THE NORMAN UNDERCROFT MUSEUM AT WESTMINSTER ABBEY. The figures illustrated in this article are on view there

woman for waxwork," and cost £260. With La Belle Stuart, who holds a paper flower, is her West African grey parrot which, having lived with her for 40 years, survived her only for a few days. It seems to be the oldest stuffed bird in England.

The red robe and the train are trimmed with ermine and lined with white silk, and the neck has pastes and silver mounts with narrow lace. On the petticoat is a large piece of brocaded tissue of silk and metal thread made in France in the 17th century, bearing tendril pattern with flowers. There are an under-petticoat, part of a shift and double stockings—the inner ones probably to prevent stain from the wax—and beautiful shoes. The fan seems to be rather later than the effigy.

Catherine, Duchess of Buckingham (d. 1743) was inordinately proud of her royal birth; albeit she was illegitimate. A daughter of James II, she would not allow it to be forgotten, and when dying exacted a promise that should she become unconscious her ladies would not sit down in her presence while she lived. Her almost insane pride is reflected in the contemptuous mouth and one can well imagine the play she might have made with a lorgnette.

When Lady Huntingdon persuaded her to hear one of the early Methodist preachers, she could only wonder that her ladyship "should relish any sentiments so much at variance with high rank and good breeding." "Their doctrines," she said, "are most repulsive and strongly tinged with impertinence and disrespect towards their superiors. It is monstrous to be told that you have a heart as sinful as the common wretches that crawl the earth."

Walpole states that the effigy was made during her lifetime and dressed under her personal supervision. It was the last to be carried in a funeral, and was dressed in her Coronation robes and placed under a canopy of state with two Ladies of her Bedchamber at her head and feet, and was drawn in a car by six horses covered with black velvet. The face is a true and skilful portrait which must have satisfied the alarming old lady and is in striking contrast to the gentle and slightly humorous expression



FRANCES, DUCHESS OF RICHMOND AND LENNOX (LA BELLE STUART) IN THE ROBES THAT SHE WORE AT THE CORONATION OF QUEEN ANNE, AND (right) HER PARROT, BELIEVED TO BE THE OLDEST STUFFED BIRD IN ENGLAND



CATHERINE, DUCHESS OF BUCKINGHAM, DAUGHTER OF JAMES II, IN HER CORONATION ROBES, AND HER SON, THE MARQUESS OF NORMANBY. (Right) DETAIL OF THE BROCADED PETTICOAT FRONT OF CATHERINE'S ROBE

of La Belle Stuart. The robe of red silk velvet trimmed with ermine is so defective that it is hard to decide whether it was made for the effigy or was altered from an actual robe. The petticoat front is a piece of brocade with silk and silver-gilt thread having on a gold ground a large floral pattern and a conventionalised scene with a lake, balustrade, and two busts above. The rest of the garments are all interesting and the sleeve-ruffles are point-lace Burano (?) of about 1700. She holds flowers of wire and painted cotton.

The pathetic little figure of Robert Sheffield, Marquess of Normanby (d. 1715), the son of the proud old lady standing by him, is in clothes which seem to have belonged to him and has slits for leading strings at the back. He died at the age of little more than three. The jolly little carved and powdered unicorn at his feet "powdered with ermine and gorged with a wreath of roses" was one of the supporters of the family coat-of-arms. Like his mother and La Belle Stuart he has lost some of the colour which originally made him look healthier.

The robe is cerise-coloured silk velvet with pink silk lining. The long coat in the "Polish" style is of Italian silk brocaded with silk and silver-gilt thread on a blue satin ground; the pattern is floral and conventionally foliated. The child wears an elaborate ornamental cap, a sash with silk warps and silver-gilt weft, and a cravat of Valenciennes bobbin lace. Beneath is a canvas corset quilted with yellow silk and stiffened with

cane. There is reason to think that the paper flowers are 19th century.

Edmund Sheffield, 2nd Duke of Buckingham (d. 1735), the brother of little Normanby, was at Queen's College, Oxford, but left before long because "he didn't like them as 'tis given out." He saw active service in Germany under his uncle, the Duke of Berwick, but consumption forced him to retire to Rome, where he died at the age of nineteen, exclaiming that "he would ride out the storm in the chair in which he sat."

At his magnificent funeral in Henry VII's Chapel in 1736, his mother sought to borrow the triumphal car used at the funeral of the Duke of Marlborough, but the Duchess Sarah said it should "never be profaned by any other." To this came the reply: "I have consulted the undertaker and he tells me that I may have a finer one for twenty pounds."

The effigy, exactly as carried at the funeral, is a death mask and very beautiful, as are the hands, which are the best of all in the collection of later effigies. At the feet is a small carved wooden boar, representing one of the family's heraldic supporters. The ducal coronation mantle is of silk-lined red velvet trimmed with miniver. The sword is a dummy and the coronet probably replaces a stolen original. The beautiful red silk coat is embroidered with a floral pattern. A paper label in the wig is inscribed "Francis Caraffa Peruke Maker next door to the Rummer Tavern in Gerrard Street, St. Anne's Soho," and in ink "H. G. ye D. of Buckingham 1735."

The first in the group of figures which are not actual funeral effigies is that of Queen Elizabeth I. With the possible exception of part of its wooden core, it has no authenticity and little value except to typify the wholly changed attitude from that of the mediaeval craftsmen, who made the earlier portrait effigies with deeply serious and perhaps fundamentally religious intent. John Colte made a funeral effigy of the great queen in 1603 and the ceremonies retained their ancient splendour, perhaps with more ostentation and less pure art, but unhappily nothing of value remains.

The present effigy, made merely for what had come to be regarded as a kind of Royal waxwork show, was fabricated in 1760 and is

a cheap and tawdry attempt to copy the face on the tomb and to clothe the figure in accordance with the dress worn by her at the Thanksgiving Service for the defeat of the Spanish Armada.

Records tell us that the figures of William and Mary were opened to be shown on Monday, March 1, 1725. The total cost was £193. The artist was again the well-known wax modeller, Mrs. Goldsmith. These are excellent portraits, and that of the King agrees well with Macaulay's description based on various sources. "His name at once calls up before us a slender and feeble frame, a lofty and ample forehead, a nose curved like the beak of an eagle, an eye rivalling that of an eagle in brightness and keenness, a thoughtful and somewhat sullen brow, a firm and somewhat peevish mouth, a cheek pale, thin, and deeply furrowed by sickness and by care."

William's queen was very good, gracious and pleasant of temper and died, aged 32, in 1694. The King's coronation mantle is of purple woollen velvet, but the surcoat was made for the effigy. The ruffles are North Italian bobbin lace. The Queen's bodice is purple woollen velvet and the piece of brocade which is used as a petticoat is silk tissue brocaded with silk in a symmetrical floral pattern; it is probably French weaving of c. 1700.

The figure of Queen Anne is a good portrait with a rather petulant expression. Kneller called her hands the most beautiful in the kingdom, but those of the effigy are not highly distinguished, though they are carefully moulded. The robes are not parts of wearable garments.

The figure of William Pitt, first Earl of Chatham (d. 1778), was purchased at considerable expense and set up in 1779. It was housed in one of the earlier presses in Abbot Islip's upper chapel and the press was roofed by what was described as a refuse bit of old boarding with some very old painting on it. It was blackened and defaced, but when rescued by Edward Blore, the Surveyor in 1827, was discovered to be a most beautiful and important mediaeval painting. It is probably the early retable for the high altar.

The head, kept in a box at the time of writing because of its delicate state, was modelled by Patience Wright, who came to England in 1773 to make wax portraits of Chatham, Lord Lyttelton and Mrs. Macaulay. She had a great reputation in America for her waxes of Washington, Benjamin Franklin and others, and while here was in constant communication with Franklin, for whom she acted as a spy, though, one gathers, without much success in the case of Chatham. She was patronised by the Royal Family and others and was much admired for her intelligence and noted for her volubility.



HEAD OF WILLIAM PITT, FIRST EARL OF CHATHAM.
It is the work of the American modeller, Patience Wright, who came to England in 1773

The robe, a genuine one of the period, is thought to be the one worn during Pitt's last great speech in the Lords. He has a prominent nose and somewhat humorous lips, "and those magical eyes which no one could face when he was angry."

This portrait, so extraordinarily alive, achieves more, perhaps, than any other existing representation. The name "Miss Wright" was found written on a piece of paper in one of the garments.

Horatio Viscount Nelson's portrait, which was bought in 1806, the year after his death, is "a very striking resemblance to Lord Nelson... which has been seen by an illustrious personage and several of the nobility and gentry and is considered by them to be a striking and exact representation of our departed hero." It was modelled by Catherine Andras, modeller in wax to Queen Charlotte. She was the adopted daughter of Robert Bowyer, a miniature painter to whom Nelson sat for a portrait.

However, the wax was modelled on a portrait by Hoppner and is very fine. Lady Hamilton said that "the likeness would be perfect if a certain lock of hair was disposed in the way his lordship always wore it." Inside the crown of the hat is "James Lock, Hatter, St. James's Street, London" and a hat duty stamp. The crescent-shaped green shade for the eye was ordered by him and discovered, tucked away in the lining, by Mr. Tanner. Messrs. Lock have lent the Abbey their account book with the entry for one of these hats ordered by Nelson. The frilled linen shirt and white silk stockings have his initials and coronet and were his own. The uniform is full dress but the hat is undress. The white waistcoat and breeches may be genuine (see Tanner and Nevins). Bowyer's daughter is the only artist who attempted to portray the blind eye and curiously enough made it the left eye instead of the right. There are various orders, a ribbon and a medal, which are carefully described in *Archæologia*.

There is nothing comparable with the whole wonderful collection beginning with Edward III, 1377, and covering more than four centuries of portraiture. What would have been its superb French rival for the Middle Ages was destroyed at St. Denis, in Paris, during the Revolution. A solemn ritual which had its origin in remote periods of the world's history and became a stately national symbol degenerated to showmanship which even earned mis-conceived contempt and derision, but will soon for the first time be fully revealed in the Abbey Undercroft in its full historical sequence and its illustrative and very moving pageant of personalities.



HEAD AND SHOULDERS OF THE FIGURE OF NELSON
BY CATHERINE ANDRAS, MODELLER IN WAX TO
QUEEN CHARLOTTE

COVENT GARDEN IN 1750



OIL PAINTING OF COVENT GARDEN BY JOHN COLLETT, CIRCA 1750

A REMARKABLY interesting painting of Covent Garden 200 years ago has been brought to our notice by its possessor, Mr. E. E. Cook, of Bath, by whose kind permission it is reproduced on this page. Although it is a very different scene on to which the windows of COUNTRY LIFE offices look out, certain buildings remain, notably St. Paul's Church, the section of Inigo Jones's Piazzas on the north side beyond the turning (although reconstructed and heightened), and the building next to them, in recent times the National Sporting Club, earlier an hotel and originally a private house, which is said to have been rebuilt by the Earl of Orford, who died in it in 1727.

The painting is by John Collett (c. 1720-1780), a pupil of George Lambert, who exploited the vein of Hogarth and many of whose satirical pictures were engraved. His debt to Hogarth is shown in the groups of figures that enliven the market scene—the gentleman in the right foreground having his pocket picked while pointing out a piece of gossip in a newspaper to a fashionably dressed young lady, the street musicians to the left of them, the market women offering their produce, an old crone standing and arguing in a wagon which appears to be half full of baskets of cauliflowers. The market carts by themselves make an interesting study, as does the way in which the flowers and vegetables are displayed.

The spectator is looking west, and behind him would be the range of Piazzas that no longer survive. The row of early 18th-century houses on the left, continuing Henrietta Street eastward, have also disappeared, and their place is now taken by market buildings. Incidentally, if they had been still standing, they would have blocked the view of the market from these offices. Already the market sheds had encroached considerably on the open space all along the south side in two parallel ranges.

The stall on the extreme left advertises, among other produce, "Live Vipers" for sale.

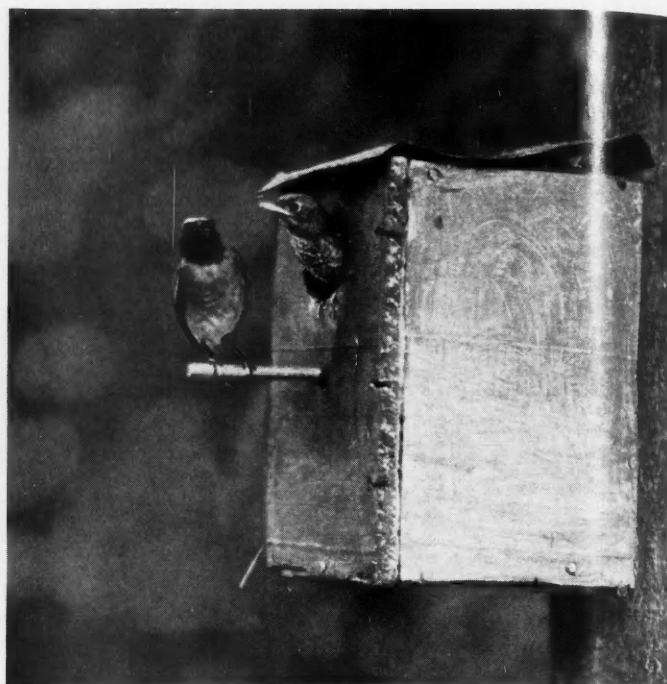
From the fashions of the smartly dressed ladies patronising the market, the painting may be dated about 1750. One interesting feature that is shown—almost below the steeple of St. Martin's, which stands up on the skyline, but a little to the left—is the column, surmounted by a sundial, which was erected in 1668-9. The date when it was removed does not seem to have been recorded.



MARKET CARTS AND STALLS, FIDDLERS AND A PICKPOCKET AT WORK. A DETAIL FROM THE PICTURE

LESSONS OF BIRD TRAPPING

Written and Illustrated by GUY MOUNTFORT



A PIED FLYCATCHER NEAR A BIRD-TRAP IN THE AUTHOR'S GARDEN. Birds of this species were shown by ringing to be migrating by one route in spring and another in autumn. (Right) A COCK REDSTART FEEDING A FLEDGLING. This bird occupied the same nest-box on its return from abroad three years running

BARRING the occasional accident of partial or complete albinism, the study of wild birds as individuals is denied to most people. The blackbirds or song-thrushes seeking worms on our lawns, the perky robins visiting our doorsteps, the miscellany of tits around our winter bird-tables, vary remarkably little in numbers from year to year. It is easy to assume, therefore, that these are "our" birds and that we are always enjoying the company of the same individuals.

In my own garden one can always see or hear a robin somewhere near the front gate and another somewhere around the kitchen garden. Every spring there will be a robin's nest within each of these territories, and for a few weeks thereafter a number of speckled juveniles will be seen about the garden. The robin population then appears to revert to its normal modest level.

But by means of systematic trapping a

very different picture is disclosed. During a three-year period, no fewer than 105 robins were trapped and ringed in the garden and the resident ownerships of the two territories changed hands four times. The vast majority of the robins were casual transients, caught outside the breeding season.

Almost every week-end, for many years, I have worked a number of harmless traps under close supervision in my garden, with the object of identifying the birds by ringing them. With accident-proof traps and expert handling, birds show little distress at their brief imprisonment. Many return to the same trap repeatedly. To avoid handling birds that return again and again unnecessarily, various combinations of brightly coloured featherweight celluloid rings are sometimes used in addition to the normal serially numbered identity rings. Bird ringing for scientific purposes is, of course, practised throughout most of the civilised world. In Great Britain alone nearly one million wild

birds have been marked since 1909, under the scheme now controlled by the British Trust for Ornithology.

When a ringed bird returns to a trap during the breeding season it is usually merely an indication that the trap is somewhere near its nesting territory. But when in winter a bird which has not nested in the neighbourhood returns again and again, one can learn something about the pattern of its winter feeding habits. One winter I took one such bird, a blue tit, and released it at distances varying from half a mile to three miles, at different points of the compass, and timed it back to the traps. It took only 24 hours to return from half a mile, and five days from three miles, a journey that included crossing a wide river valley. This was particularly interesting, as most tits in winter prefer to roam the countryside in mixed flocks, foraging for food as they go. These flocks also visited the garden, providing me with an average of about 40 non-returning birds each winter.

Winter trapping shows that certain species, or at least individual birds, remain paired throughout the year. For example, if I trap a marsh-tit and place it in a two-compartment trap I can usually capture its mate within a few minutes. The same pair may return in following years. Long-tailed tits, and to a lesser degree crested tits, show a similarly faithful association, whereas great, blue and coal-tits apparently disperse as soon as family cares are over.

Individual birds, like human beings, vary greatly in temperament. Crested tits are usually rather shy, but one which frequented my garden in France for several winters became so tame from repeated handling that it learned to perch quite confidently on my hand when being released. Slow movements and gentle fingers are, incidentally, essential in creating this degree of assurance.

A very few birds react to the opposite extreme, being so greatly upset nervously by the experience that they appear to fall into a momentary state of unconsciousness. This has occurred only three times in perhaps 6,000 occasions on which I have handled trapped birds, but other trappers have reported similar happenings. On each occasion the "faint" has been of about 15 seconds' duration and the



A WOOD-WARBLE ABOUT TO ENTER A TRAP "BAITED" ONLY WITH DRIPPING WATER

birds have collapsed into a limp and apparently lifeless condition. The hedge-sparrow and a blue tit "fainted" in this fashion as I approached the traps, that is before being handled. An adult jay, a species which normally struggles and pecks fiercely when handled, collapsed suddenly while I was ringing it. It repeated the performance four times in as many minutes and, after giving my finger a final painful nip, flew strongly away.

Trapped birds can be rendered immobile for a few moments, as distinct from this temporary insensibility brought about by an excess of nervous tension, by being placed on their backs in the open hand. Their eyes remain alertly open and they can be closely examined or even stroked with a finger without their protesting. Never having been in such a situation before, they seem unable to adjust themselves to the novelty. The moment they are rolled on one side they regain their sense of equilibrium and fly away.

The baiting of winter traps presents no problem. Suet, cheese rinds, bread crumbs and sunflower seeds will attract most birds. During summer's abundance of insect food, however, birds show little interest in such bait. The obvious alternatives, soft fruits and maggoty peas, will attract many species. But if one wishes to trap the more interesting small insectivorous species, more ingenuity must be employed. Feathers or pieces of knitting wool suitable for nest linings will usually trap redstarts, tits and certain of the finches. Incomparably the most effective bait, however, is provided by suspending an old leaking petrol can, or other receptacle, so that it drips water slowly into an earthenware saucer inside the trap. The recurrent twinkle and glitter of the surface of the water holds an irresistible



UNTIL ONE HAS HANDLED A HAWFINCH IT IS IMPOSSIBLE TO APPRECIATE FULLY THE STRENGTH OF ITS BILL

fascination for all the warblers and, indeed, for most insect-eaters, including nightingales, blackcaps, wrynecks, and even goldcrests. I have never seen birds drink or bathe in the water, but as they circle around the trap, peering at the water, their intense interest is obvious. It is also instructive to observe how this simple device will lure arboreal species such as the wood-warbler down from the leaf canopy of a 60-ft. beech or oak.

There is a great enchantment in handling live wild birds. It is a thrill to discover, for example, the beautiful glowing colour of a live hedge-sparrow's lustrous eyes, or the power of a hawfinch's cherry-stone-cracking bill, or the transparency of a goldcrest's fairy wing. To weigh a living chiffchaff and to find it lighter than the average business envelope sharpens anew one's amazement that this feathered mite

can fly each year to Africa and back.

The greatest thrill in trapping is to recover an overseas migrant the following year. One of my male redstarts was re-trapped on three consecutive years, twice on the same day of the month, when he returned to take possession of a nest-box on my garage. My traps were able to prove that he chose a new mate each year and that none of the 19 young they reared during this period ever returned to my garden.

Trapping helps in the solution of many ornithological problems discernible only vaguely by casual, long-range observation. I had noticed, for example, that pied flycatchers occurred in my garden in autumn and wondered whether there was any significance in the fact that I had no record of this species on my monthly census during the spring months. I knew that they did not nest in the county. Trapping soon

gave me precise information. I caught and ringed 39 of these engaging little birds during the following three years, and all were recorded during the months of July to September. Had any passed through my garden in spring I should certainly have caught a few. In other words, trapping provided fairly conclusive evidence that this species was using one route for spring migration and another for the return journey.

I have used my traps also for studies of seasonal variations in plumage and weight, for the collection of feather parasites and for comparisons of the relationship between bird populations and insect or plant foods. The collector's gun and its concomitant of neatly catalogued cabinets of fading skins may have their proper place in scientific ornithology, but the study of the living bird as an individual brings richer and long-continuing rewards.



A TRAPPED JAY WHICH (right) FAINTED REPEATEDLY WHEN HANDLED, BUT RECOVERED AND FLEW AWAY APPARENTLY NONE THE WORSE FOR THE EXPERIENCE

THE ROYAL ROAD TO BRIGHTON

By HOOLE JACKSON

WAS there ever a road with a story like that which a doctor and a sporting Prince created when they drew, between them, all fashionable England to Brighton in the Georgian era? An amazing road, thronged with prize-fighters, runners, riders, dashing coaches; the most famous sporting highway in the world; unparalleled for wagers and famous road records; the recognised race-track of horse-men, walking records, cycle-events, motor-pageants.

In 1819 a sporting commentator wrote: "Between the hours of two and three o'clock in the afternoon upwards of a hundred gigs were counted passing through Croydon." This is one of the earliest instances of counting holiday traffic within a stated period, and most interesting because, ever since, the Brighton Road has provided newspapers, and later the B.B.C., with a top figure for holiday road-traffic.

Out of the past rises a vision of a wild-riding figure, bent low over the horse's neck, his scarlet coat with blue facings buttoned tight and white with dust; his face hot and sticky, his mount steaming with sweat, and the Brighton Road under the spark-striking hoofs. Brighton lies a long way behind him. A figure on horse-

of his sporting generation, the generation which created the Brighton road.

To think of the gathering round the Prince's table at Carlton House that night is to catch the roystering spirit of the age. The bucks and dandies were no spoiled darlings to seek bed and ministrations after even a ride like that. The Prince had won his guineas—and often he was in need of them; it was feast, drink, and be merry, with, perhaps Mary one side and the Fitzherbert the other, as the caricaturists so often drew this gay Prince.

Through the same night gangs of workmen were busy on stretches of the Brighton road. From four miry, rutted, rough highways—if they could be honoured by such a name—one great road emerged. When Brighton drew the fashionable visitors in the days of its birth, there were four routes and slow coaches; princes and princesses of the blood sat from twelve to fifteen hours at a stretch in the lumbering vehicles of the closing years of the long Georgian period.

The shortest road—the "new" road as it came to be known—went by way of Croydon, Merstham, Redhill, Balcombe and Cuckfield, fifty-one miles three furlongs in length. The

The sporting writer who counted the gigs at Croydon was attending a battle between two of the great "pugs" of the age—Randall and Martin—fought on May 4, 1819. Waterloo was over and Bonaparte in St. Helena; there was peace at last, and England was cock of the world. A gay and glorious time stretched ahead, with no sighted bidder for the mastery of Europe or the world now the Tyrant was down and done for.

"The Fancy were all upon the alert soon after breakfast," wrote this journalist of 1819, "on the Monday to ascertain the seat of action; and as soon as the whisper had gone round that Crawley Down was likely to be the place, the Toddlers were off in a twinkling. The gigs were brushed up, the prads harnessed; the Bonifaces chuckled with delight, and, long before eight o'clock in the evening, every bed belonging to the inns and public houses of Godstone, East Grinstead, Reigate, and Bletchley was trebly occupied."

So it would be when Tom Cribb stood up in front of black-skinned Tom Molineux at Cophall Common for the first time in December, 1810, and beat him while the crowd went wild. But never was there a faster match than when Gas-light Hickman fought Oliver—ten gruelling rounds in thirteen minutes. What men and what a pace!

From epic encounters and amazing rides that old road which so many take every Bank Holiday and at week-ends was created. The demand for faster and ever faster coaches drove the jehus of the time and the coachowners to enlist the help of the famous coachmakers. Less and less heavy grew the coaches; finer the wheels were made; the organization of the changes was more keenly arranged, until the glorious coaching-year of 1821.

No comparison then with the crawling vehicles of the 1780's; the famous Vivid is pulling up in Brighton five hours fifteen minutes after leaving London. Nor did her travellers die of apoplexy, which a famous Scottish doctor had prophesied as the end of those who were carried along at such a pace. Easy to laugh now, but think of the coaches that took fifteen hours—and this madcap thing does the journey in just over five!

The names of those coaches recall the pages of English novels and beloved travellers of fiction. The good old Life Preserver left Cheapside at 8.45 every morning; the Alert left the Bell and Crown, Holborn, at 8.30 and arrived in Brighton at 4 o'clock in the afternoon. The Eclipse, the Dart, the Royal Brunswick—a whole galaxy were rolling by this time along the great highway, and the names of their coachmen were as well known as those of kings.

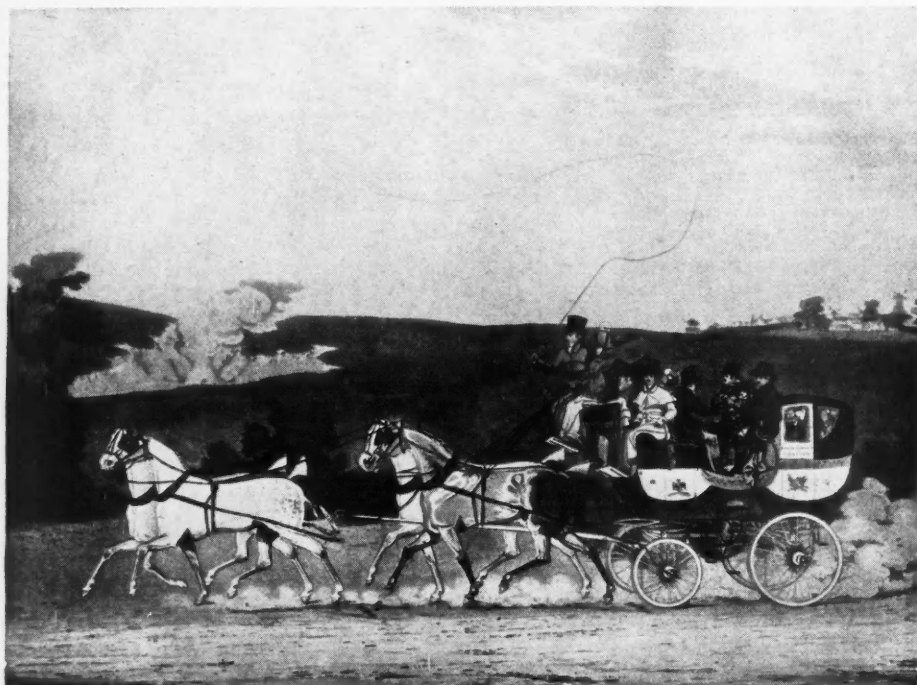
Snow, of the Dart, master of the "ribbons" and rival even of the titled "whips," who drove coaches for fun along the sporting road; Cook, of the Regulator, a raconteur whom Dickens would have loved, a very Weller Senior of the box.

These, and heaven knows how many other men whose teams dashed out of the yards of famous London inns, regularly left London to make the journey to the sea.

It was an England half lost to us they drove through along that undulating road. The railway train was in its birth-pangs, laughing-stock of famous coachmen. On this road, at least, the inns thrived with traffic as never before.

Beauty, wit, and the darlings of princes and lords had the landlords bowing low and found the bills long. Sir Vincent Cotton, sporting Fred Jerningham. Cotton driving the fast Age and Jerningham the Brighton Day Mail. What a sight to see them go by! Jestling gentlemen, ready with a chuckle to pocket the tip of some ignorant passenger, to toss it to some roadside urchins later. Byron taking his ease at the inn and arriving at Brighton with one of his flamboyant ladies.

Fanny Burney came this way and left her valuable record of the trip, but literature is outside the scope of this flashing glimpse of a



THE BRIGHTON COACH, BY JAMES POLLARD (1797 TO 1867). The shortening and improvement of the Brighton road owed much to the fashion for Brighton created by George IV when Prince Regent

back, immaculate of dress, calls out the time in a bull-roar as the rider goes by as madly as Gilpin of the ballad, and the short whip lifts in acknowledgment; behind the rider, but well in his dusty wake, comes a posse of bucks and dandies, pressing their remounts hard—but perhaps not too hard—for the rider ahead is George the Regent, winning his wager for one of the earliest Brighton-and-back records ever staged.

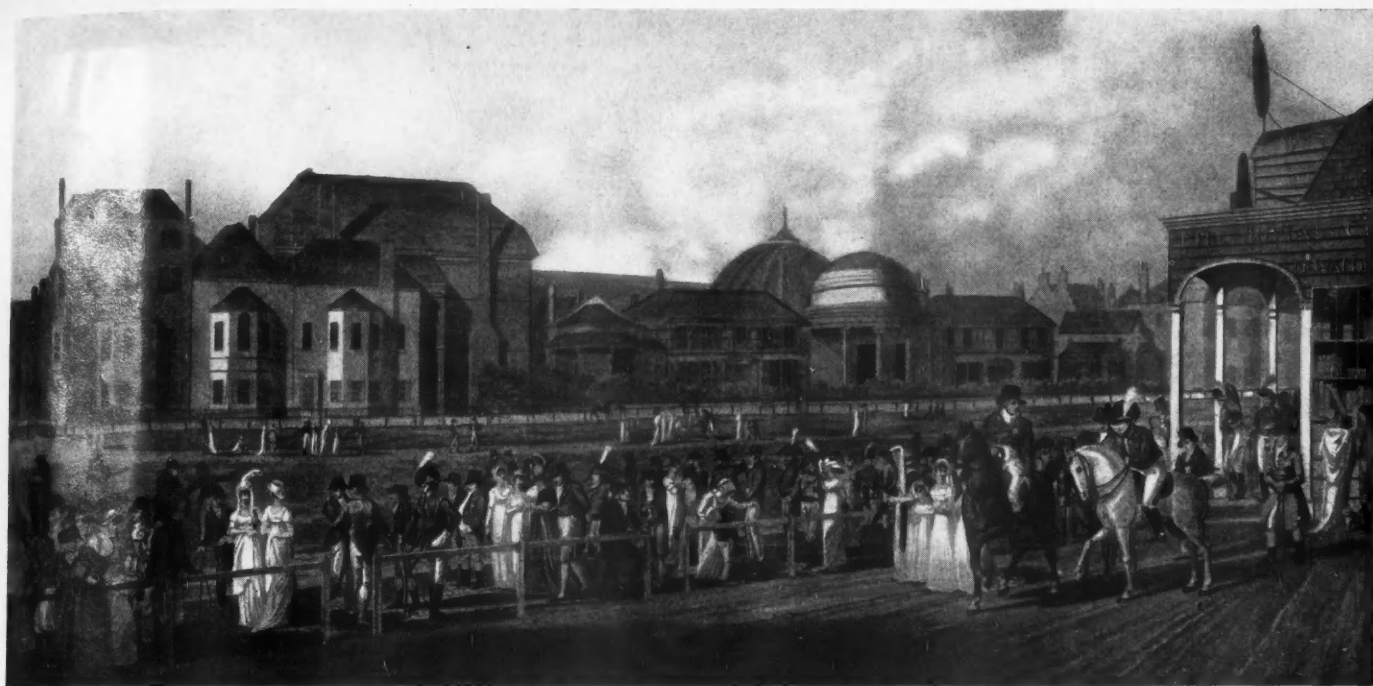
From London riders have already ridden out to greet him. There are beautiful equipages, with their perfectly groomed horses, gleaming leather, and shining coachwork; the postilions and outriders immaculate as if for queens—and these women who wait to see George ride in are queens of their hour: the Fortunate Fitzherbert and beautiful Mary—Perdita—Robinson of Drury Lane.

London to Brighton and back in ten hours on horseback and on one mount! In a weaker age we tire at the wheel of a car, and feet, automatically dabbing at accelerator and brake, are glad to feel the good earth below them. Here was a princely figure, saddle-weary, dust-choked, but hard-riding, hard-drinking—a man

"old" road—the oldest of the four—was fifty-eight miles two furlongs, by way of Croydon, Godstone Green, East Grinstead, Uckfield, and Lewes.

The wagering Prince and his bucks played a great part in shortening and improving the Brighton road. All very well for them to ride their picked horses like young madmen, or to outdo the slower jehus of the coaching-box in their faster coaches with dashing teams. There were the people of the court-circles who followed their prince to his new Court and cursed the long journey and the vile roads; Dr. Russell's patients grumbled at the interminable journey—and between them they were responsible for the better metalled highway's coming into being.

Sport also played its part. There were three great pugilistic arenas on the route, and the twenty-four-foot ring was in its zenith. Gentleman Jackson and Tom Cribb fisted it with the giants of their time, and Cophall (or Cophthorne) Common, Blindley Heath and Crawley Down rang to the roar of crowds watching their favourite "pugs," with the roads surging with horsed traffic and people afoot.



GEORGE IV AT BRIGHTON: VIEW OF THE PAVILION AND THE STEYNE, THE GREAT REGENCY PROMENADE

road which ran through the sporting heart of England, although Thackeray touched it with his own scrap of immortality.

The Pavilion was building, and soon the Prince was holding his court there. The inns would have a long spell of golden days before the railway took the travellers and emptied them. At Godstone Green the old White Hart knew the footfall of Drury Lane's Mary Robinson, and Mrs. Fitzherbert's also; so did the Dorset Arms, East Grinstead. At Cuckfield—and who can forget the boyhood joy in Rookwood and the first taste of Harrison Ainsworth's first best-seller?—there was the King's Head. But what a choice to linger over where eyes were bright and the ale was right!

Close to the Dorset Arms, where "Hurry 'em up Liverpool" stirred landlord and waiters into feverish activity, and Lord Seymour always burned thirty wax candles in his bedroom, was a house with a sadder link. Adjoining the garden of the Dorset was the house from which Spencer Perceval married Miss Jane Wilson in 1790. Many have forgotten, or do not know, that a British Prime Minister was murdered in the Lobby of the House of Commons in 1812 by a half-mad bankrupt named Bellingham, but that was poor Perceval's fate. Less might be remembered about him if a Cornishman, John Williams, of Scorrier, had not dreamed of the murder down to the least detail of the dress of the murdered man and his assassin, and the dream been recorded in the *Times*—one of the few well authenticated instances of an event's being seen in a dream almost immediately after it took place.

"I expected Mr. Perceval to be murdered," wrote John Rickman, who was Speaker's Secretary and Clerk at the Table for many years. He blamed the newspapers for inflaming opinion against the Prime Minister. Perceval was shot as he entered the Lobby by a man who had concealed himself behind the door.

The names of the famous, and events linked with them, press thickly by the wayside of the road we travel so speedily and casually now. The Tsar of Russia came with other royal and famous visitors to the White Hart on their way to watch a great prize-fight. They were guests of the Regent, and no doubt the Jovial Crew, or Merry Beggars, as Gillray dubbed the Regent and his cronies, were in form on that night of Waterloo in 1815.

The Merry Beggars of Brighton are unmatched in any age—the Regent himself, Sheridan, Burke, Fox, Lord North, Captain Morris and Mrs. Fitzherbert. The French Court might have matched them for amours and wine, but never had royalty hobnobbed so

closely with kings of the turf, like Colonel Dennis O'Kelly, owner of Eclipse, or gentlemen of the fist such as Tom Cribb and Gentleman Jackson. The Prince was often as hard up as his cronies. Every name of the jovial crew was that of a gamester; they were lovers of the roulette table and the games of hazard and a dozen other ways of flinging guineas away or making a fortune on the turn of a card.

Captain Morris was a song-writer who deserves to be better remembered, and in the Pavilion his songs were roared out by the jovial crowd. The Merry Beggars' pranks were without end, as when they drank the "Jockey" of Norfolk almost blind, but could not put him

under the table, so sent him staggering to his carriage the seeming winner, and then had him driven round the Pavilion lawn until fresh air had its effect on the wine fumes, and he was carried in to be put to bed in a bedroom of the Prince's strange palace, to wake probably cursing roundly that he was not, as he expected, at Arundel.

No road in the kingdom has gathered greater legends round it. The highwaymen pressed less thickly along it than along the Bristol or Exeter roads, even if Dick Turpin's name is forever linked with it. Perhaps there were too many deadly pistol-shots among the bucks and dandies who thronged it, or too many men of thew and athletic build for highwaymen to relish the risk.

Soon, along its ever improving surface, the penny-farthings were to spin, their riders in pill-box hats and a queer cyclist's uniform. Later came the growing swarm of cyclists. Then the first cars, and still the old pioneer cars are rooted from their hiding-places to take part in the famous rally along a road which became the busiest of the motor-car age. Here, also, the great cyclist road-racers went out after the out-and-home hundred of the road—Harry Green their first great exponent.

The last great coaching wager was in 1888, when a thousand to five hundred was laid at the Ascot meeting against Jim Selby doing the out-and-home trip in eight hours. Perhaps it was the last writhe of the great wagering era. Selby started from the White Horse Cellar, Piccadilly, at 10 o'clock in the morning on July 13, and reached the Old Ship at Brighton at 1.56 p.m. He turned round at once and reached White Horse Cellars at 5.50 p.m.—with ten minutes to spare.

There may be those alive along the road who saw him do it. Sixty-seven years had gone by then since the heyday of coaching on the Brighton road. But old men and women who had seen the Regent and known the "Brighton Crew" may have turned out to see Selby go by behind his dashing team, and to sigh and think of the long vanished coaches, when the Brighton Road was a royal road of kings and the highway of beautiful women and famous sportsmen. The railway was in its glory as Selby drove along, and the motor age had not arrived to give back the road its old thronging traffic and the inns a new lease of life. A great road packed now, as in those far-off days, with a strange medley of travellers—wealthy sportsmen, maybe, and those seeking health and new vigour as when Dr. Russell sent his patients there after 1750 and Brighton and its road were born.

Illustrations 2 and 3, Picture Post Library.



TOM CRIBB. He first defeated Tom Molineux in 1810 at one of the boxing rings on the Brighton Road

THE SIGNIFICANCE OF PLANT NAMES

By GEOFFREY GRIGSON

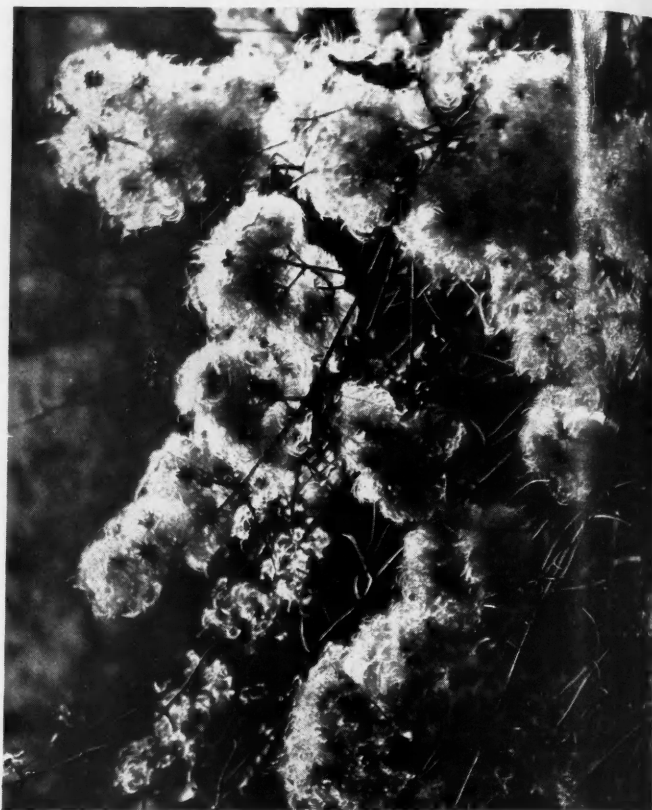
SINCE the flora of Great Britain became a province of the university specialist the English names of plants have been in disgrace. A pity, though you cannot blame the specialist. He deals with exact matters of taxonomy, distribution and relationship. He needs one name for one species, and that name must convey the same precise information to the botanist in Moscow and the botanist in Montevideo. The specialist is not amused if somewhere about fifteen different species are known in various parts of England as Bachelor's Buttons, which may be Tansy in one place, Herb Robert in another and Red Campion elsewhere.

Specialists are too busy to ask why any plant should be called Bachelor's Buttons, though name after name—this one included—will reveal something about the beliefs, the behaviour and the practices of English people in past centuries. If you turn to Gerard's *Herball*, you will find him saying that the flowers of Red Campion (*Melandrium rubrum*) are like "jagged cloath buttons anciently worn in this kingdom." That explains only the button, but not the bachelor. If you look up Bachelor's Buttons in the *English Dialect Dictionary*, you will find a quotation from one of the prose writings of Robert Greene, *A Quip for an Upstart Courtier* (1592) about wanton maids wearing bachelor's buttons under their aprons. So behind the name there is both the social fact of cloth buttons and the folklore fact of girls who wanted a particular man for a husband stealing one of his buttons and wearing it about their persons.

When you begin to analyse the English names for wild plants as a preliminary to seeing the information they offer or conceal, you discover, first of all, that only a tithe of British species have been named. A first, though not an absolute criterion, is the wide abundance of the species. For purposes of plant geography, the British Isles are divided into botanical vice-counties. England, Scotland and Wales account for 112 vice-counties, Ireland has 40, so that there is a formula for the very common species of 112, H 40—the H standing for Hibernia, or Ireland. Plants with a great many local names from Scotland to Cornwall or Donegal are generally 112, H 40 kinds, such as Shepherd's Purse or Marsh Marigold or Herb Robert. Another plant may have a wide, but rather patchy distribution—for instance, *Geranium pratense* (104, H 1)—and yet have very few local names. For this *Geranium*, some of the few are Loving Andrew Blue Basins and Blue Buttons. Books

call it the Meadow Cranesbill, which is a botanist's invention in lieu of any general name. Contrariwise, species which are broadly more local, may have names enough to fill a page. The best example is *Clematis vitalba*, or Old Man's Beard, which prefers lime and does not go farther north than the fringes of Yorkshire. It is a more striking plant than Meadow Cranesbill, more peculiar in its form and growth. Meadow Cranesbill is one element of colour in all the colours of mid-summer; Old Man's Beard shows up in the hedges with its long silvery styles when all the year's flowers and leaves have gone.

Another local species with a fair number of names is *Colchicum autumnale* (55, H 3)—Naked Boys, Naked Jacks, Naked Ladies, Naked Men, Naked Nannies, Strip-Jack Naked, Upstarts, Pop-ups, Daggers, Snake-flowers. All the names I know for it arise from its smooth, naked flowers, which rise straight from the earth without stem or leaf. But there are other reasons for knowing the plant and distinguishing it. It is poisonous, it will destroy cattle if they graze too much of it, it forced itself on the farmer's attention. The species had been known for more than two thousand years as a specific against gout (which is still indispensable), but this has not affected the English names. All the same, medical names are ten a penny, and you can find the reasons for them if you read through such compilations as Gerard's *Herball*, or Nicholas Culpepper's *English Physitian Enlarged*, which was a popular book in every household for more than a century. Carpenter's Herb, or Herb Carpenter, is still used locally



OLD MAN'S BEARD IS THE APPROPRIATE NAME OF *CLEMATIS VITALBA*, WHICH SHOWS UP IN THE HEDGES WHEN ALL FLOWERS HAVE GONE

sometimes for Bugle (*Ajuga reptans*) and self-heal (*Prunella vulgaris*). Look them up in the *English Physitian*. Bugle, says Culpepper, is "very effectual for any inward wounds, thrusts or stabs into the body or the bowels"; and as for *Prunella vulgaris*, Carpenter's Herb, Hook-heal or Sicklewort, "'tis a special herb for inward and outward wounds." Culpepper also lays down that Herb Robert (*Geranium robertianum*) "is commended not only against the stone, but to stay blood, where or howsoever flowing." So the name Bloodwort has been recorded for it in counties as far apart as Somerset and Cumberland. Bloodwort or names associating Herb Robert with wrens and robins may be older than our name of Herb Robert, which is derived from the 13th-century Latin of *Herba (Sancti) Roberti*, the flower given to St. Robert, who founded the Cistercians. The connection between Herb Robert and blood is obvious. The stems are red, so the plant has to do with blood by the associative beliefs which were formalised into the Doctrine of Signatures. I was brought up to know Barberry as Jaunders Tree. It is the Doctrine of Signatures again, from the yellow of the inner bark. Culpepper: "The inner Rind of the Barberry-tree boyled in white Wine, and a quarter of a pint drunk each morning, is an excellent Remedy to cleanse the body of cholerick humors, and free it from such diseases as Choler causeth, such be Scabs, Itch, Tetters, Ringworms, yellow Jaundice, boyls, etc."

Names are not always what they seem. Brideweed, recorded in Shropshire and America for *Linaria vulgaris*, has nothing to do with brides (if it had, it would probably be Bride Flower), but everything to do with bride, a disease causing stiff joints in the feet of pigs, for which *Linaria vulgaris* was used as a remedy. A good many other flower names conceal anything but delicate or charming notions, which does not make them the less fascinating. Cowslip, alas, appears to have meant in its Old English form of *cū-slyppe* no more and no less than cow dung, as if it grew on the meadow only where there had been a cow pat. Nineteenth-century writers on plant nomenclature found this an affront to their feelings. They wriggled out, or one of them did, by suggesting



THE BUGLE, *AJUGA REPTANS*, ALSO SOMETIMES KNOWN AS CARPENTER'S HERB OR HERB CARPENTER



GERANIUM PRATENSE HAS BEEN CHRISTENED MEADOW CRANESBILL BY BOTANISTS, BUT THIS IS NOT A TRUE POPULAR NAME. (Right) **COLCHICUM AUTUMNALE**, FOR WHICH THERE ARE MANY LOCAL NAMES. THEY INCLUDE NAKED LADIES, POP-UPS, DAGGERS AND SNAKE-FLOWERS

(without much more poetry) that Cowslip was derived from the flap which let down in front of old-time breeches. There are a good many parallel names, among them Gooseflop or Foxflop for the Foxglove, which is also known as Cowslip or Cowflop.

Plants in untutored medicine come near to plants connected with the supernatural, with fairies, and with goblins. Of boggarts or goblins, one of the more intriguing was Jenny-green-teeth. She lived under still, scummy, green-surfaced ponds, and you could tell she was there by the growth of Duckweed. So, in fact, Duckweed (*Lemna minor*) was known as Boggart in Lancashire and Warwickshire. The

English Dialect Dictionary says that it was called Jenny-green-teeth in Yorkshire, Lancashire, Cheshire, Derbyshire and Shropshire. Perhaps it is still. The name turned up not so many years ago in Somerset. Dog's Mercury, too, has been known as Boggart-flower, suggestive of boggarts in a damp wood of rotting sticks and nettles. Its ill-repute was not English alone. In mediæval Latin it was labelled *Malus Henricus*—wicked Henry—which came into German usage as *Böser Heinrich*. Fairies are down on their luck. They have been nambypambyised, partly, I suppose, through the immense influence of *A Midsummer-Night's Dream*. It was not airyfairiness, but firm and full belief in their existence and their blend of the incalculable, the good and the malignant, which associated them with so many plants. Three of their chief plants are *Stellaria holostea* (111, H 40), Foxglove (110, H 40) and Blackthorn (108, H 40), all of them almost universal in the British Isles. *Stellaria holostea*, Greater Stitchwort, looks innocent, but, connected with adders and piskies, it was no safe flower to pick. Blackthorns, fairy thorns, are not safe bushes to disturb in Ireland. Foxglove is also Fairy Cap, Fairy Fingers, Fairy Hat, Fairy Bells, Fairy Gloves, and the range of its fairy connections is pretty wide. It is Fairy Fingers through Ireland and in the west of England, Fairy Thimbles in Donegal and in Somerset. I might have added to these three the Harebell (*Campanula rotundifolia*), 111, H 28, the names of which connect it a good deal with fairies, especially in the west of England.

Harebell and Foxglove are also plants given to the Virgin Mary. I think that in the parallel names you can see a mediæval contest of Christianity against pagan beliefs in the supernatural. The

Somerset names of Fairy Gloves, Fairy Fingers and Fairy Thimbles were coupled in the same county with Our Lady's Gloves, (Our) Lady's Fingers, and (Our) Lady's Thimble. In Somerset also the Harebell has been called Fairy's Thimble and Witches' Thimble (hares and witches go together) as well as (Our) Lady's Thimble; and it looks as if there had been an attempt to christianise the very odd and sinister Lords-and-Ladies in the same way. Many of its names have to do with snakes, poison and various kinds of evil, fairies included. Indeed, it might surprise you to discover from a dictionary why *Arum maculatum* (91, H 40, by the way) has earned one of its two commonest names of

Cuckoo-pint. A devil's growth, in flower and fruit, but in the west of England it has been christened (Our) Lady's Finger and (Our) Lady's Smock to counterweigh such descriptions as Adder's-meat, Adder's-tongue, Bloody Man's Finger, Poison Finger, Poison Victuals and Cuckoo-pint.

Plants given to the Virgin for the most part are ones with white flowers suggestive of innocence and purity—*Asperula odorata*, Woodruff or (Our) Lady's Needlework, *Anthriscus sylvestris*, Cow Parsley, and *Torilis japonica*, Hedge Parsley, both called (Our) Lady's Lace, *Convulvulus sepium*, Bellbine or (Our) Lady's Nightcap, Lilies-of-the-valley or (Our) Lady's Tears. Lily-

of-the-valley takes its name from the "Lily of the Valleys" in the Song of Solomon. This *Lilium convallium* of the Vulgate was held to symbolise the Virgin, though it was generally taken to be the Madonna Lily, the *Lilium candidum* of gardens. I suppose most of the Lady names to have arisen in the late Middle Ages, when the cult of the Virgin Mary was especially emphasised. After the Reformation the names were in disfavour. The "Our" in front of Lady was at last dropped altogether and its meaning gradually forgotten. Curious to see Our Lady's Lace undergoing a Protestant transformation into Queen Anne's Lace, which is still used for the same plants, and which has crossed the Atlantic to the States, where it is given to the Wild Carrot (*Daucus carota*), an introduced species. It is parallel to raising the Royal Arms in the parish church.

For this kind of transformation and its reasons there is some evidence in Culpepper. Knowing his public and sharing their views, his line mixes astrology and anti-Catholicism. In the next century Linneus, when he was working out the scientific system of nomenclature, objected to old religious names. Plants once associated with Venus which had then been transferred to the Virgin went back to Venus once more; and he abolished many, though not all, of the mediæval names bestowed in honour of saints. *Herba Sancti Roberti* did scrape through as *Geranum robertianum*. Once names are given, they have a tough vitality, too much often for reformers. Plant names, names of the days of the week, and many others, survive changes from paganism to Christianity, or drastic changes within Christianity itself.



ARUM MACULATUM HAS TWO DISTINCT SETS OF POPULAR NAMES. ONE OF WHICH EMPHASISES ITS SINISTER APPEARANCE AND THE OTHER ATTEMPTS TO CHRISTIANISE IT



1.—THE EAST FRONT, WITH THE STABLE QUADRANGLE ON THE LEFT

NOSTELL PRIORY, YORKSHIRE—I

THE PROPERTY OF THE TRUSTEES OF THE LATE LORD ST. OSWALD

By CHRISTOPHER HUSSEY

Begun in 1733 by Sir Rowland Winn, with the young James Paine as architect, and still not completed by Adam in 1785, when work was suspended. The public is admitted on Wednesdays, Fridays, and Saturdays, 1-5 p.m., from May 3 to October 25



2.—THE WEST FRONT, WITH PAINE'S SURVIVING PAVILION

IN many respects the most interesting of the great Palladian houses in Yorkshire, Nostell lies between Wakefield and Doncaster, preserving the name and some sculptured stones of the Priory dedicated in 1109 to St. Oswald, martyr-king of Northumbria. Ralph Adlave, chaplain to Henry I, riding in this fringe of Sherwood, discovered a community of Saxon hermit-monks, and forthwith persuaded his master and Robert de Lacy, lord of Pomfret Castle, to establish for their support the first house of Austin Canons founded in England.

The Priory continued wealthy and flourishing throughout the Middle Ages, the canons having begun the working of the coal seams which has subsequently transformed the character of the neighbourhood. At its dissolution Dr. Thomas Leigh "the fattest and most pompous of the King's commissioners," and foremost among the discreditors of the canon's morals, bought "the exceeding great and fair house" noticed by Leland. The Priory stood south-east of the present house beyond the trees seen in Fig. 1, between it and the stable quadrangle. For some years parts of it, including the Prior's lodging, were occupied by the new owners, and survived in ruins till 1765.

Six families possessed Nostell during the ensuing hundred years. Dr. Leigh's heiress married Lord Mountjoy, who sold the property to Sir Thomas Gargrave, of Wakefield. His name looms large in Elizabethan Yorkshire, for he was Vice-President of the Council of the North during the troubled Marian period, and subsequently Speaker of the House of

Commons. An inventory in the time of his son, Sir Cotton Gargrave, specified among much else a green-hung bed in "the New Great Chamber." After the latter's son had died in an ale-house, bankrupt by insane extravagance, successive London magnates invested in these increasingly valuable Yorkshire acres.

William Ireland, of High Holborn, sold in 1613 to Sir John Woolstenholme, a wealthy London merchant adventurer and a founder of Virginia. To him is probably due the building of a house which is shown in a survey of 1719 to have stood on the present site. But his son, ruined and bereaved by the Civil War, sold it in 1654 to Rowland Winn, whose father had been Queen Elizabeth's draper. He conveyed the estate to his brother Sir George, created a baronet at the Restoration. The next baronet welcomed the Whig Revolution to the extent of planting in honour of William III the elm avenue, some 300 yards wide, that is still aligned on the main (east) front of the house.

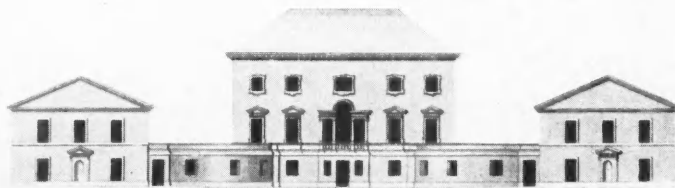
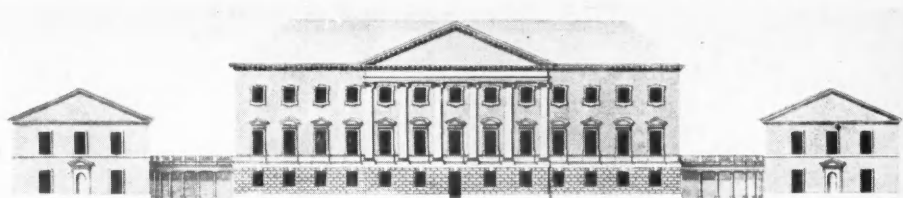
Sir Rowland, 4th baronet, began contemplating the creation of a new Nostell after his marriage in 1729 to the heiress of



4.—THE NORTH ASPECT OF ADAM'S STABLES



3.—THE ASCENT TO THE UPPER HALL

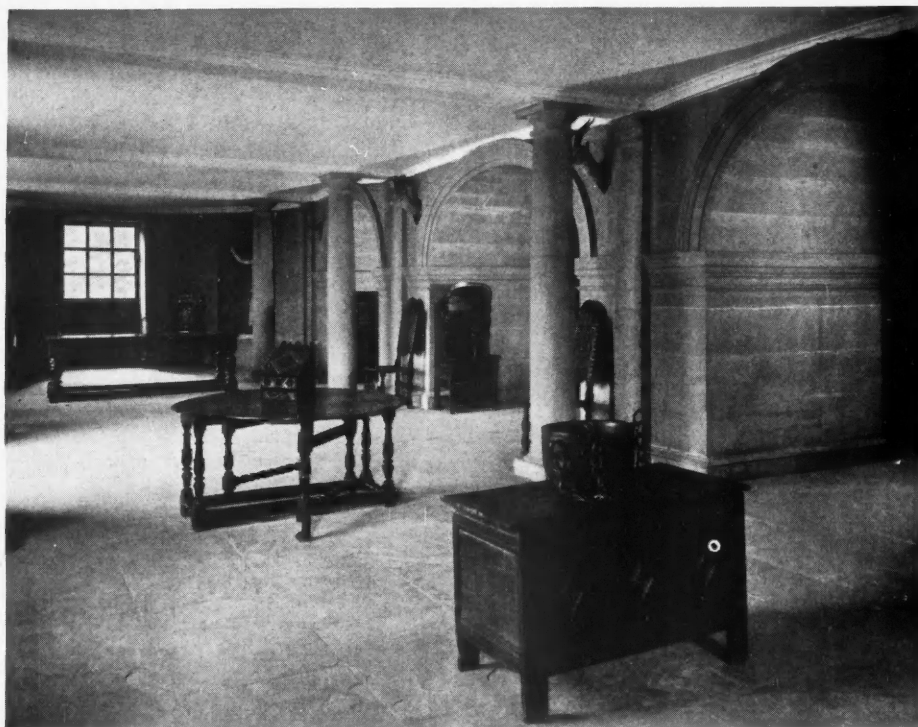


5.—PAINE'S REVISED DESIGN FOR THE WEST FRONT AND NORTH END

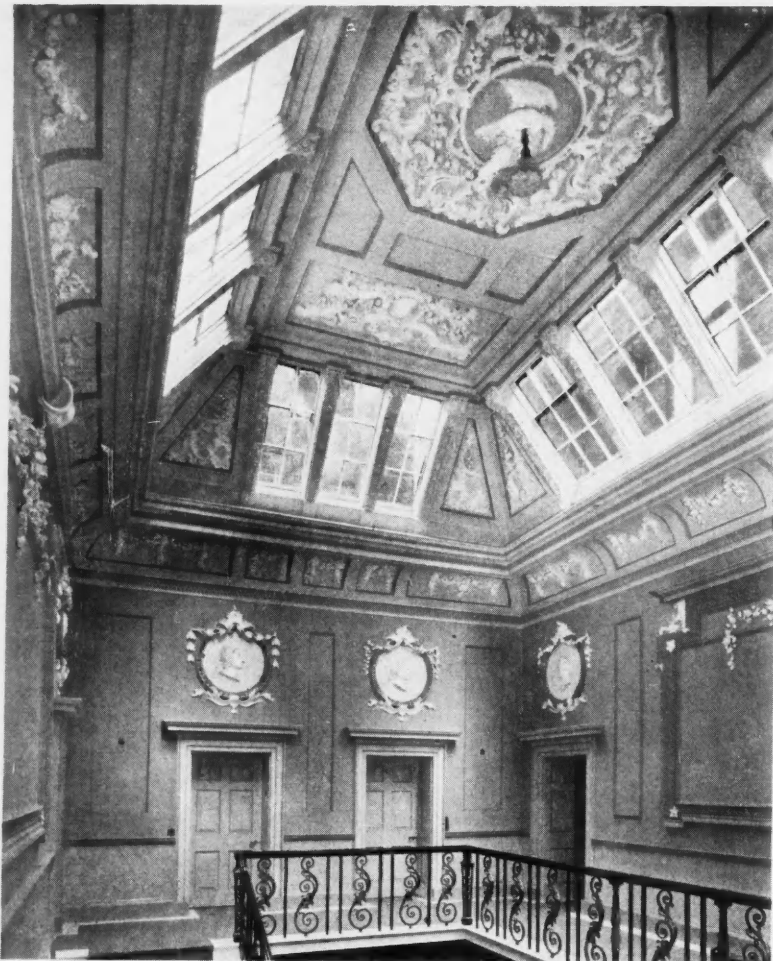
Lord Mayor Charles Henshaw, with whom he also inherited Holbein's great portrait of her ancestors, Sir Thomas More's family. Several elaborate plans for park lay-outs show radiating avenues; one by Switzer. Another (1731) by a certain Joseph Perfect, probably a surveyor of Pontefract, shows a large rectangular house on the present site; it cannot then have been built, but the plan suggests that Sir Rowland had already decided that that was what he wanted.

The mansion which he shortly afterwards began is notable historically as the first if not the only one in the north of England to have been inspired directly by a specific plan of Palladio's, and as the first work of James Paine, destined to be the most prolific architect of great houses between Vanbrugh and Adam. Several variants for the elevations exist, but the plan is in each case based on that for the Villa Mocenigo—a central block connected by quadrant corridors to four detached pavilions. It was this plan which Lord Burlington fathered at Holkham, begun in 1734.

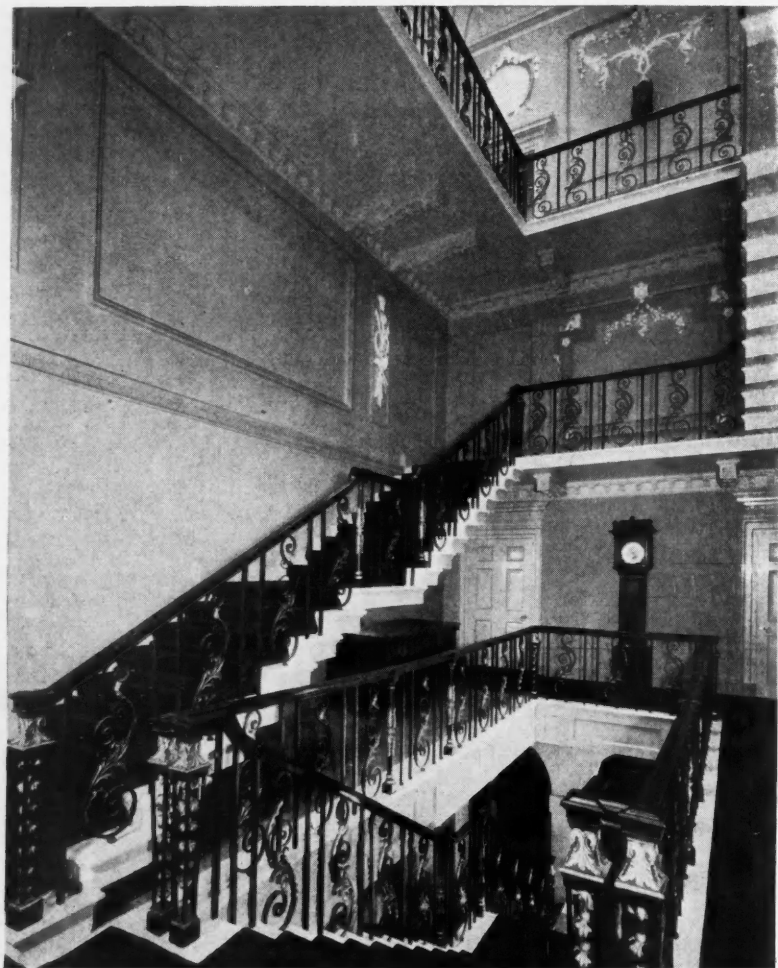
Paine records that he was 19 when he was entrusted with the building of Nostell,



6.—THE ENTRANCE END OF THE LOWER HALL



7.—THE UPPER LANDING OF THE SOUTH STAIRCASE



8.—THE PRINCIPAL LANDING OF THE NORTH STAIRCASE

by implication in 1733. Already a skilled draftsman, he had built nothing, and appears to have been for some years retained to give his exclusive services to Sir Rowland, who continued to employ him till after 1750. Even so he did not see the design completed, for its two north pavilions, intended to contain a chapel and library, were never built, being replaced in 1776 by Adam with the wing that extends the main front to the right (Fig. 1). The S.E. pavilion has also been demolished and only its fellow remains (Fig. 2). Paine gave his pavilions a pyramidal roof, but later, as his knowledge of Palladian usage increased, proposed to substitute low pedimented roofs, as shown in the revised design (Fig. 5); while that published in *Vitruvius Britannicus* (1760) showed higher wings on rusticated bases.

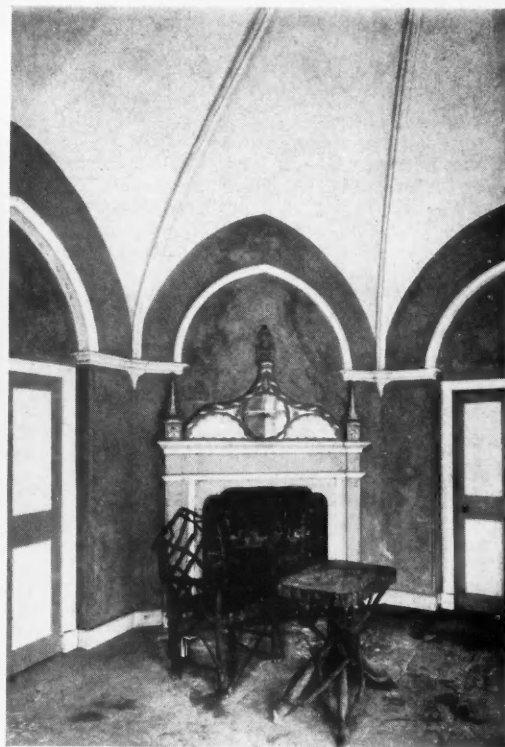
The two south pavilions, containing brew-house and kitchen, were possibly built the first, while the Jacobean house was still standing, and consequently could not be altered, although, as the later variants perhaps imply, neither Winn nor Paine liked them. Changes were, however, made in building the elevations of the huge central



9.—THE STAIRCASE IRONWORK

block (160 x 80 ft.). The earliest scheme proposed a tetrastyle portico, the same width (three bays) as the central hall on the *piano nobile*, but this was seen to be too narrow in proportion. The hexastyle adopted follows the Mocenigo design, but is not a portico. The engaged columns rise from a projecting perron. The latter and its steps had originally no balustrading; later they were given plain iron railings, so as not to truncate the bases of the columns; 30 years ago the existing balustrade was added (Fig. 3), and the lower entrance doorway given an entablature. Consequently the majestic though austere west front (Fig. 2) better represents Paine's intention: there is no perron, pilasters take the place of columns, the pavilion, though mistakenly screened with bushes, exists, and Adam has not interfered.

To south and west the ground falls and there would be more impressive views of the great building were not the slopes thickly wooded against the prevailing wind. Below the slope a romantically sylvan artificial lake covers 40 acres, called sometimes St. Oswald's Pool,



10.—THE COTTAGE IN ITS GARDEN. (Right) 11.—INTERIOR OF THE COTTAGE

though that lay above the slope near the old Priory. The road bridge spanning the end of the lake was designed and built in 1760 by Sir John Savile. Beyond the lake is a sheltered American garden, as such enclosures for ornamental shrubs were sometimes called, where magnolias flower in front of a *cottage ornée* (Figs. 10 and 11). The rose garden is more accessible (Fig. 13), being placed behind Adam's stable quadrangle, the back of which provides classical greenhouses on either side of the rotund alcove in the centre. The splendid front of Adam's stable quadrangle with its clock-tower (Fig. 4), belong, of course, to the later stage of Nostell's construction.

Adam so magnificently transformed so much of the inside of the house that Paine's original conception is often overlooked. But

his are the main communications and several of the best rooms. As at Houghton the ground floor entrance is to a "stone hall" (Fig. 6) beneath its upper counterpart. The low, massive, arches which support the façade are impressive, but darken the greater part beyond them. Paine shows himself, in the *Vitruvius* reference, to have prided himself on the "ashlar stone regularly jointed," here used throughout and in much of the basement.

On either side, the stone hall is flanked by magnificent staircases to the upper floors (Figs. 8 and 9). They may have been conceived to serve distinct functions—"family" and "state," as one early visitor noted—but their treatment and arrangement are identical. The wrought-iron balustrades have elaborate newels (Fig. 7) in which a gilded pendant of husk ornament is contained in

a cage roofed with acanthus leaves, the whole forming the obtuse-angled pattern of baluster which Paine affected. The mural treatment follows the Burlington-Kent pattern of framed panels, which, however, Paine enlivened with a Rococo gaiety that intensifies as one ascends, till in the pent-house skylights (Fig. 7) it predominates. There is some reason for regarding the stucco as early work of the famous Rose. On the northern stairs (Fig. 8) the grandfather clock dated 1717 is remarkable for the movement being made entirely of oak. It was made by John Harrison, destined to be a famous horologist, at the age of 24. His father was estate carpenter at Nostell, and he is not the least of the celebrated craftsmen mobilised to adorn this monument of Yorkshire humanism.

(To be continued)



12.—THE LAKE. (Right) 13.—THE ROSE GARDEN BEHIND THE STABLES

OLD ENGLISH CHAMPAGNE GLASSES

By G. BERNARD HUGHES

CHAMPAGNE has been acclaimed in English literature for almost three centuries as the prince of sparkling wines. Little, if any, had been imported into England earlier than 1662, when Charles Marquetel de St. Denis, Lord of St. Evremond, introduced it to the courtiers at St. James's and to the wits of London. St. Evremond, a general of the French Army, celebrated as a gourmet and epicure, had been imprisoned in the Bastille by Cardinal Mazarin. Within a few weeks he had made his escape to England, where he was welcomed by Charles II, who invested him with the sinecure post of "Governor of the Duck Islands" at a salary of £300 a year. The refinement in English table manners dating from this period was directly influenced by St. Evremond.

This epicure's favourite wine was champagne and soon small supplies were reaching London, despatched to England each year shortly after the vintage. Here it was decanted from the barrel, bottled and consumed within a few months in a semi-sparkling state. The



1.—WILLIAM FERGUSON'S BIRTHDAY CELEBRATIONS, PAINTED BY ZOFFANY IN 1771. Tall-stemmed champagne flutes and champagne bottles can be seen on the table and in the wine-cooler



2.—GEORGE I CHAMPAGNE GLASS WITH TAZZA-SHAPED BOWL

Bedford household accounts of 1665 refer to: "2 dozen glass [quart] bottles 10/-; two dozen corks 4d.; six gallons [two dozen quarts] of champagne 36/-." It is important to distinguish between the two kinds of champagne then available. André Simon has described the early semi-sparkling champagne as "a greyish or yellowish effervescent wine creaming, if not actually sparkling." This was the "brisk champagne" of the period. On the other hand Doctor Plot in his *History of Staffordshire* (1679) noted that "champagne has a faint reddish colour," referring to the still red champagne imported into England until about 1850.

There has been considerable disagreement among collectors regarding the style of glasses used for the early champagne. St. Evremond himself decreed that the fashionable drinker of champagne should take it only from the flute, a form which displayed the rising bubbles of carbonic acid gas to best advantage. The *Oxford Dictionary* defines the flute as "a tall, slender wine-glass, used especially for sparkling wines." The earliest English reference given dates to 1650, when the poet Lovelace eulogised "flutes of Canary." The custom of drinking Canary and Spanish wines from flutes continued until the end of the 17th century and is illustrated in several contemporary prints.

At six shillings a bottle there was, apparently, a considerable demand for "brisk champagne." Poets and dramatists of the Restoration period glamourised it as a gay, exhilarating wine. George Farquhar in his play *Love in*

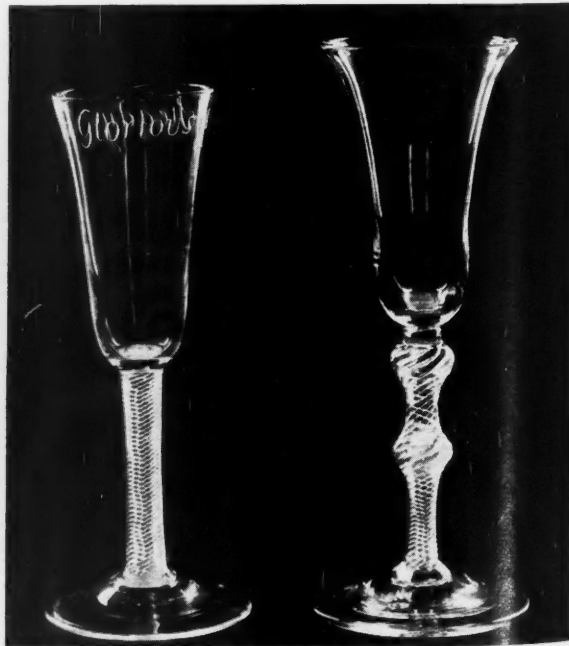
a Bottle, staged at Drury Lane in 1698, described champagne as "a fine liquor which all the great Beaux drink to make them witty."

The consumption of champagne was considerably reduced, however, after ratification of the Methuen Treaty in 1703. This placed a tax of £55 a tun on French wines while permitting the levy upon the wines of Spain and Portugal to remain at £7 a tun. Matthew Prior in 1716 was still lamenting that "our warlike men Might still drink thick Port for fine Champagne." Champagne could now be afforded only by the nobility and wealthy merchant princes, but it still bore little resemblance to the sparkling limpid wine sold to-day. There were no brands of champagne; merely the name of the vineyard burned into the barrel. It was customary for the purchaser to prevent adulteration by visiting the vintners and watching the wine being transferred to special bottles impressed with his own seal. Advertisements in *The Kentish Post* for 1755 announced "Champagne quarts 27/- grose" and "Newcastle Champain quart bottles 26/- gross:" these would not be sealed.

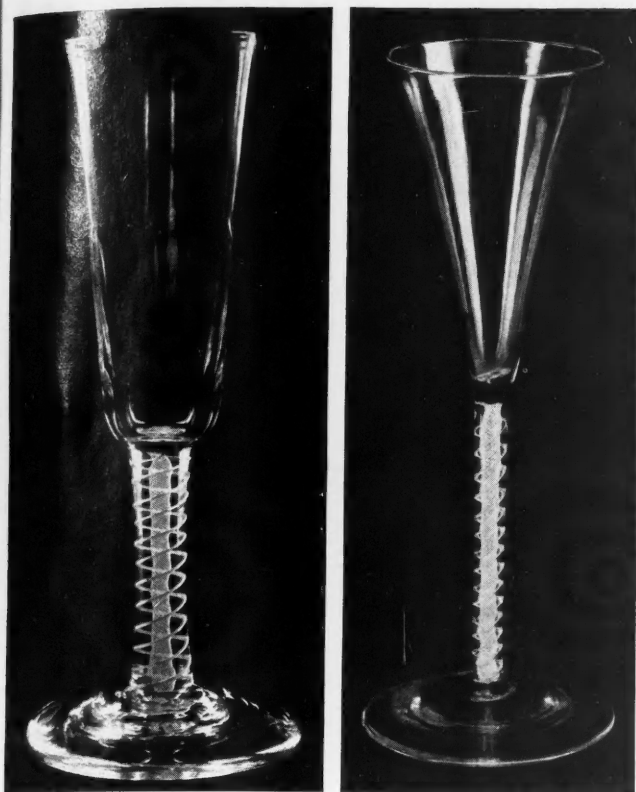
This was an age of night revels and from about 1700 it became customary to toast the

reigning belle of the moment in costly champagne. Sir Richard Steele in 1709 recorded that "'toast' was a new name found by the Wits for a Lady," whose name was supposed to flavour the wine like spiced toast. The flavouring of wines with browned and spiced toast is advised in many English cookery books from 1440 to 1720.

The early toasting glass was a flute made from the finest flint-glass, the stem of which was drawn from the bowl to a diameter no thicker than one-eighth of an inch. The London mode was for the drinker to snap the stem between finger and thumb immediately after draining the toast, thus preventing the glass from being used for a lesser toast. The great majority of toasting glasses now remaining have more substantial stems with bowls strong enough to be inscribed with an epigram or verse in honour of the toast. Early toasting glasses were too fragile to permit more than spontaneous engraving of a name with a diamond ring. The majority of toasting glasses have plain drawn stems on folded feet: some mid-18th-century examples have extremely slender opaque twist stems with plain feet hollowed beneath. But by this time, according to Fielding, the custom of toasting had become "another



3.—CHAMPAGNE FLUTE OF ABOUT 1745 WITH GADROONED BASED BOWL. (Right) 4 and 5.—CHAMPAGNE FLUTES WITH AIR-TWIST STEMS. ABOUT 1750



6.—CHAMPAGNE FLUTE WITH COMPOUND OPAQUE TWIST STEM AND PLAIN FOOT. ABOUT 1760. (Right)
7.—TOASTING GLASS WITH SLENDER STEM. ABOUT 1760

word for drinking the health of one's friend," and special glasses were no longer used.

Champagne was the favourite wine of the Prince of Wales, afterwards George II, who, like other members of the Royal Family, was exempt from paying import duty. Other champagne drinkers in powerful positions avoided payment of duty by arranging conveyance with the help of a friendly diplomat. Among these was Lord Chesterfield, one-time Steward of the Household, who toasted the beauties of the day: "Give me Champaign and fill it to the brim, I'll toast in bumpers ev'ry lovely limb."

Champagne was the Royal drink from early in the reign of George I until the mid-1730s. During this period graceful tazza-shaped drinking glasses appear to have been adopted for champagne. These had expansive bowls, often ogee in form and sometimes with slightly everted lips, supported usually on moulded silesian stems placed between triple-knopped collars. This stem was the glass-maker's version of the mushroom stem brought into fashion by the silversmiths of the period. Other, less frequent, stems were knopped or of baluster shape. In some specimens the bowl was of thinly blown glass entirely smooth surfaced: in others the metal of the entire bowl was thicker, the lower part being moulded with closely placed ribs or curved reticulations. The foot was wide, highly-domed, and folded, the dome being moulded to harmonise with the decoration on the bowl, the rim of which was usually about one-third larger in diameter. Later examples might have plain feet, usually hollowed beneath. Air-twist stems date from about 1740 and opaque-twist stems from about 1750. Both are rare, however, owing to the negligible consumption of champagne between 1735 and 1745.

Early champagne glasses of the tazza type are referred to in the catalogue of the sale of the Grant Francis collection in 1935 as "obviously tavern glasses in which resorts champagne was largely drunk in the 17th century." There is no evidence that the tazza champagne glass had come into use earlier than about 1718, however, and real champagne was far too expensive a luxury for the public taverns of the period. The government of 1695 estimated that England then supported more than 60,000 taverns. In early Georgian days inexpensive

cider was sold in the taverns under the name of champagne: some contemporary writers refer to the drink as "bootlegger's champagne."

Addison in one of his famous *Spectator* essays flayed these purveyors of spurious wines whom he had accused of "by the power of magical drugs raising under the streets of London the choicest products of the hills and the valleys of France, squeezing Bordeaux out of sloes and drawing champagne from apples." Tavern cider sold to the ignorant under the champagne label at a price several times its real worth is referred to in Fielding's *Tom Jones* (1748).

During this period, as might be expected, several styles of glass might be used for champagne. For instance, there is the evidence of a trade bill in the collection of Sir Ambrose Heal issued by Thomas Betts in 1755, which includes "1 pair Neat Ice Champagne Quart Decanters 12/-; 12 Wormed [air-twist] 1/2 rib'd Champagnes 10/6; and 12 green 1/2 mo [half-moulded] Egg Champagnes 12/-." It is evident, however, that the flute

was again the predominant glass for champagne in the second half of the 18th century, for there is in the collection of Sir Ambrose Heal another trade bill which shows that on February 2, 1773, Edward Gibbon, the historian, bought from Colebron Hancock, glass manufacturer of Cockspur Street, "1 doz of Champain Flutes 8/." Again, the conversation piece *William Ferguson's Birthday Celebrations* (Fig. 1), painted by Zoffany (1771) shows four long-stemmed champagne flutes on the table, plain-bowled and plain-stemmed, together with a bottle of champagne. Three additional flutes and four more bottles of champagne are visible in a brass-bound wooden wine-cooler.

The new style of champagne flutes dated from about 1745, when the vogue for the wine began a revival which continued in spite of an increase of duty from 1763, to £73 a tun. The deep, narrow bowl of the flute now had a rounded base to which a tall stem was welded. This was usually plain, but sometimes knopped, and examples are found with moulded silesian stems. The foot was folded and exceptionally wide in diameter, and those made before about 1750 showed punty marks on the underside. Thereafter the foot was plain and hollowed. In some types the stem was drawn. A now rare series with air-twist stems was made during the 1750s and later: these usually have domed and folded feet. The more frequent opaque twist stem with a plain hollow foot dates between 1750 and 1775. In later examples the feet might be flatter and of smaller diameter than formerly.

Table etiquette during the second half of the 18th century demanded that champagne glasses should be of gill-size but filled only half full. This fashion was responsible for champagne flutes cut with diamond-shaped facets

or with vertical grooves or flutings extending half-way up the bowl. These were quoted by the glass-sellers as "champagnes with cut-bottoms." The intention of this decoration was to add increased brilliance to the semi-transparent, semi-sparkling liquor.

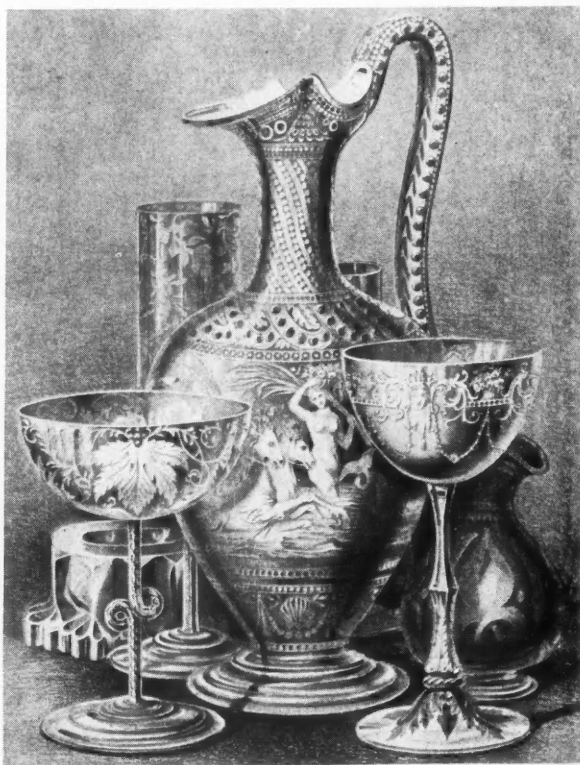
The tremendous vogue for engraving wine-glass bowls between about 1750 and 1780 included the ornamentation of champagne flutes with sprays of vine leaves and grapes. Similar motifs were also applied in white and coloured enamels: such glasses usually have opaque-twist stems. The flute was also associated with strong ale and cider. Unless the glass is engraved with the hop blossom and ears of barley, or with a fruiting apple bough or sprays of apple blossom and leaves, it is difficult for the collector to distinguish between the three types. Well-designed flutes made of the finer metal taken from the top of the pot and displaying excellent craftsmanship were undoubtedly intended for champagne.

Little, if any, champagne was imported during the 25 years ending in 1815, and it is unlikely that any change of form was made in the champagne glass during that period. The flute continued in fashion until after the introduction of the disgorging process which, about 1820, produced a limpid and more lively champagne.

Within the next few years glass-sellers designed a new glass for champagne, still a scarce and very costly wine. This was known as the coupe, a glass with an expansive, hemispherical bowl supported on a tall slender stem. Although the metal was of the finest quality, its crystal clarity was obscured by lavish wheel decoration on stem and bowl.

Few glasses of this type may be dated earlier than about 1840, when there was a sensational fall in the price of champagne owing to the discovery of less hazardous methods of fermentation. The wine could now be bought at prices ranging from eleven to twenty-two shillings per dozen quart bottles in bond at London. As production trebled and quadrupled so did the production of fragile champagne glasses. The expansive hemispherical glass was condemned in 1858, however, by the writer of *London at Dinner, or Where to Dine* as "animalculae-catching." Instead, he recommended the use of "new-fashioned tulip-shaped glasses" for champagne. Such glasses are still in use.

Illustrations: 1, *Scottish National Gallery*; 3, 4, 5 and 6, *Victoria and Albert Museum*.



8.—COUPE CHAMPAGNE GLASS (left) AMONG A GROUP OF CUT AND ENGRAVED GLASS. MADE IN 1851

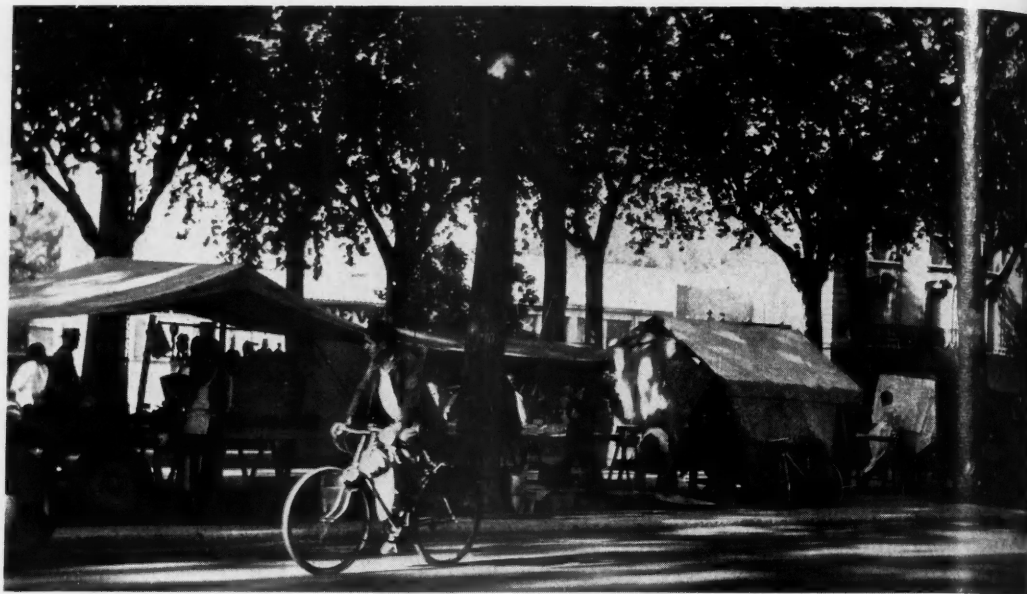
THE COLOURFUL ARLES OF VAN GOGH

Written and Illustrated by ERNLE BRADFORD

"I AM thinking of decorating my studio with half a dozen sunflowers," Vincent van Gogh wrote to his brother in 1888. "It will be a decorative effect in which the glaring or broken tones of the chromes will stand out vividly against a background of variegated blue, ranging from the most delicate emerald green to royal blue, enclosed in narrow strips of golden yellow. It will give the sort of effect that Gothic church windows do."

Colour, light and sunshine! They glow in the words of this letter as they do in the paintings of van Gogh's Arles period, those paintings with which the whole world is now familiar.

The modern visitor to the Provençal town of Arles is inevitably conditioned to a view of it which his great-grandfather (who might, perhaps, have gone there on the Grand Tour) could never have had. So deeply does the memory of van Gogh's paintings envelop the landscape that one can no more see Arles through one's own eyes than one can look



1.—THE MORNING MARKET IN THE MAIN BOULEVARD AT ARLES, THE PROVENÇAL TOWN WHERE VAN GOGH LIVED AND WORKED IN 1888 AND 1889



2.—"IN THE NARROW STREETS GREAT-GRANDFATHER ATTEMPTED TO SEPARATE 12th-CENTURY FROM 16th-CENTURY ARCHITECTURE"

at the Chelsea reach of the Thames, on an autumn evening, without seeing it in terms of a Whistler nocturne.

Although the cafés which van Gogh frequented with Gauguin, the rooms in which he lived, the very bridge which he made famous, no longer exist (or, where they do, are unmarked by any commemorative sign) the visitor is constantly haunted by half-remembered scenes. Were it not that the thought of van Gogh's paintings is in the forefront of his mind, he would be tempted to exclaim: "I have been here before!"

In the early morning the streets of Arles are filled with a cool, almost liquid light. This impression is strengthened by the sound of innumerable hoses as shopkeepers and waiters wash down their premises. The basket chairs, unchanged in shape and colour since those days, are dragged out of hiding and marshalled in front of the ironwork pillars of the cafés. The light falls in a broken, speckled pattern through the plane trees. The scene, the arrangement, the very palette, even, are van Gogh's.

Beside the main road leading to Marseilles the market springs up. Trestle tables and canvas awnings house the bright colours of fruit and vegetable, brilliant reds and greens, the sunflowers and cacti of a flower stall and the rainbow profusion of confectionery. A workman with swarthy, Southern face (reminiscent of how many paintings and drawings?) dismounts from his bicycle, refills his bottle of wine from a vendor's cask, ties up a loaf, some tomatoes and a cheese in a handkerchief and then, slinging it over the handlebars, rides off (Fig. 1.)

The narrow streets where great-grandfather, guide-book in hand, attempted to separate 12th-century from 16th-century architecture, take on the bustle of morning (Fig. 2). The Arlesiennes, some of them as beautiful as reputation has it, but most of them as uncompromisingly peasant as Vincent's *L'Arlesienne*, come out to compare their babies, choose the best vegetables and reject the melons because "they are still too dear."

From almost every street corner statues of the Virgin and Child, built into niches high in the walls, break up the angularity of the stone (Fig. 4). Narrow and twisting, the streets are mediaeval in character. Arles, indeed, is so much of an architectural pot-pourri that even the diligent student cannot but find it hard to separate one century's building from another's.

By midday the heat is intense. Everything glitters with light, the cypresses in the fields sway and shiver and the corn burns with an added, borrowed yellow. These were the



3.—A STREET IN ARLES DURING THE HOURS OF THE SIESTA. (Right) 4.—“FROM ALMOST EVERY STREET CORNER STATUES OF THE VIRGIN AND CHILD, BUILT INTO NICHES HIGH IN THE WALLS, BREAK UP THE ANGULARITY OF THE STONE”

hours when, as Gauguin records, van Gogh worked hatless in the fields, striving to catch the effect of the Provençal sun. The views of Arles seen over the cornfields, the canvases covered with blazing whorls of light, the colours that seem to dance with heat—these belong to the afternoon, the sacred hours of the siesta, when every sensible Arlesian closes his doors and shutters and goes to sleep (Fig. 3).

But the Arles which great-grandfather saw was very different. It was the city where Julius Caesar had lived; it was the site of an arena where he had watched the games (and where the modern Arlesian watches the bull-fights); it was the city of the Emperor Constantine's palace and principal residence; it was, above all, a place to be explored with Baedeker in hand.

Beneath the surface glaze which van Gogh's paintings have, as it were, overlaid upon the canvas of Arles, the original town still lies, beautiful and rewarding. Apart from the Roman arena, the most interesting building is undoubtedly the old cathedral of St. Trophime. More than interesting—a dry word—St. Trophime's is a lovely work of art: the main entrance is a fine example of 12th-century Romanesque (Fig. 5). The figure of Christ over the door and of the Apostles in their pillared niches to each side have the withdrawn, quiet beauty of that age when “... the Sea of Faith was once too at the full.”

In the museum founded by the Provençal poet Frédéric Mistral, the past—Celtic, Roman, Mediaeval and Renaissance—the great past of Arles revives. Once again one thinks of and sees the city in the same light as our imaginary great-grandfather. A small room, however, attracts one's attention and then cancels these earlier impressions.

There are no original works by van Gogh in Arles. But the curators of the museum have undoubtedly felt that it would be incomplete without some reference to those brief nine months during which they were visited by a

“wandering Dutchman” whose legend has eclipsed even that of his predecessor. Reproductions, familiar throughout the world, of some of the paintings that were born of van Gogh's passion for Arles line the walls of this room.

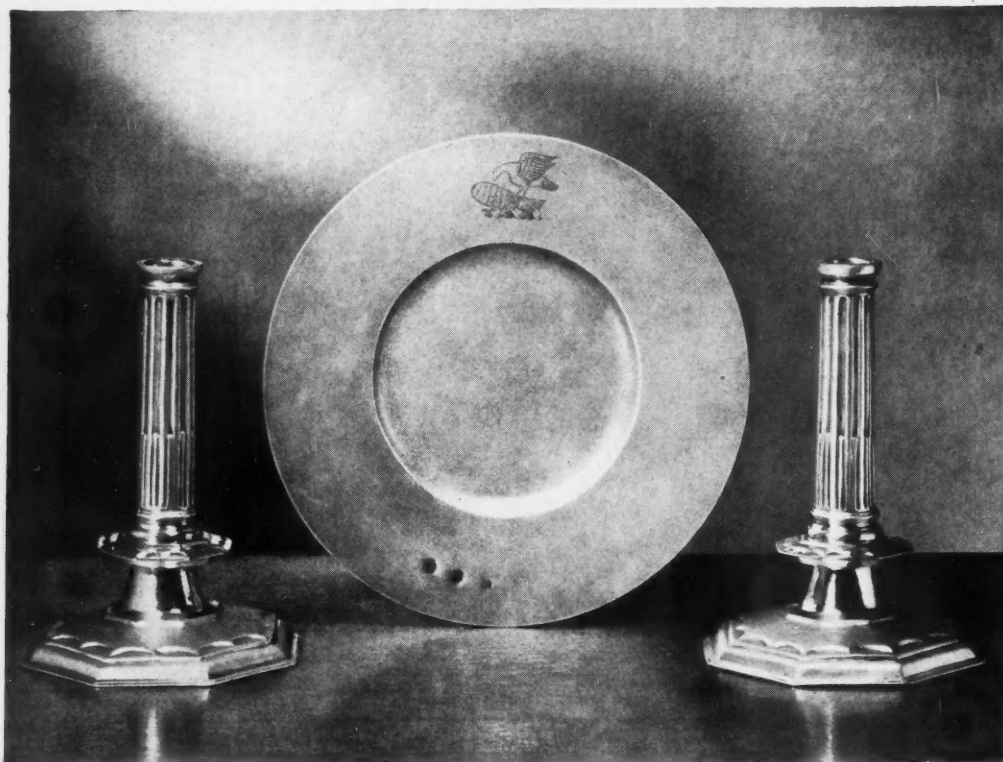
One authentic note there is, however—a voice from the past. In a small dark frame hangs a faded newspaper cutting of 1888. It records how a Dutch student and visitor, Vincent Gogh by name, was “last night admitted to the local hospital having cut off his right ear with a razor.” Privation, overwork, and, more than these, the Provençal sun, had done their worst. From this date onwards van Gogh was never to be completely free. He was to live always overshadowed by madness and by the walls of asylums until that day when, with the words, “Misery will never end,” he shot himself.

Van Gogh's principal expressed wish for his paintings was that they might one day bring some life, colour and happiness into the lives of those who were poor or deprived of these things. It is a wish which has certainly come true. In England alone more reproductions of his paintings are sold every year than of any other artist.

Emerging at twilight into the streets of Arles, one sees them again through his eyes—the lamplight spilling out from a café, hunched figures round a billiard-table, a bony simple face resting upon a hand that has been moulded by years of toil. It was here in Arles, one may hope, that, for a brief space in his tragically unhappy life, van Gogh found some of the happiness which his work has subsequently given to others. He remoulded the face of this city. It is impossible to see it save through his eyes.



5.—THE ENTRANCE TO THE CATHEDRAL OF ST. TROPHIME, A FINE EXAMPLE OF 12th-CENTURY ROMANESQUE



A RARE CHARLES II YORK SILVER PLATE
Diameter $10\frac{3}{4}$ inches, Weight 15 ounces. Date 1671. By William Mascall.

A FINE PAIR OF JAMES II CANDLESTICKS
Height $8\frac{5}{8}$ inches, Weight 21 ounces. London Date 1688.



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CORRESPONDENCE

PROTECTING OLD BUILDINGS

SIR.—All those who care for ancient buildings will share Mr. Ramsay Gordon's concern (April 18) at the difficulty in arousing public interest in the preservation of important buildings such as Great Witley Church, Worcestershire. There are, however, one or two points in his letter which call for comment.

It must be recognised that the necessity to preserve an ancient building does not always entirely depend upon the size and beauty of the building itself or upon its historic importance. In villages and towns there are old houses of little merit individually but of great value collectively, and their destruction and replacement by a building out of sympathy with its surroundings may ruin or destroy the composition as a whole.

Wells is a case in point. Already the sense of perspective of the flanked

COAL FROM THE SEA

SIR,—Major Jarvis's remarks in *A Countryman's Notes* of April 25 about the miraculous stock of coal which he removed from the shores of the Mediterranean near El Arish brought back memories of an episode in my youth which might possibly account for the unusual occurrence that he describes.

In 1911 I was serving as a sub-lieutenant in H.M.S. *Lancaster* in the Mediterranean Fleet. We were doing duty as guard ship at Port Said on one occasion and were awaiting the arrival of a collier from England to replenish our coal supplies. Owing to somewhat careless navigation, the collier failed to make Port Said. Instead, she steamed solemnly eastwards along the coast until she ran aground in shallow water near El Arish. We were ordered to go to her assistance and tow her off and save her if possible.

On arrival we found the ship firmly aground, and no amount of towing would move her. Our captain

gates to Kensington Palace; and it is a matter of astonishment that so elaborate an instrument should have come from the workshop of a suburban clockmaker. Its mechanism, which is driven by the terrestrial and celestial globes, the work of the well-known globe-makers, G. and J. Cary, of St. James's Street—dated 1822 and 1825 respectively—seen on its summit, is too elaborate and complicated to attempt to describe in detail, and those of your readers who wish to follow up the subject should read the article on it by Dr. F. A. B. Ward, of the Science Museum, in the *Horological Journal* of November, 1946.

The clock was made for John Herepath, the mathematician. It passed through his son, Spencer Herepath, F.R.S., to his grandson, Col. Edgar Herepath, who bequeathed it to his nephew, the late owner, Mawdley Herepath Sambourne, Linley Sambourne's son. It has spent the whole of its working life in the "Old Court Suburb" of Kensington, and is still in perfect going order. The enclosed photograph of the clock is reproduced by permission of the *Horological Journal*.—H. CLIFFORD SMITH, 25, Campden Grove, W.8.

THE PRESERVATION OF A WINDMILL

SIR,—Mr. P. Marsden's heartening letter about the windmill at Thornton-le-Fylde, in Lancashire (April 25), prompts me to send you a photograph of the windmill at Willesborough, in Kent, for the County Council have recently made an order for its preservation to be submitted to the Ministry of Housing and Local Government for confirmation.

When I took this photograph the sails were in a fairly good state of repair, but they no longer provide the power for grinding, as modern machinery has been installed for this. —C. T. SPURLING (Rev.), Otham Rectory, Maidstone, Kent.

TROUSERS FOR A DONKEY

SIR,—I am told that in Puerto de la Cruz, Tenerife, there is no need for a society for preventing cruelty to animals, as people there are kindly disposed towards them. An example of this can be seen in the accompanying photograph of Domingo del Pino Perera with his donkey Perico. Domingo owns a one-donkey carrier's business in the small seaport, and, to protect Perico from flies, stinging insects and heat, has dressed him in loose-fitting trousers of sacking, while his back and flanks are covered with the same effective material.—A. C. PHILLIPS, Temple Sowerby Manor, Westmorland.

THE POACHING OF DEER

SIR,—In looking through some old copies of *COUNTRY LIFE* I came across, in the issue of January 7, 1899, an interesting reference to the arrest



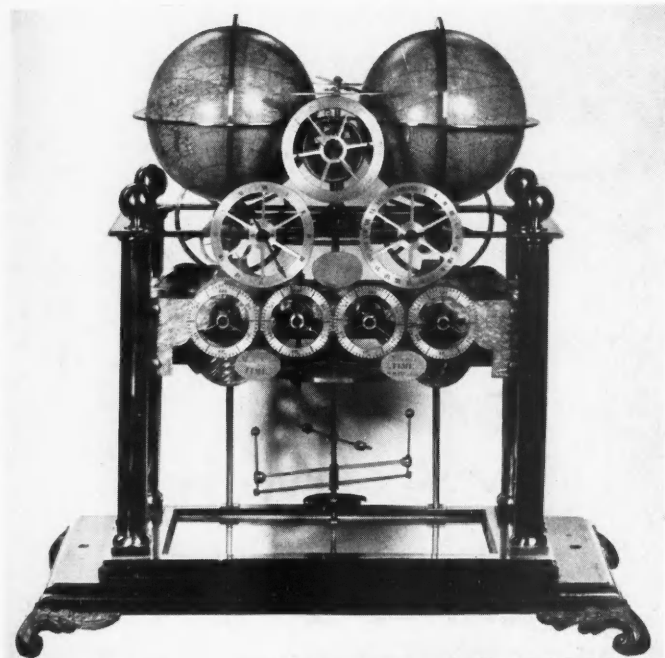
WINDMILL AT WILLESBOROUGH, KENT

See letter: *The Preservation of a Windmill*

of a party of deer poachers at Porlock. The Dunster magistrates evidently regarded these depredations on the deer with considerable concern. (I do not doubt that certain interests, even in those days, would have suggested that the bench was packed with stag hunters.) The leader of the gang was caught with the stag's head, which had been severed from the body close to the shoulders. This indicated that the specimen was intended for preservation.

The account goes on to say that the poachers had evidently been tempted to this course by some dealers in stags' heads, not only from the way the head was cut off, but also from the fact that the venison at that time of year was utterly uneatable. Under these circumstances it was considered that the penalty of a £20 fine, or six weeks' hard labour, was not too severe.

Owing to the great difference which has taken place since then in the value of money, a fine of £20



AN ASTRONOMICAL CLOCK MADE BY JAMES GORHAM, OF KENSINGTON, ABOUT 1840

See letter: *An Astronomical Clock*

approach to the Cathedral has largely disappeared, and consequently it is important that the destruction of No. 8 (the Royal Oak) and No. 10, Market Place be avoided at all costs, in order to retain as much of the old street line as possible.

The need for this was recognised by the newly formed Wells Preservation Society, and much credit is due to that body for their timely action in drawing public attention to the case, thereby ensuring that the fullest consideration would be given to the matter by the authorities and those concerned with the protection of old buildings. It is intervention of this nature which is of the utmost importance and, without any question of financial liability, prevents the destruction of many an old house which might otherwise be thoughtlessly and needlessly destroyed.

It must be emphasised that it is not a question of drawing a line between the Royal Oaks and the Witleys, since both in their way are important, but it is a question of encouraging the public to take a greater interest in these matters and obtaining more effective legislation to prevent these depredations.—M. DANCE (M.C.), Secretary, The Society for the Protection of Ancient Buildings, 55, Great Ormond Street, W.C.1.

therefore decided that the only thing to do was to lighten the ship by jettisoning part of her cargo. A working party from the *Lancaster* went on board the collier and proceeded to dig out her coal and dump it overboard.

I do not remember how much we dumped, but it must have been several hundred tons. The collier was re-floated in due course with a large part of her cargo left behind in the shallow waters of the coast. Could this be the origin of Major Jarvis's coal supply?—C. E. MAUDE (Group-Capt., Retd.), *The Red House, Crookham, Hampshire*.

AN ASTRONOMICAL CLOCK

SIR,—In his fascinating article (April 4) on the mid-Victorian house, 18, Stafford Terrace, Kensington, formerly the home of the eminent *Punch* cartoonist, Linley Sambourne, Mr. Christopher Hussey spoke of one of the special treasures of the house—an astronomical clock of extraordinary workmanship and outstanding scientific importance.

The clock is inscribed, "James Gorham, Watch and Clockmaker to the Queen, Kensington." Gorham's shop, where he worked from 1815 to about 1854, was at 5, Kensington High Street, opposite the entrance



A DONKEY ON TENERIFFE WEARING TROUSERS AS A PROTECTION AGAINST FLIES AND HEAT

See letter: *Trousers for a Donkey*



A BARBADOS WATER-COOLER, IN WHICH THE WATER IS FILTERED AND COOLED BY PERCOLATING THROUGH CORAL LIMESTONE

See letter: Water-cooler in the Tropics

would to-day be equivalent to nearly £50. Such a fine would undoubtedly prove a severe deterrent to further poaching. To-day, although stuffed stags' heads are no longer of commercial value, deer venison is. Fines of the severity which these Dunster magistrates inflicted, with possibly imprisonment without option, are the only forms of punishment which will help to stamp out the wholesale deer poaching which still goes on to-day in Scotland.

Personally, I am in favour of a close season for all our British deer. I realise that the difficulties in achieving the necessary legislation are considerable, but they are certainly not insurmountable. The two things— heavier penalties for deer poaching and a close season for deer—should be dealt with separately and soon; otherwise Scottish red deer, at least, will disappear entirely from certain parts of the Highlands.—HENRY TEGNER, *West Manor House, Whalton, Morpeth, Northumberland.*

WATER-COOLER IN THE TROPICS

SIR,—Before the days of electric refrigerators a cup of cold water in the Tropics must have meant much more than it does now. We are familiar with the chatty 'ula jars of the

East, which cool water by evaporation, but in Barbados the process was carried a step further. Much of the island is coral limestone, porous and easy to cut into building blocks. A large block of this, hollowed out, made a receptacle for several gallons of water, which, percolating through the limestone, was simultaneously filtered and cooled by evaporation. By the time it had passed through two or three such containers it was really cold and pure.

For protection from sun and dust, the containers were housed, one above another, in a cowed construction of the same material. This normally stood near the planter's house on the windward side, where it got the full benefit of the trade wind.

Now that the whole island is supplied with good piped water the drippstones are no longer needed, but a number still stand as a link with the past and provide, incidentally, tempting nesting-places for the

hens.—H. RISELEY TUCKER, *Wakefield, Whitepark Road, St. Michael, Barbados, B.W.I.*

THE BLUE STONES OF STONEHENGE

SIR,—May I supplement the photographs of the Prescelly Hills which you have published recently with the enclosed view of *Carn Meini* (Cairn of the Boulders)? It shows in the foreground a fairly complete stone circle. In his letter of May 2 Mr. Caleb Rees says that some of the blue stones for Stonehenge came from this cairn.

The whole district is still full of prehistoric remains, in spite of the destruction that has taken place through the centuries, and no doubt fresh sites still await discovery.—M. W., *Hereford.*

GRANNY SMITH APPLES

SIR,—Your Australian reader is not alone in his appreciation of the Granny Smith apple (April 18). It has an exquisite flavour, crisp, juicy and satisfying, and the combination of its storing, drying or preserving properties compels my endorsement of his opinion that it is the finest apple in the world.

My experience of it, however, seems to be slightly different from

your correspondent's in that, assuming maturity, I have found the apple's quality unaffected by its size; further, it is, or perhaps I should say has been, grown in the United States and exported to Britain. I had regular supplies from a large retail shop many years ago, but, for some reason, they suddenly stopped after only two seasons' shipment.

I found the American variety possessed a somewhat thinner skin than that of its Australian counterpart, which was a considerable inducement to those who, like myself, liked to hog rather than partake slowly of this delectable fruit, without fear of gastric retribution.

It should certainly be grown commercially in this country and I, as an amateur gardener, have often tried to purchase a few maiden trees, but always without success.—M. BLUNDELL WILSON, *Ticker, Sunnymeads, Wraysbury, Buckinghamshire.*

A DOG-FOX HYBRID?

SIR,—I was much interested in Major C. S. Jarvis's references to the possibility of a fox-dog hybrid, and in your illustration of a picture by Landseer of a cross between a fox and a dog, originally reproduced in COUNTRY

the animal said to be a cross between a dog and a fox illustrated in COUNTRY LIFE of May 3, 1902, for comparison with the picture by Landseer illustrated in *A Countryman's Tales* last week.—ED.]

THE DEPREDACTIONS OF HERONS

SIR,—Reading Mr. Edwards' interesting article on the heronry so close to London (April 11) made me wonder, from bitter experience, whether those inhabitants of Walthamstow and the surrounding district who have goldfish pools in their gardens suffer from the depredations of herons to the extent that we do in our part of the world.

Here we have twice had practically every goldfish in our water-lily pool taken by herons, and, on the second occasion, having eaten all the medium-sized fish, they speared through and left dead beside the pond three particularly large ones, which they apparently found too large to swallow.

The result is that—except in summer, when much of the water surface is covered by the lily pads, which afford sufficient protection to the fish—the pond has to be covered



AN ANIMAL STATED TO BE A CROSS BETWEEN A COLLIE BITCH AND A DOG FOX

See letter: A Dog-Fox Hybrid?

LIFE half a century ago. Major Jarvis and other of your readers may like to know that there was a photograph of an animal stated to be a dog-fox hybrid in COUNTRY LIFE of May 3, 1902. The owner of this animal, who signed himself *Vulpis, Sussex*, stated that she was a hybrid between a collie bitch and a dog fox, which had often been seen to visit the collie, and that as a pup she could scarcely be distinguished from a fox cub.—JAMES KEITH, *Banbury, Oxfordshire.*

[We reproduce the photograph of

over, either with wire-netting or with strands of stout black thread criss-crossed above the water. The latter is the less unsightly method of the two, but to have to cover one's pond at all takes away a good deal of the pleasure of having one.

It would be interesting to know if the heron menace to ornamental fish is widespread in this country, or if it is mainly confined to certain districts.—EDWARD J. BOOSEY, *Keston, Kent.*

NELSON'S CHELENGK

From Viscount Bridport

SIR,—Lt.-Cdr. B. E. Malschinger, in his letter about Lord Mexborough's Nelson necklace published in your issue of April 11, refers to a letter of mine which you published on August 24, 1951, concerning the Chelengk which the Grand Signior of the Sublime Porte gave to Nelson. Lt.-Cdr. Malschinger wrote that I suggested in my letter that the diamonds in the Chelengk might possibly have been replaced with paste stones by an ancestress of mine.

I am sorry that my letter should have given this impression, because I had always considered that the legend or myth about the Chelengk's original "brilliants" was settled once and for all by the late Sir Geoffrey Callender in 1929, when it was acquired by the Nation.

Sir Geoffrey (then the Hon. Secretary to the Society for Nautical Research and later Director of the National Maritime Museum at Greenwich) wrote, in the 1929 Annual Report of his Society, to the effect that it might well have been that misgivings about the quality of the diamonds in the Chelengk arose from



CAIRN OF THE BOULDERS IN THE PRESCELLY MOUNTAINS, PEMBROKESHIRE

See letter: The Blue Stones of Stonehenge

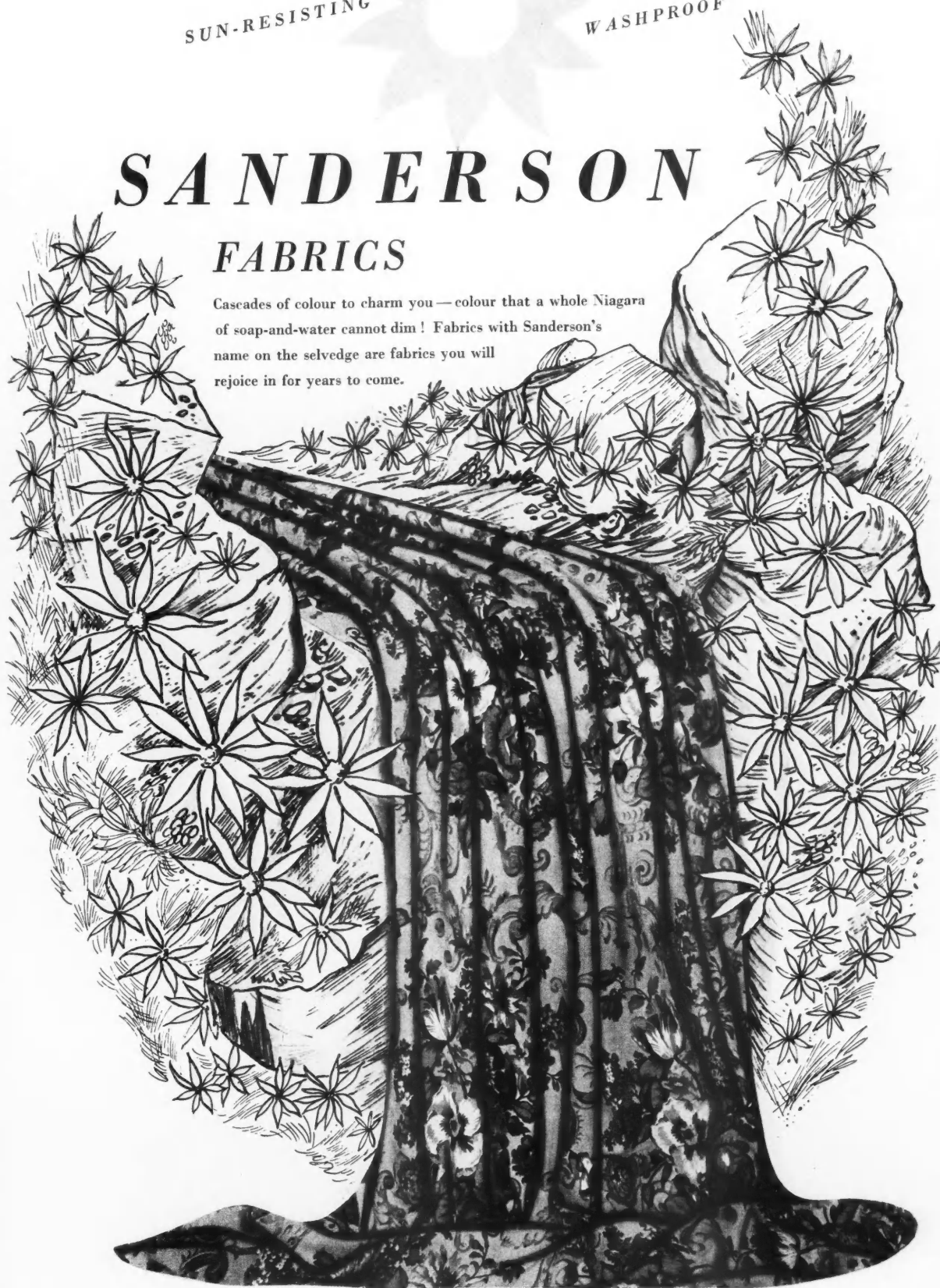
SUN-RESISTING

WASHPROOF

SANDERSON

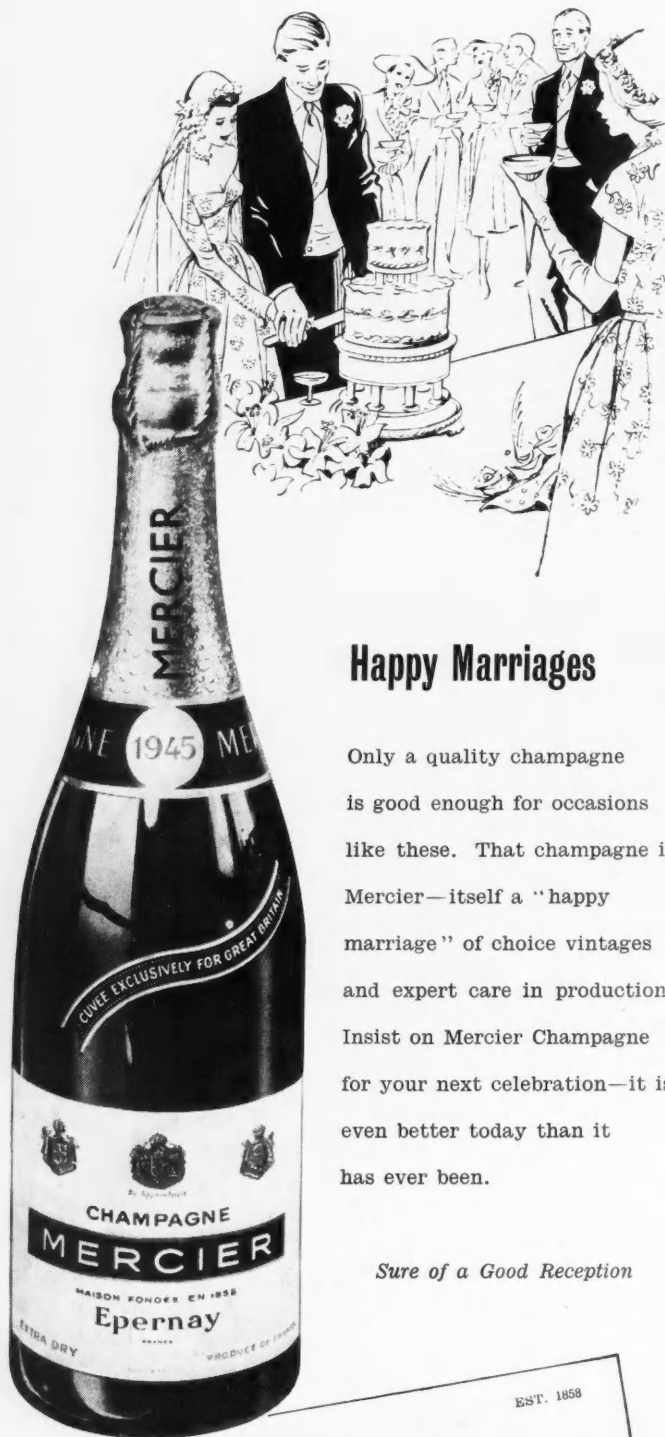
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A STREET SIGN IN WOOLWICH

See letter: English Street Names

a phrase in a dispatch sent to the Foreign Office from the Embassy in Constantinople in October, 1798: "A blaze of 'brilliants' crowned with a vibrating plumage."

Sir Geoffrey went on: "The diamonds in the Chelengk are not 'brilliants.' It must be remembered that the Chelengk was not newly made in 1798, but taken from one of the Imperial Turbans. In fact, it has an interest (quite apart from Nelson) as one of the historical crown jewels of the Sultan. To those familiar with oriental gems, it would have been indeed surprising to find brilliants in such a setting. The diamonds in the Chelengk are cut and mounted in the fashion of an older day, and are rose diamonds of the kind which the expert would expect. Those most competent to decide are unanimously of opinion that there has been no tampering with the stones since 1798."

Those of your readers who are interested in Nelson relics may like to know that although I have received letters about the Chelengk since the publication of my letter, no new evidence has appeared as to whether its base has been altered since it was given to Nelson, or when and by whom the watch-work was removed.—BRIDPORT, *Castello di Maniace, Sicily.*

OLD WELL-HOUSES

SIR,—One item of good news may be mentioned with reference to the sad list of disappearing horse-worked wells (April 11). By the foresight and endeavours of the Luton Museum Committee, a fine example of a Chiltern donkey-treadmill well-head has been saved and preserved, and is re-erected as an annexe to the Museum at Wardown Park, Luton, where it can be seen and studied.

The exhibits at Wardown indicate Bedfordshire's great contribution to English cottage craft-work by two remarkable cottage industries: pillow-lace making and straw-work.—JOHN F. CHALKLEY, 32, *Lady Margaret Road, N.W.5.*

THE ROMANTIC TRAMWAY

SIR,—Apropos of your editorial note about disappearing tramways (April 11), the tram evidently had its drawbacks. According to the refrain of a music-hall song of the 'nineties:

*Riding home from business in a tramway car;
If I had my way I'd rather walk by far.
Then if you see a lady you don't want to greet
Down a lane that is shady you dodge and retreat—
But you never know who you are going to meet
In a tramway car!*

—C. A. KNAPP (Capt.), *Bournemouth, Hampshire.*

ODD ANTICS OF A HEDGEHOG

SIR,—I was much interested in Mr. J. G. Arkell's observation of a badger running round in a circle of 6 ft. diameter and taking no notice of him or his dogs. I witnessed a similar performance by a hedgehog on May 2, 1947, in a country lane to the north of Horsham.

As I was cycling northward, this hedgehog should have winded me early, and I was surprised to find him continue to make a circle of 3 ft. diameter in an anti-clockwise direction in the middle of the highway. He would, of course, not have been able to run so fast in a field. Even when he observed me from a distance of two or three feet he continued. Getting tired of the monotony I cycled on, but I noticed that he proceeded until I was out of sight.

The only explanation seems to be that this is a springtime activity in some wild animals and perhaps akin to the madness of the March hare.—GORDON SLYFIELD, 47, *North Parade, Horsham, Sussex.*

ENGLISH STREET NAMES

SIR,—The letter about curious street names in COUNTRY LIFE of last week prompts me to send you a photograph taken in Ha Ha Road, Woolwich. It is named after the ha-ha running alongside.—R. D. BARRETT LENNARD, 13, *Lowndes Square, S.W.1.*

A TRAP FOR JACKDAWS

SIR,—I enclose a photograph of a jackdaw trap I came across in Suffolk recently, about the use of which a gamekeeper told me some interesting facts.

He said that it is by far the best and safest method for catching jackdaws, and he always puts out four or five such traps at the beginning of the pheasant-rearing season. (Incidentally, by "safest" I gathered that he was referring to this method compared with the strychnined egg method practised in the past.) Once in it, jackdaws seem incapable of escaping. I was, however, surprised to learn that he very rarely catches any other type of bird. Rooks, crows and magpies seem to have more sense than jackdaws, and have been observed climbing out again through the funnel.

He did find a carrion crow inside the trap recently, but discovered that

it had broken a leg in its attempts to escape. Thinking to use it as a decoy, he put the leg in splints, bandaged it firmly and returned the bird to the trap. A few hours later the trap was empty: the patient had got away, complete with splints.

When I took this photograph the trap had just been cleared of 26 prisoners; the few that remain were left as decoys.—C. L. HANCOCK, *Suez, Shipwrights Drive, Thundersley, Essex.*

[We have seen this type of trap used for catching carrion crows on the Pentland Hills, near Edinburgh.—ED.]

A THREE-SIDED SUNDIAL

SIR,—In the churchyard of Wimborne Minster, Dorset, stands a rare three-sided sundial—a huge block of stone six feet high; the south face is four feet wide, and the east and west sides are three feet wide. There are three gnomons, the two side ones being of an unusual shape, as can be seen in the accompanying photograph.

In an old guide book to the Minster I found the information that this sundial had stood on the gable of the south transept from 1676 to 1891, and that at the restoration of the transept it was removed and three years later erected in its present position near the west tower and set upon this pedestal. The cresting is fine and the dial is dated 1676 and also (very badly worn) 1752—perhaps after some repair—on the south face.

On the back of the dial, towards the church wall, there is inset a stone inscribed: "This ancient sundial was removed from the gable of the south transept at its restoration and erected here in 1894. George E. Richards, Charles H. Gush, Churchwardens."

The only other similar dial that I know is (or was) at Lydney, in Gloucestershire. It was dated 1688 and was surmounted with a ball instead of cresting, and it, too, was set upon a gable.—M. LITTLEDALE, 1, *The Cross Roads, Southbourne, Bournemouth, Hampshire.*

THE HOUSE OF LORDS IN 1876

From Lord Templemore

SIR,—I am glad to say that I was able to obtain the key to my Punchestown picture by means of my letter which you published in your issue of March 21.

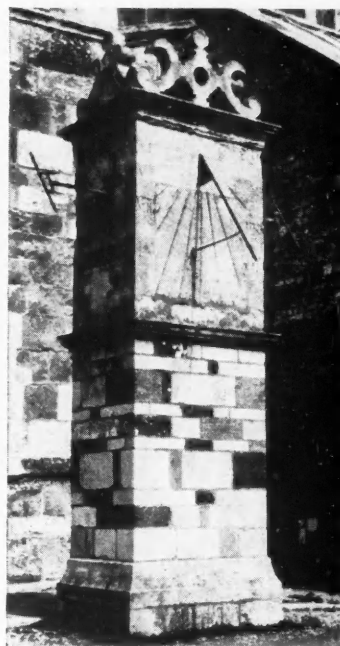
I wonder if I can by this letter obtain a key to another picture—*The House of Peers in 1876*. The occasion is evidently an important debate, as the House is full. The first Lord Cairns (afterwards Earl Cairns) is on the Woolsack. The 15th Earl of Derby is speaking at the box, with the Marquess of Salisbury and other peers on the front bench behind him. On

the front Opposition bench may be seen Earl Russell, and on the front bench above the gangway are the 7th Earl of Shaftesbury and the 5th Marquess of Lansdowne. Mr. Disraeli and Mr. Gladstone are among a group of Privy Councillors and others on the steps of the throne.—TEMPLEMORE, *Askefield, Bray, Co. Wicklow, Ireland.*

MODELS OF CHAIRS

SIR,—I was much interested in your correspondent's letter and photograph of a model of a triangular chair, which appeared in your issue of April 25. In our little church here (Fawley Chapel) we have a fine specimen of one of these chairs.

Horace Walpole knew of them and wanted one for his Strawberry



A THREE-SIDED SUNDIAL AT WIMBORNE MINSTER, DORSET

See letter: A Three-sided Sundial

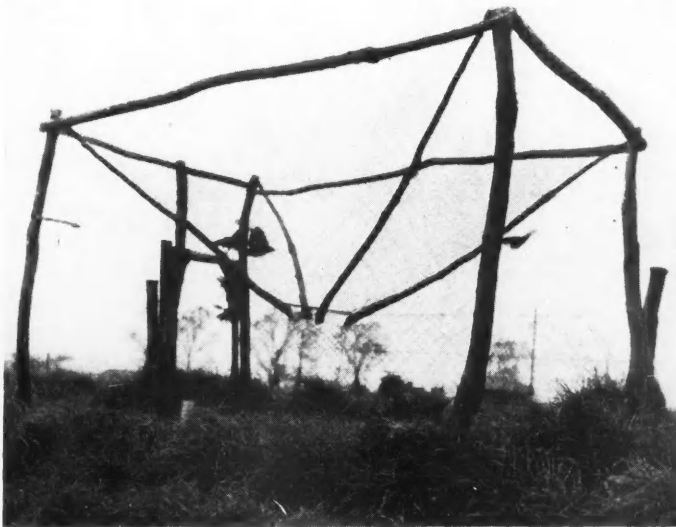
Hill collection, for he wrote to a friend asking him to look out for one.

Your correspondent calls them Warwick chairs, and I should like to know what authority there is for this designation. Walpole evidently thought they originated in Herefordshire, for he told the friend to whom he wrote that they were to be met with in that county.—VICTOR BONNEY, *Seabournes, Much Fawley, Hereford.*

FINE SYCAMORES

SIR,—Since my article on sycamore trees was published (April 18) a correspondent has written to say that the Oxfordshire tree at Steeple Aston which I illustrated was felled "nearly two years ago." I am sorry if the photograph misled anyone: it was taken on Easter Sunday, 1950, since when I have neither been in Steeple Aston nor heard of the fate of the tree. Another correspondent suggests that the finest sycamore in England is a clean and well-grown specimen at Argoed, Penalt, Monmouthshire. This tree is estimated to contain 700 cubic feet of timber.—J. D. U. WARD, *Rodhuish, Watchet, Somerset.*

We have been asked by Earl Russell, President of the Mountaineering Association, and Lord Chorley, President of the Holiday Fellowship, to state that, owing to co-operation between these two bodies, non-profit-making schools of mountaineering training have been established for the benefit of young men and women who are interested in climbing. Details may be obtained from the secretary of the Mountaineering Association at 1, Kildare Gardens, London, W.2.



FUNNEL-TYPE TRAP USED FOR CATCHING JACKDAWS

See letter: A Trap for Jackdaws

RESTORED TO LIFE

A Golf Commentary by BERNARD DARWIN

TO be at Deal and not to see the restored Princes, Sandwich, would have been an unthinkable folly. So when the tumult and shouting of the Halford Hewitt were done, I spent a morning, that was doubtless good for my liver, in being kindly bumped over Princes, up hill and down dale in a jeep.

It was a delightful feeling to be back there after some thirteen years, and to look out through the big plate-glass window of the clubhouse (now like the king's daughter in the Psalms, "all glorious within") upon that big stretch of golfing country. It is now, in fact, much bigger than before on account of the new ground on the seaward side of the old course, with eight holes upon it, some of them close to the water's edge. The most wonderful thing of all was to see the old 18th green on its plateau with hollows on either side much as it had looked when I had last vainly tried to put my second upon it.

It was wonderful to me who had only heard of the tremendous task of bringing back the course to life, but I am very sure that I do not and cannot fully appreciate the marvel of it, because I never saw it in its derelict state. It had not merely gone back to nature; it had been "stormed at with shot and shell"—I believe shell-cases still turn up occasionally; used as a battle training ground; covered with barbed wire. The little cluster of houses that was called on old maps Bloody Point, but seems now to be known more politely as Shingle End, was entirely destroyed by enthusiastic commandos. To restore it must have been an enterprise to appal the bravest, but it did not appal Mr. Bridgland and his myrmidons. The first sod on the old home green was turned on July 4, 1949, and now there are in existence the 18 holes of the Blue Course and the nine holes of the Red. Some of the holes have been designed by Sir Guy Campbell, some by Mr. John Morrison, and some by both of them together, and at the moment a combined 18-hole course, partly from the Blue and partly from the Red, is in full play.

* * *

If one did not see the course in a state of utter chaos, and ruin, one cannot, as I say, entirely realise how much had to be done, but I think one ought nearly to do so by the use of a little imagination. I say that because before I went back to Princes people told me that some of the holes seemed long and even a little dreary. I dare say they do now because the ground is still comparatively new, soft and slow; but anybody with any experience of golf courses knows how marvellously the turf can harden and quicken with time and the trampling

of the human foot. So, if some of the holes appear now rather alarmingly long, they will soon, I am sure, attain the proper length which their creators intended. And then Princes will be not only as good as ever it was, but even better and more interesting. Of the old 18 greens all but four have been used again, in some cases remodelled and, I think, enlarged. For those who remember Princes as it was, I may add that the four greens that have been discarded are the old 4th, 12th, 14th and 16th.

In some instances an old hole is used again in only a slightly different form by being approached from a different angle. Of such is the home hole before mentioned, though to be sure the green has also been considerably remodelled. On the other hand, the old first green is approached from an exactly opposite direction by a second shot over a series of bunkers. This hole, now the 17th, is, I am told by those who should know, one of the very best on the course, and it certainly has an air at once engaging and formidable. The old 17th, one of the best of penultimate holes, has now become the first, though played from a different tee, which both gives a better view and makes use, as a hazard, of the dyke on the left of the fairway.

* * *

These remarks all refer to the Blue or Championship Course, but I foresee that if I go into too many details of this sort I shall get myself hopelessly confused and the reader hopelessly bored. When I was there on the spot and with my considerable knowledge of the old course (I could still shut my eyes and recall every one of the old holes) I yet found myself getting constantly into a tangle between reds and blues and old and new numbers. What then would the poor reader do if I tried to explain too much to him? It would be the blind leading the blind. I must be as general and as little particular as I can.

Everybody who knew the old Princes will recall it as representing the apotheosis of the dog-leg hole. There were some really admirable specimens and there still are, such as, to give just one instance, the old 11th, up to the green by Bloody Point, which, with a modified tee-shot has now become the 13th (Blue). Again, there was one old hole which everyone will remember, some with affection and some with aversion. This was once the 8th, with its uncompromising blind second shot over the towering Himalayas. Well, I must break it gently to those who loved it that that second shot is no more. The tee-shot remains as it was, but the second is played away to the left to a new green on this side of the hill. I am sure it is a good hole and I don't know that the old

8th was, but I feel inclined to shed a shame-faced tear over its disappearance.

One question that people always want answered about a new course is how many short holes there are, and I will say at once that on the Blue course there are four—two in each nine. I was particularly shown two, one as being that which the two architects deemed the best and one the favourite of a Lord of Appeal. Without venturing on a comparison of those two authorities, I did especially admire the 11th, which neither possesses nor needs a single bunker. The tee is on the verge of the sea, since the hole is on the new ground, or rather I should say, the tees; they are set in echelon, and can, according as which one is used, make a remarkable variety of holes, all good ones. The green is in the nature of a plateau made out of a ridge with a drop on either side. There is nothing superficially terrifying, though there is plenty of marram and bent grass, but there will be, unless I am mistaken, an eternally subtle and varied interest in playing the hole in a wind.

* * *

I believe when Princes was originally laid out, chiefly by Mr. P. M. Lucas and Mr. Charles Hutchings, there was a notion, afterwards abandoned, of using the land near the sea. At any rate it is used now and to my mind it adds a great charm to the course. On a sea-side course I like to look at as much sea-view as possible and not have it obscured by sandhills. Moreover, one never can have too much of this very particular view of Pegwell Bay and the shining white cliffs beyond it. These seaward holes are still of course new and soft and comparatively in the rough, and I cannot pretend that I did not grow dizzy in trying precisely to identify them as the swaying jeep reminded me of a Channel crossing; but I do think that they will provide a definitely added attraction to what was always a delightful spot. Perhaps I ought to add, in justice to my admirable conveyance, that it had not at all impaired my appetite. I made a particularly excellent lunch.

I suppose it is because I am arrogantly Kentish that I hold that not even Scotland with its nests of fine courses—no, not even the East Lothian or Ayrshire—can produce anything quite so full of enchantment as this smiling corner of Kent, where the larks seem to sing more triumphantly in the sunshine than anywhere else in the world, and where the grass nibbled by the nervous golfer has a delicious taste of garlic. It was a sad day when one could no longer speak of the trinity of great courses, since one of them had departed. Now the lost one has come to life again and the triple chain is once more unbroken.

A TORTOISE OF CHARACTER

By D. J. SAINT

VICKY the tortoise has been a member of the household for two years. She is small, with a dark shell, which sports the neatest grey check above and a rather dashing coral colour underneath. For two winters she has elected to hibernate under the sofa in the sitting-room. She may sleep for several weeks, and then one evening she will emerge purposefully and stride towards the hearth. Here she heaves herself up on to the bricks, and settles down to enjoy the blaze.

After a time she begins to snap with her mouth, and we hasten to the kitchen and bring small offerings—a slice of banana, oatmeal, or a bottled plum, which we have been cherishing for just such an occasion. She nudges each object with her small black nose before eating it.

Horried friends tell us how wrong we are not to put her in a cold place, in a nice box of earth, where, they tell us earnestly, she would sleep contentedly until the spring. This, we reply, is exactly what we have done—several times—each winter, but Vicky strongly objects, and it is our opinion that she suffers from a complaint, rare in tortoises, but common enough among human beings—claustrophobia.

To prove our point, we take our doubting friends upstairs. We show them the cupboard where Vicky's companion, Ichabod, sleeps in his earthy box from October to March without moving a flipper. He is an exemplary character, and when we crept up with Vicky's comatose body early in the winter, and put it gently beside his, we expected to see neither of them for some months.

Three days later Vicky awoke. She tobogganed indignantly down the side of the box, pushed upon the cupboard door, and emerged owlishly on to the landing. We repeated our efforts at intervals throughout October and November, then meekly took her downstairs to the corner under the sofa. She fell into a profound slumber.

During the summer she eats enormously of clover, daisies and all kinds of fruit, preferably the more expensive and out-of-season varieties. Her young mistress once offered her, in an excess of love, a piece of ice cream, which she ate with relish.

She is much attracted to bright objects, fixing them with her beady brown eyes and nudging them admiringly with her nose. I

think we can safely claim that she is the only tortoise with a library of her own, her doting mistress having made her a book with a patch of bright colour on each page cut from an old paint card. Occasionally she is taken for a walk down the lane. This is a leisurely progress, as Vicky stops to investigate any white object in her path, such as a pebble, or a fragment of chalk, or even a cigarette end. She always makes a game effort to eat these attractive morsels.

As I write she is busy scaling the rockery, her little black legs working like pistons, and her neck stretched out indomitably. It looks an impossible task for a tortoise, but Vicky will get there, I have no doubt. Nothing daunts her. When she was tossed skywards by a dog, and the edge of her shell was damaged, our hearts fell. Vicky, however, made light of the matter, wearing a strip of pink sticking-plaster with a rakish air, until the jagged edge healed, and never losing a moment's serious eating over the whole affair. It is our firm belief that she will attack the dog first next time.

There she is, resting on the highest point of the rockery, and I swear she is smiling.



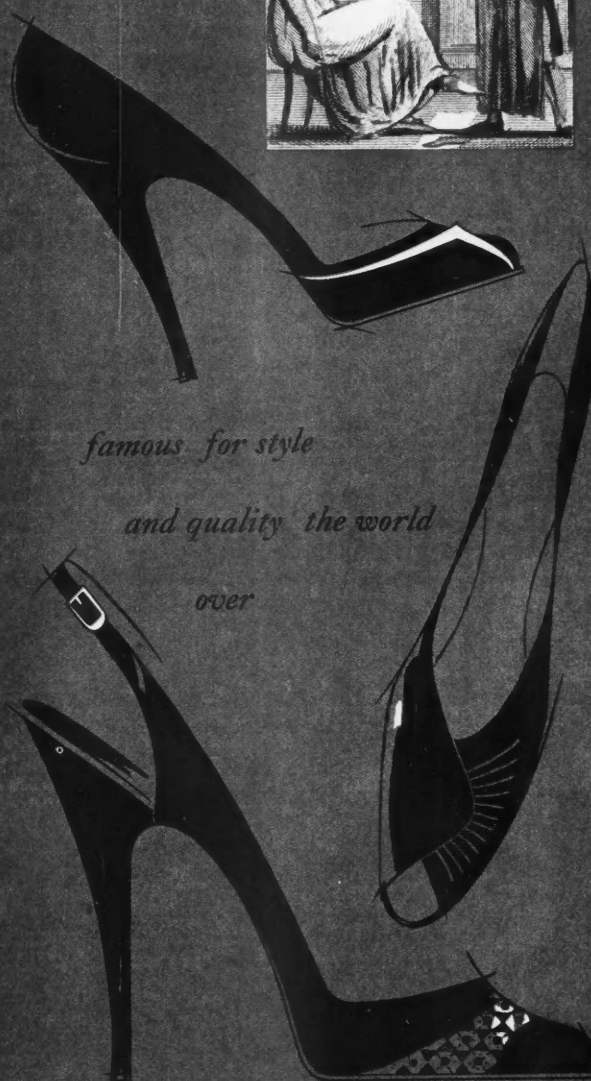
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NEW CARS DESCRIBED

THE HEALEY SALOON

By J. EASON GIBSON

IT is over five years since I tested the Healey, during an extensive Continental tour in the height of winter, when conditions enabled me to assess accurately the great advance in road-holding and stability achieved by the car at that time. Changing conditions in the industry have had an interesting effect on the plans of the Healey Motor Co. At the end of 1950, in conjunction with the Nash Corporation of America, they produced a purely export model incorporating the Nash engine and transmission. The earlier model, which uses a 2½-litre four-cylinder Riley engine, continued to be produced for sale both in this country and in non-dollar markets, and a new model, which I shall be testing soon, with a 3-litre six-cylinder engine, now supplements this range. But I felt it would be of interest to find out from a test of the Riley-engined model what effect over seven years' production might have had. The car has clearly gained refinement, but I was anxious to discover whether the gain had been achieved by sacrificing original characteristics.

The 2½-litre four-cylinder engine is fitted with twin camshafts mounted high in the block, which allow the use of a hemispherical com-

used, to reduce the unsprung weight, the brakes provide a very adequate area in relation to the weight of the car.

It would be unfair to criticise the Tickford bodywork on this model of the Healey on the ground of lack of room. The car is intended for the enthusiastic driver who wants high-speed transport, but is not prepared to accept the discomforts of the open sports car. For this reason it should be regarded as a 2/4 seater, and in most cases the rear seat, which is perfectly comfortable for short journeys, will be used for light luggage and one's normal impedimenta. The high maximum speed must be partially due to the low resistance of the clean-lined bodywork, which contributes also towards the good fuel consumption, even at sustained high speeds. The builders have wisely resisted the temptation to lower the car too much: there is adequate headroom, and the driving seat is sufficiently high to give a comfortable and efficient position. The seat squabs are easily adjustable for angle, and this, in conjunction with the telescopic steering column, should allow any one to find the perfect driving position. Usefully deep pockets are provided in the doors,

to get into trouble at the highest speeds; in other words, it is intrinsically safe and secure. While the suspension is slightly firmer than is now fashionable, one has the feeling that the wheels are glued to the road, no matter what the surface may be, and whether it be wet or dry. The car keeps very straight on long fast stretches when side forces are introduced by either side winds or variations in the road camber, but it is wisely not designed "to drive itself" and sufficient is left to the driver's touch to make it feel alive. It feels rigid and solid beneath one even when being driven through fast corners at the limit, and owing to the almost complete absence of roll on corners the passengers never get the impression that they are being driven unusually fast.

Throughout the period of my test there were no signs of brake fade, but I felt that the pressure required to get maximum braking was rather high. The pedals are well spaced and there is room for the driver's left foot beside the clutch; the brake and clutch pedals are so placed that it is possible to change down while braking before a corner. One of the most attractive features of the car, apart from its appearance, is its individuality, which is heightened by the excellent internal finish.

Driving after dark is no worry, as the headlights are powerful, giving both a long enough beam and sufficient spread in front of the car to prevent eye or nerve strain. The dipping switch, placed on the toe board to the left of the clutch, I found to be rather high for easy operation. Although there are still very few cars with a true maximum speed above 100 m.p.h., the fact that the Healey achieved over 102 m.p.h.—over a measured distance and against the watch—is not the most important feature of its capabilities. Its effortless cruising speed, which can be anything the driver chooses between 70 and 85 m.p.h., is its greatest appeal, particularly as the suspension allows these speeds to be maintained in both comfort and security over inferior roads. In view of its very good cornering and stability, it will be clear that one's door-to-door average speed on long journeys depends almost entirely on traffic conditions. Although the engine can be felt at low speeds it smooths out as the speed rises and is very silent throughout the range, and, as there is little wind roar, one can maintain high speeds for many miles without any feeling of strain. The fact that the fuel consumption averaged 23 m.p.g. throughout my tests, in alliance with the car's high-speed capabilities, is proof of the value of low weight, high gears and bodywork offering low resistance to the air.

In the issue of COUNTRY LIFE of May 2 the price of the Bentley Mk VI was erroneously given as £4,473 14s. 5d. It is £4,823 14s. 5d. (including P.T. £1,723 14s. 5d.).



2½-LITRE HEALEY SALOON. Features are its clean lines and narrowness of windscreen pillars

bustion chamber, with benefits in both power output and fuel consumption. The cooling system is designed so that a maximum of cooling water is directed to the areas round the exhaust valves and the sparking plugs. Both the inlet and the exhaust manifolds give straight through ports, so that the engine is very responsive to slight throttle variations. All parts of the engine are easily reached for normal maintenance work; such fittings as the oil dipstick and the oil filler are specially well placed, and the latter is large enough to allow quick filling. As a total power of 106 brake-horse-power is available for a car weight of 26½ cwt., it will be appreciated that the performance must be out of the ordinary. Although the Healey was first designed in 1946, its power/weight ratio is approximately twice as good as the average of the cars tested.

To give the car road-holding qualities in keeping with its possible performance, three basic aims were striven for in the design: a chassis frame of unusual rigidity, the reduction of unsprung weight and a system of suspension which would retain the wheels in track even on full bump. The frame is 6 ins. deep, and is further reinforced by a cruciform bracing and cross members at front and rear; the front cross-member also acts as the support for the suspension assembly. The independent suspension is of the type using trailing links: the actual springing is by coil, and the rear suspension, using a normal axle, is also by coils, assisted by an anti-roll bar. This type of suspension keeps the wheels in track as they rise and fall, so that wheel movement cannot upset the accuracy of the steering. The brakes are Girling hydraulic, using two leading shoes on the front brakes. While small wheels are

and there is a cubby-hole of rather limited size on the fascia panel. The hand brake—a proper lever—is well placed between the two bucket seats (which have firm, well shaped backs) where it can be easily used. The gear lever is crank-shaped, so that, when in reverse, it interferes with the movement of the brake lever; a simple modification would rectify this.

An interesting fitting is a hand-operated control for the ignition advance, which enables the best to be obtained from the engine on fuels of varying quality. An electrical switch brings a reserve petrol supply into use, and, as a bright warning light comes on at the same time, there is no danger of running out of the reserve supply as well. The shape of the rear window, although of pleasant appearance, does not fit in with the angle of vision provided by the driving mirror; a slightly larger rear window would be a help. The windscreen pillars are unusually slender, and help to make vision from the driving seat very good, and the seating position allows a person of average height to see both front wings. The doors are hinged at their rear; with this arrangement one would appreciate a more definite method of locking the passenger's door, thus preventing it from being opened inadvertently on corners. While the room in the rear seat is rather limited, the height of the seat gives the rear passenger a good forward view, although the fact that the distance from seat to roof is only 30 ins. reduces this benefit.

On the road I quickly discovered that, despite the addition of such refinements as a car heater, a wireless and sound damping materials—all of which add weight—the character of the car had not changed from the time of my first test. It is, in short, the type of car on which even the unskilled would be most unlikely

THE HEALEY SALOON

Makers: Donald Healey Motor Co., Warwick

SPECIFICATION

Price	£2,490 7s. 9d.	Suspension	Independent
(including P.T. £890 7s. 9d.)			(front)
Cubic cap.	2,443 c.c.	Wheelbase	8 ft. 6 ins.
B:S	80.5 x 120 mm.	Track (front)	4 ft. 6 ins.
Cylinders	Four	Track (rear)	4 ft. 7 ins.
Valves	Overhead	Overall length	14 ft. 9 ins.
B.H.P. 106 at 4,800 r.p.m.		Overall width	5 ft. 7 ins.
Carb.	Twin S.U.	Overall height	4 ft. 7 ins.
Ignition	Coil	Ground clearance	7 ins.
Oil filter	Full flow	Turning circle	34 ft.
1st gear	13.72 to 1	Weight	26½ cwt.
2nd gear	8.11 to 1	Fuel cap.	16 galls.
3rd gear	5.33 to 1	Oil cap.	1½ galls.
4th gear	3.77 to 1	Water cap.	3 galls.
Final drive	Hypoid bevel	Tyres	6.40 x 15
Brakes	Girling hydraulic		

PERFORMANCE

Acceleration	secs.	Max. speed	102.8 m.p.h.
10-30 Top	9.3	Petrol consumption	23 m.p.g. at average speed of 50 m.p.h.
20-40 Top	9.2		
0-60 (all gears)	13.8 secs.		
BRAKES:	30 to 0 in 33 ft. (92 per cent. efficiency)		

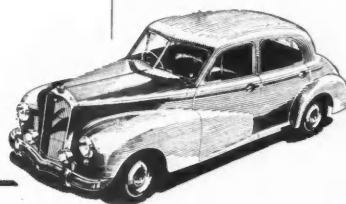


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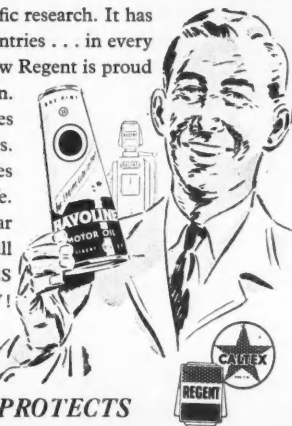
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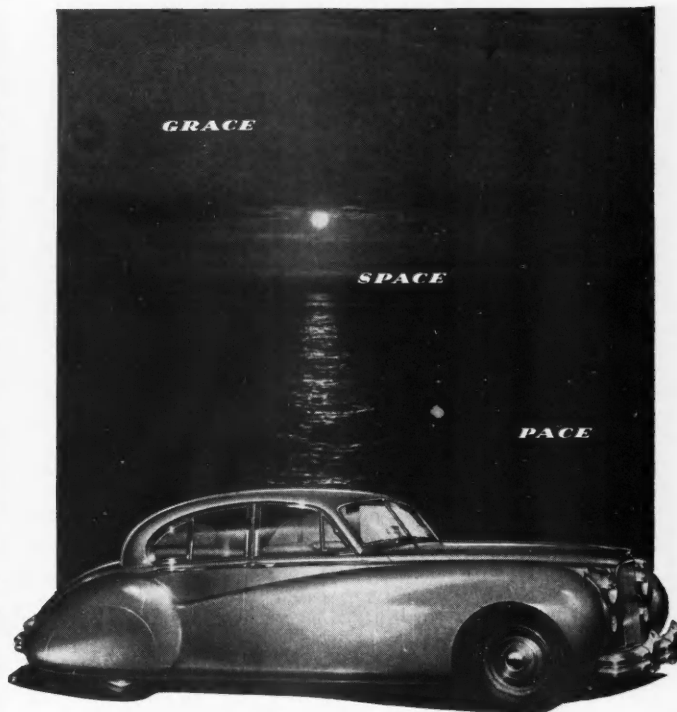
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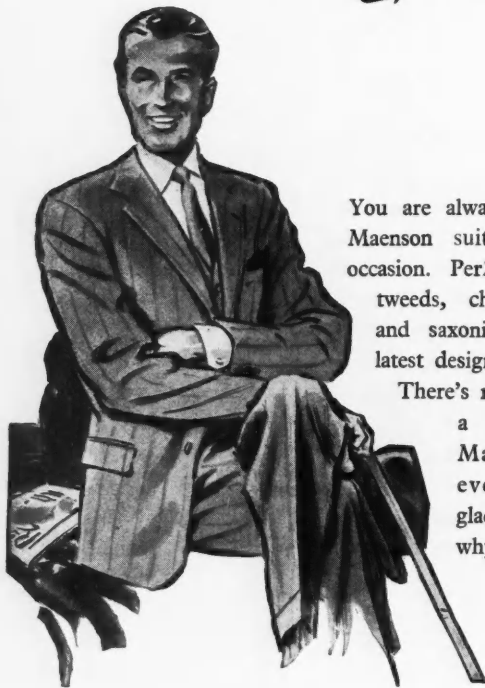


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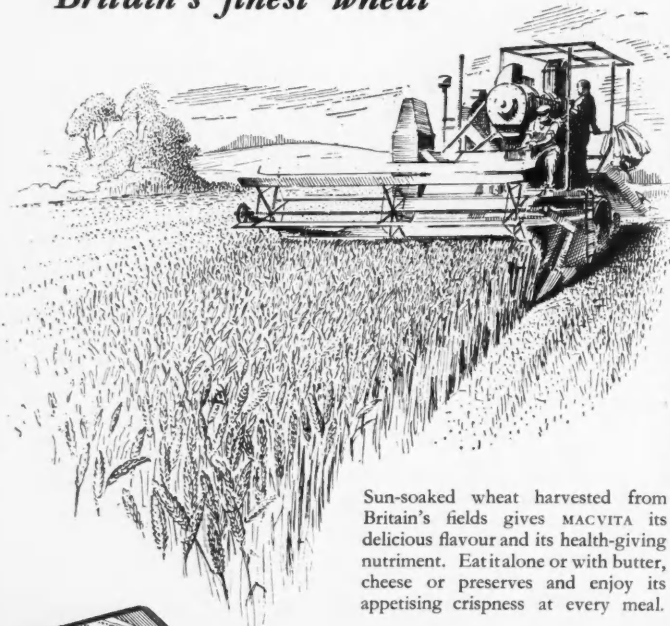


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A CAUSERIE ON BRIDGE

MR. BECKER UP A TREE

THE Americans are nothing if not thorough. When they open as dealer and pass a response in a new suit, their partner knows the exact combined count of the two hands—all he need do is count his own points! He may have 18 or more and be given another chance to speak by the opponents, but he never has to consider the possibility of a semi-psychic One Diamond opening on something like this:

♠ 7 2 ♢ 6 3 ♠ A Q 10 9 5 ♣ J 8 7 3

Opening bids by these players are either genuine or what the Americans call "humdingers." Not so difficult for the partner, then? True—but how childishly easy for opponents who are wise to this habit! Once the psychic has been exposed by the bidder himself, every missing high card can be placed with his partner.

Apart from the boomerang effect, the purveyor of psychics often runs headlong into a peculiar psychological trap. He always suspects the enemy of playing the same type of game.

I had some remarkable experiences in my early duplicate matches, when psychics were all the rage. For example: playing against a gentleman with an international reputation for exotic psychics, I opened One Spade with both sides vulnerable on this hand:

♠ K J 10 8 3 ♡ Q 9 ♠ A Q 3 ♣ K 10 7

My partner bid Two Hearts and raised my Two No-Trump rebid to Three, at which stage the psychic specialist on my right burst forth with Four Spades! It appears he held six Spades headed by Ace-Queen, conclusive evidence that my opening bid was a psychic on a singleton Spade. I forget what the penalty came to, but I do recall that we won the match.

The hand below, from the recent Vanderbilt Cup contest, falls into the same category. It occurred during a match, already referred to in these notes, where the reigning world champions found themselves 3770 points down after 24 boards against a team of tyros.

♠ Q 9 8
♡ K J 7
♢ K Q
♣ J 10 7 6 2

♠ 7 3 2
♡ 8 4 3
♢ A J 10 8 2
♣ K 5

♠ J 10 5
♡ 10 9 6
♢ 9 6 5 4 3
♣ A 4

Dealer, North. Both sides vulnerable.

It was in Room 1 that two unknown youngsters, Bishop (East) and McHenry, almost achieved the impossible feat of ruffling B. Jay Becker (North); "and they did achieve the lesser feat (I quote from *The Bridge World*) of making Crawford breathe like a grampus."

This was the bidding:

North	East	South	West
No bid	1 Club	No bid	1 Diamond
No bid	1 Spade	No bid	No bid
1 No-Trump	No bid	No bid	Double

In the picturesque phraseology of *The Bridge World* reporter, "once they'd treed their possum, Bishop and McHenry proceeded to give him a shaking that must have rattled his teeth!" This is what Becker had to go through:

East led the Two of Hearts; the Ten won in Dummy, and was followed by the Ace and Four of Clubs. West won and returned a Heart. East was in no hurry to cash his other Hearts and shifted to the Four of Spades. North took this in his own hand and led the Ten of Clubs to East's Queen only to find himself in a truly ghastly predicament.

Bishop cashed three Spades and the Ace of Hearts, which reduced Becker's hand to King-Queen of Diamonds and Knave of Clubs. On the next lead, the Five of Hearts, North was subjected to an impossible discard; if he threw a Diamond, West would win the last two tricks; if he parted with his Club honour, East's Nine would be good.

The Bridge World is by no means a sadistic

magazine—in some respects it leans towards understatement. It rightly gives credit to the young East-West pair for a text-book defence that held declarer to three tricks; but, possibly to spare the feelings of the "possum" and his somewhat petulant partner, it drops no more than a hint to help us solve the main mystery. Why did a player of Becker's experience, at total points scoring, walk into a penalty of 1100 to defend an enemy contract of One Spade?

The answer is obvious. First, it was only a month or so previously that Becker sat North, facing the same partner, when East opened One Spade which South and West passed. Becker did the same on an 8-point hand, only to find that Crawford had passed on this:

♠ A K Q 6 ♡ K Q J 6 ♢ 8 ♣ K J 8 7

Second, West's second-round pass over his partner's One Spade was a major sensation, the last call being a change of suit that is unconditionally forcing in life-master language—although *The Bridge World*, becoming more and more independent in its outlook, concedes "there's a lot to be said for his tactic."

It is clear enough that Mr. McHenry was a simple soul who reasoned (a) that he had no satisfactory bid over One Spade (b) that game was unlikely unless his partner had a pretty good hand, in which case (c) East, having a voice and some notion of quantitative bidding, might have hazarded a stronger rebid than One Spade. The fact remains that West's pass was an unheard-of gesture in the Vanderbilt Cup arena; and to Becker's suspicious mind, nurtured on a long course of psychic bidding, it spelt the message that the One Diamond response had been made on a "humdinger." And Crawford was probably loaded with wealth, inwardly screaming for protection.

Perhaps it is only fair to give a hand from the same match where a psychic was successful—needless to say, during the second half, after both teams had overhauled their tactics. The champions, nearly 4000 down with 24 boards to go, obviously had to intensify the pressure and

pray for miracles. Their opponents, on the other hand, must have agreed on the usual fatuous policy in such cases: "We can't lose if we sit pat and avoid being doubled." This amounted, in effect, to a mass suicide pact. Here is one of the first demonstrations:—

♠ J
♡ Q 9 8 6 3
♢ J 5 4 2
♣ J 5

♠ 8 5 4
♡ A J 7
♢ A K Q 9 6
♣ 8 7

♠ A K 9 3
♡ K 4
♢ 10 8
♣ A K 10 6 2

♠ Q 10 7 6 2
♡ 10 5 2
♢ 7 3
♣ 9 4 3

Dealer, South. East-West vulnerable.

East and West in Room 1 were Bishop and McHenry, who had produced such astounding results in the first half; Becker and Schencken sat North and South, and this (believe it or not) was the bidding:

South	West	North	East
1 Spade (!)	No bid (!)	1 No-Trump	2 Clubs
No bid	3 Clubs (!)	No bid	No bid
No bid			

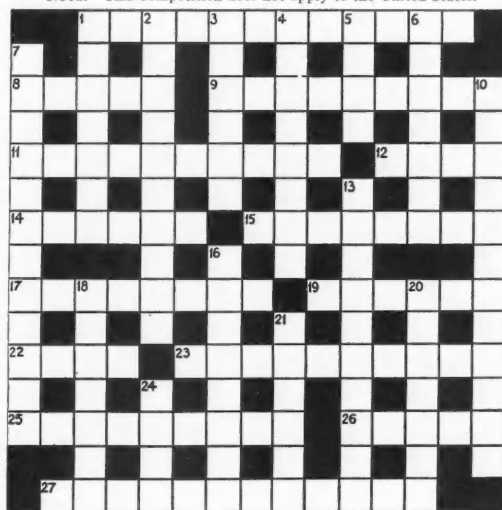
This only goes to show the degree of enemy co-operation that is needed for one of these psychics to come off. West made an ultra-cautious pass, according to plan, over South's One Spade; yet, East, in spite of the said plan, entered the auction with a vulnerable bid at the Two level. West had only to glance at his own galaxy of tricks to realise that East had exposed the psychic to the limit and beyond. He did, it is true, muster a bid of Three Clubs—one of the most remarkable of modern times!

In the other room Rapee and Crawford, East and West, duly followed their plan in reaching a rather more ambitious contract of Six No-Trumps, which was fulfilled by taking the double finesse in Clubs.

CROSSWORD No. 1162

COUNTRY LIFE books to the value of 3 guineas will be awarded for the first correct solution opened. Solutions (in a closed envelope) must reach "Crossword No. 1162, COUNTRY LIFE, 2-10, Tavistock Street, Covent Garden, London, W.C.2," not later than the first post on the morning of Wednesday, May 21, 1952.

NOTE.—This Competition does not apply to the United States.



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SOLUTION TO No. 1161. The winner of this Crossword, the clues of which appeared in the issue of May 9, will be announced next week.

ACROSS.—1, Surface; 4, Descant; 9, Carrian crow; 11 and 12, Wall game; 13, Harness; 15, Lotion; 16, Euclid; 19, Merino; 20, Acting; 23, Tapirs; 26, Fitful; 27, Spartan; 28 and 30, Iron-grey; 31, Peace of mind; 32, Dentist; 33, Fretful. DOWN.—1, Sitwell; 2, Foal; 3, Carman; 5, Encase; 6, Clog; 7, Threads; 8 and 25, Soundproof; 9, Clothes prop; 10, Wallingford; 13, Hosiers; 14, Sustain; 17 and 18, Cotman; 21, Attired; 22, Playful; 24, Spaces; 26, Farmer; 29, Neat; 30, Gnat.

ACROSS

- Paint on sides (anagr.) (12)
- Slacks in the Navy (5)
- Not early in maturing (9)
- Artist's accessory; it is not used for scratching (10)
- Brought from Ophir to Palestine in one of Mr. Masfield's cargoes (4)
- The sort of conduct that has dishonest, if not dark, associations (6)
- A good old English type, maybe (5, 3)
- Ten roans (anagr.) (8)
- Out go a hundred to effect a division (6)
- The individual part of teaching (4)
- It sounds as though one of Noah's sons was dancing in East Anglia (10)
- No doubt, an officer among the finny tribes of Ocean (9)
- Athenian misanthrope (5)
- Refractory piece of wood? (12)

DOWN

- Sidney rises to meet a Welshman, but not with a spear (7)
- "—, amongst thoughts, are like bats amongst birds, they ever fly by twilight." —Bacon (10)
- Leg you might come to praise (6)
- "And the — clasps the earth
"And the moonbeams kiss the sea," —Shelley (8)
- Neat (4)
- The spider as a going concern (7)
- Five parts of an animal in one central spot (12)
- Green is mated, but the outcome shows a lack of harmony (12)
- Is weight a spring at this public school? (10)
- Better to take advantage of fresh air for one making a habit of this (8)
- Aid (7)
- Feeling guilty having cut a dash with me (7)
- Ma's hat is a source of complaint (6)
- Numerical advantage (4)

The winner of Crossword No. 1160 is

Mr. A. M. Gamble,

Headmaster's House,

Denstone College,

Staffordshire.



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A SOLUTION FOR THE RENT PROBLEM

EACH Government since the war has been asked to revise the Rent Restrictions Acts. So far nothing has been done, although, to be sure, Mr. Bevan paid lip-service to the idea, and more recently Mr. Macmillan has approved it in principle. Indeed, only the other day he admitted that the problem of repairing and improving old houses depended on a satisfactory solution to the rent problem. But he added that the Government had to have time and had to do first things first. "Let us prove to our people," he said, "that we are first tackling the job of house building as it ought to be tackled."

It is natural that the Government should be preoccupied with the building programme, especially as they have committed themselves to a definite target. Nevertheless, although the numbers of houses built make pleasant reading, the fact remains that houses not yet begun cannot deteriorate, whereas those already standing will do so very swiftly unless they are kept in good repair. And it is common knowledge that there are thousands of houses, many of them capable of years of useful service, that are literally falling to pieces because their owners can no longer afford to look after them.

MEMORANDUM TO MINISTER

AN organisation that has more than once drawn attention to the threat to houses that has been brought about by the disparity between rents and the cost of repairs is the Chartered Auctioneers and Estate Agents' Institute, and this body has now submitted a memorandum on the subject to Mr. Macmillan. In it the Institute supports a proposal put forward by the Royal Institution of Chartered Surveyors suggesting that controlled rents should be increased by an amount equal to such percentage of the statutable reductions for rating as represents, at the time the necessary legislation is enacted, the increase in the costs of repairs. These costs are estimated to have risen on average by 200 per cent. since 1939.

A LONG-TERM POLICY

THE memorandum stresses that the proposal outlined above deals only with the immediate future and that it is also necessary to evolve a long-term policy with the object of establishing a fair and workable basis of rent control capable of lasting until the supply of accommodation increases to the point where the control of rents can be abolished.

According to the Institute there are three possible ways of dealing with this problem. The first, which is adopted by existing legislation, is to take the rent that is being paid and to forbid any increases above this figure except to a limited extent permitted by statute. But, says the memorandum, although it would be simple enough to provide in a new Act for a flat rate or percentage increase above the present controlled rents, such legislation would merely exaggerate existing anomalies and cause widespread and justifiable resentment. The second solution is to entrust a number of quasi-judicial bodies with a general power to determine rents. The chief objection to this course, in the opinion of the Institute, is that if such bodies were to be given jurisdiction to determine all controlled rents, it would throw upon them a very considerable burden of work which might take years to complete, and that in the end there is unlikely to be any uniformity in the rents arrived at in different areas for the same type of dwelling-house. The third solution is to base the

controlled rent upon a valuation of the house.

This solution, says the memorandum, has the merit of avoiding both the anomalies of a flat rate or percentage increase above present rents and the inequalities that are bound to arise from the exercise of an unfettered discretionary power. It determines the rent by means of a proper assessment of the worth of the property instead of allowing it to be fixed by an historical accident, and it substitutes the application of a principle for the exercise of a discretion. "This," says the memorandum, "seems to be the right solution."

BURTON AGNES ESTATE SALE

THE disparity between rents and the cost of repairs and improvements is not confined to houses. It applies to all types of real estate. An example of the effect that it can have on an agricultural property is supplied by the decision of the directors of the Burton Agnes Estate Company to sell the Haisthorpe and Thornholme portions of the estate which lie a few miles to the south-west of Bridlington in the East Riding of Yorkshire and together cover 1,700 acres. In a letter to tenants, Mr. M. W. Wickham-Boynton, one of the directors of the company, explained that the decision to sell the property—part of which has been in his family for 450 years—was brought about by the need "to reduce outstanding bank loans, money spent since 1947 in carrying out very thorough and extensive repairs and modernisation throughout the whole of the Burton Agnes estate." The land to be sold, which has a rent roll of more than £3,500 a year, will be offered as a whole, but, in the absence of a satisfactory offer, will be submitted to auction in lots so that the tenants may have an opportunity of bidding for their holdings. The sale has been entrusted to Mr. Norman J. Hodgkinson (Messrs. Bidwell and Sons).

Another Yorkshire property due to be sold shortly is Skipton Hall Farm, a stock and dairy holding of nearly 300 acres at Skipton-on-Swale, near Thirsk, in the North Riding, which Messrs. George Trollope and Sons will auction next Thursday. It includes a Georgian house, a secondary house, five cottages and fishing on the River Swale.

On the previous day, the same firm of estate agents will submit a freehold investment near Skipton comprising a quarry and two small farms with a combined rent roll of just over £430 a year.

£63,000 FOR COTSWOLD FARM

THERE was keen competition at Cirencester last week when Messrs. Lofts and Warner went to auction with Haycroft Farm, which extends to 635 acres on the outskirts of Lord Sherborne's estate at Bourton-on-the-Water, Gloucestershire. The bidding rose swiftly, and it was not until it had reached £63,000 that the property found a new owner. It is not surprising that the competition should have been so keen, for not only is the land of high quality and well equipped with buildings, but possession of 500 acres is available almost immediately, and the remainder falls vacant at Michaelmas. Moreover, the property includes a pleasant Cotswold farmhouse and offers good shooting and trout fishing. The Country Gentlemen's Association were joint-agents with Messrs. Lofts and Warner in the sale.

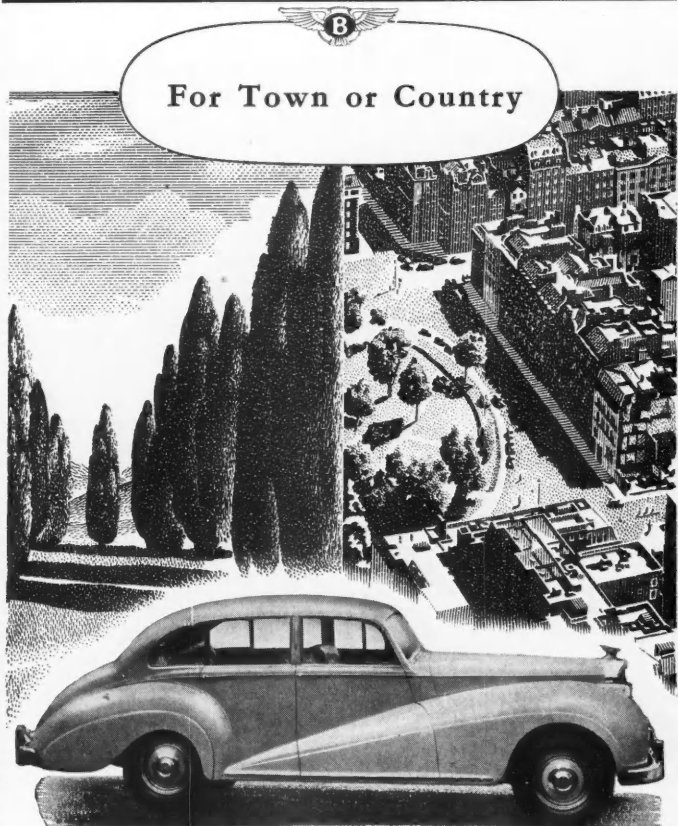
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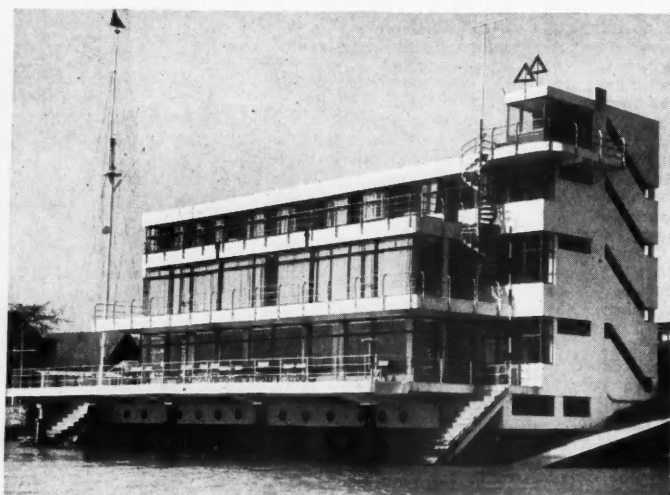
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FARMING NOTES

THE VILLAGE PIG

MOST encouraging of the developments in British farming in the last three years is the expansion of pig-keeping. Numbers on farms have increased by nearly 40 per cent. in the last year and will soon reach the four million mark in England and Wales. Commercial pig-keeping pays. At the same time, more pigs might to great advantage be kept by cottagers and others who will take the trouble to do this in order to have extra bacon and pork for their own consumption. But I cannot understand why the Minister of Food persists in retaining irksome restrictions on this individual pig-keeping. By now the change of Government ought to have resulted in greater freedom for the village pig. But we still have the nonsense of requiring each pig to be registered with the local food office four months before a licence to slaughter is granted. The real trouble seems to be that the enforcement officers in the Ministry have built up a flourishing empire for themselves and Ministers have not the courage to break it down. In the House of Lords recently Lord Hawke called for a change of heart in the Ministry of Food. He said truly, "They have from the top to the bottom a tendency to regard the regulations as a matter of concessions. It is not they who are conferring a favour on the producer; it is the producer who is conferring a favour on the Ministry. He is producing food which makes it unnecessary for him to go into the market for something which would have to be obtained from somewhere else."

Surplus Potatoes

RATHER late in the season farmers are being encouraged to buy more potatoes for feeding to stock, particularly pigs. These are potatoes found surplus to the requirements for human consumption now that early potatoes will shortly be plentiful. Last year's main crop will soon be deteriorating as the warmer weather comes, but these potatoes can be used to good advantage now. Trading in potatoes costs the Ministry of Food a big sum in seasons like this when there is a carry-over of the old crop. But the cost is properly considered as an insurance premium. If growers cannot get rid of all their last year's crop by the end of the season they cut down the acreage of potatoes grown and scarcity follows glut. Indeed, this may well happen in 1952, as the Ministry of Food has been slow to shift surplus potatoes from the main growing areas, such as Cambridgeshire and Lincolnshire. There does not seem to have been any trouble about selling potatoes in the southern counties of England, but, even so, the acreage grown there is likely to be lower this year because of farmers' fears that they will not be able to get enough extra labour in October to lift the crop.

Subsidy Calculations

COMPLICATED calculations have been made by the N.F.U. economists to show how the fertiliser subsidy and the ploughing-up grant supplement the price increases allowed for the 1953 main crops. For wheat, rye and barley it is reckoned that the fertiliser subsidy is equivalent to just under 5d. a cwt., and that the ploughing grant is equivalent to just over 1d. a cwt. The total of these subsidies adds 6d. a cwt. to the market price increases that have been allowed. Thus, it is calculated that for wheat the total recoupment will be 1s. 9d. a cwt., for rye 3s. 6d., for barley 2s., and for oats 1s. 5d. In the case of potatoes the fertiliser subsidy counts for much more, and the total subsidy element is reckoned to be 4s. 9d. a ton, which, with the price increase, gives a sum of 8s. 9d. a ton recoupment. The figure

for sugar-beet is 7s. 1d. a ton. Carrying these calculations through to the livestock products, the price increase for milk, which operates for the immediate year is 1.54d. a gallon, and the subsidies are calculated to be about .47d. a gallon, making a total recoupment of 2.01d. These reckonings are applied also to fat cattle prices, which benefit by the new calf subsidy, and sheep, pigs, eggs and wool. It does, however, seem far-fetched to suggest that the cost of producing a dozen eggs is affected by the fertiliser subsidy or by the grant for ploughing-up old grass land.

Strip Grazing

STRIKING demonstrations of the value of rotational grazing behind an electric fence can be seen just now in almost every district. Instead of cows being allowed the free run of the whole of a grass field they are allotted just a few yards of fresh grazing across the field either once or twice a day. It does not take many minutes to move on the single-strand electrified wire which restrains them, and, indeed, it may pay to move this fence on more than twice a day. One breeder of Friesians who prides himself on the productivity of his leys and the milk yields of his cows has the electric fence moved on four times a day. It is my experience that the cows do better when they have fresh herbage frequently before them. Hardly any of the ley is fouled and they graze it closely.

Cow Food

DISCUSSING the economics of green-crop conservation, the economists at the Cambridge School of Agriculture say (Report No. 38, price 6s.) that cows giving 750-1,000 gallons a year might very well be fed on grass and grass products such as well-made hay and silage, whereas the high-yielding (1,200-1,500 gallons) cows need more concentrated foods, which, in the absence of sufficient quantities of really high quality concentrated dried grass and lucerne, need to be imported. So far it must be agreed that a good many farmers operating grass-drying machines have not got a really high quality product for all their trouble. Green crops need to be cut at intervals of not less than four weeks throughout the growing season to achieve this, and such frequent cutting is not easy to organise. As the Cambridge economists say, it is unfortunate that poorer dried green crops sell as readily as the higher quality; indeed, the "worse than hay" stuff sells itself. I know that greater efforts are now being made to establish proper standards of quality with appropriate prices. They deserve success.

Day-old Chicks

WHY do pedigree poultry farmers charge so much more for day-old chicks in March and April than in May and June? A reader considers that the cost of producing a day-old chick cannot be any greater in the summer than it is in the early spring. This no doubt is true. It is probably cheaper to produce day-old chicks late in the season. But the main demand is for early hatched chicks which will come into lay in the autumn and produce eggs at the time of year when their value is greatest. The price of 360s. for 100 day-old chicks asked in early April, compared with 200s. in June and July, reflects the state of supply and demand. The pedigree poultry breeder has to make his profit at the time when farmers are most anxious to buy. I would not want to buy day-old pullet chicks in July, except possibly if I had a hen battery when such birds might under forcing conditions come into lay in time to catch the winter price for eggs.

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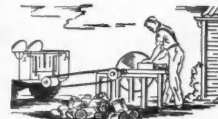
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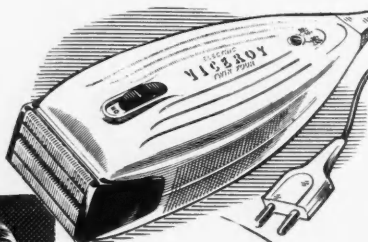


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NEW BOOKS

HARD LIFE IN THE COUNTRY

Reviews by HOWARD SPRING

I RARELY read a book without reading first what the publisher has to say about it on the flap of the jacket. This often contains a word or two worth thinking about. Here is a book called *Farmwife*, by Marion Roberts (Dent, 16s.), and I read that Mrs. Roberts went through her tasks "not merely devoid of self-pity, but confessedly content."

Why, I wonder, should it be thought that there was even a possibility of Mrs Roberts's suffering from self-pity? This remote hint that it would hardly have been surprising

what they were doing as zoologists, and, like Mrs. Roberts, they had to make do with living conditions that an urban woman would no doubt dismiss as unfit for animals. And this is Mrs. Venables's phrase: "We traded a higher standard of living for a more satisfying life." It couldn't be better said, whether of herself or Mrs. Roberts. But let us leave these reflections and look at the books themselves.

Although the study of birds was the first business of Mr. and Mrs. Venables, *Tempestuous Eden* gives us a good picture of life to-day in the

FARMWIFE. By Marion Roberts
(Dent, 16s.)

TEMPESTUOUS EDEN. By Ursula Venables
(Museum Press, 18s.)

THE WIDOW OF BATH. By Margot Bennett
(Eyre and Spottiswoode, 10s. 6d.)

YOUNG MAN ON A DOLPHIN. By Anthony Thorne
(Heinemann, 12s. 6d.)

had she done so throws a flood of light on urban thinking about country life. Here was a woman who knew the life of industrial towns. She was born and grew up in Liverpool. From her earliest days she wanted to get out of it. When she was a young woman she went to live in North Wales. Eventually she married a farmer there, and this is the story of the hard-working life that was not thrust upon her, but that she gladly chose. As urban women rarely do, she fulfilled herself in all senses of the word. Why should she feel self-pity, having found self-expression? One closes her book with a sense that those to be pitied, whether by themselves or others, are the urban hordes engaged in joyless tasks, offered standardised mass amusements, peculiarly open, as industrial populations always are, to the nerve-racking, disquieting political agitation of one sort and another that can thrive only on the unhappiness inherent in hordes. Such reflections are not inappropriate to a review of Mrs. Roberts's book, for a book is not of much account unless what it says merges in what it makes us think about.

IN THE SHETLANDS

Mrs. Roberts found herself in a situation that contained little of what we call "modern conveniences" and that involved a lot of hard work. A phrase which throws much light on this situation is contained in another woman's book: *Tempestuous Eden*, by Ursula Venables (Museum Press, 18s.). Mrs. Venables was a zoology tutor at Oxford, and she met her husband just before the war, when they were engaged on a research job there. After the war they decided to go and live in the Shetland Islands, and they settled down in a small cottage, with a few Islanders for neighbours. They were on the edge of the sea. The summers were short, and in the winters they were blown upon and snowed upon; they had all their own exhausting physical work to do, in addition to

Shetland Islands from all points of view. The Islands are so treeless in the main that Kergord, in a sheltered valley-head three miles from where Mrs. Venables lived, attracts busloads of visitors in the summer because trees grow there, and there is a sheltered garden. "To many readers this must seem an everyday scene," but "an islander who heard the sound of the wind through the trees at Kergord touched the heart of the matter when he said: 'It would never do for Shetland to be covered with trees! Just think of the noise there would be in a gale!'" It is difficult for southerners to think of blackbirds doing without a nice cosy nest in the crook of a branch, but, like the humans, they must make do in Shetland with what accommodation is going. They breed in the Islands "almost anywhere where there are buildings or bushes, and in some cases right away from cover of that sort on bare, moorland stretches, nesting in stream banks or stone walls."

THE DECLINE OF THE CROFT

Life is changing its pattern in the Islands. "Even in the Bronze Age Shetlanders already had the means of growing and milling their own corn," but now ruined corn-mills are to be seen everywhere, and "the islands are for the first time entirely dependent on imported meal." The old pattern continues here and there. It continued on the croft adjoining Mrs. Venables's cottage, but "the crofters stand debating at a parting of the ways." Once, it was all subsistence farming, helped out with fishing. But now, "as standards and costs of living rise, additional income can be raised by selling more produce, i.e. by more intensive and efficient agriculture, or by additional employment. Will mechanised or specialised agriculture pay its way in Shetland? Some think yes. On the other hand, many crofters, handicapped by marginal land and harsh weather conditions, find that road work, car hiring, weaving, fishing



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REVIEWS by HOWARD SPRING—continued

and whaling all pay more handsomely than the croft itself, which is correspondingly neglected. But the croft is usually there in the background, able to provide the essentials of life when all else fails: they would not readily forgo this security."

HARD ON ANIMALS

Life is as hard for the animals as for the people. Sheep are put out to graze on small outer islands, staying there all through the winter. The owner goes out when he can with fodder, but often fodder is short or the weather too rough for the journey, and many sheep die. Those that live are half-starved, and when you think of those wonderful Shetland shawls that can be pulled through a wedding-ring, remember that "it is those half-starved sheep which produce the finest wool.... A Shetland sheep, well fed, develops a wool of a far coarser fibre." Anyway, there will not be many more of those shawls. "It is said that only seven people are left who can produce these gossamer shawls, and I doubt whether young people will ever attain the same proficiency."

The shearing of Shetland sheep would be an odd sight to English eyes. "The men tied the sheep for us, three legs together. It was our job to pluck off the wool by hand.... If the wool is ripe it is sloughed off and comes away with very little inducement in a great coherent mat. In some cases the whole process was as simple as peeling a tangerine, but other sheep were far more difficult to deal with, and sometimes, especially with the neck wool, a man with shears had to take over."

In this way Mr. and Mrs. Venables assisted in all the island work that was going on about them. They cut their own peats, grew their own crops, did their own fishing, and found time to visit remote Foula, Fair Isle and other islands.

WELSH MOUNTAIN HOME

Mrs. Roberts's book is a simpler affair, a homely story of hard work in the country. The North Wales mountains can be bleak in winter, but they are tropical compared with Shetland. Mrs. Roberts's house had its awkwardnesses and inconveniences, but compared with a Shetland "but and ben" it was Buckingham Palace to an igloo. The buying and selling of animals, the rearing of a family, the work alongside her husband in the fields, the serving of refreshments to walkers and the putting-up of holiday-makers in the summer: all this, with jam-making, fruit-preserving, dairy work and bread-baking, didn't leave much time for introspection. It was a full life, within its pattern a highly successful life, and if at times it meant a 16-hour day, that is accepted as in the nature of the life she had freely chosen to lead. It was a self-sufficient economy, and if amusements were needed the people round about knew how to organise them for themselves. "During the war years and the years of austerity following there has always been plenty for our daily needs; enough and to spare for all who called at this old homestead." When Mr. Roberts took the farm in 1936 prices were at a point that would make farmers blink to-day. "We bought a second-hand mowing-machine for £4 10s. and a horse-drawn hay-rake for 17s. 6d. A cart cost £3 and a hay-cart £3 10s. A plough cost us one pound. Recently, at farm sales,

second-hand carts have been sold at thirty and forty pounds each. All our implements, although second-hand, were in good condition. They are still in use and are as good as ever." There is something most agreeable about this book. It has no airs and graces, but is full throughout of the quality that the North country calls jannock.

A TALE OF TWO CORPSES

I thought I should enjoy Mrs. Margot Bennett's *The Widow of Bath* (Eyre and Spottiswoode, 10s. 6d.) more than, in fact, I did. There were some nice descriptions: "He had neat grey hair, a neat grey moustache, a tidy bearing, stiff, upright, clipped, stern, a gallant air. Perhaps he had been a horse in the Charge of the Light Brigade." Enough of that would carry one through a "murder-mystery" without too much pain. But there was not enough, and we were left with the old outfit: a reticent but efficient policeman, a blundering amateur, and a corpse. In fact two corpses. A supplementary corpse is increasingly frequent. The widow was not of Bath city. She was the widow of a retired judge named Bath, who had imprudently and inexplicably married her. Bath is the main corpse. The corpselet is a girl from a hat shop. Going patiently, not to say doggedly, through the unravelling of the mystery of these two corpses convinced me that Conan Doyle was right: that a theme of this sort is far better dealt with as a short story than drawn out into the proportions of a novel.

GOOD FUN IN VENICE

Mr. Anthony Thorne's novel *Young Man on a Dolphin* (Heinemann, 12s. 6d.) begins in Venice with some good fun at the expense of one of those international gatherings of writers and musicians that combine culture all day with cocktails all night. Then young Bill, the minor poet, goes fishing on the lagoon and is driven by stress of weather on to an island populated by hosts of young women who could well be Russell Flint-models. The weather which has driven him ashore and wrecked his boat has also carried off all the fishermen who are the husbands, fathers or sweethearts of this delectable cross-section of womanhood. Bill finds the natives friendly; a middle-aged Frenchwoman who has been shipwrecked with him arranges a roster whereby one lady visits him each evening. Finally, he returns to Venice to seek a young American musician with whom he is in love, and we are asked—though, naturally, in a charming, fantastic manner—to believe that what has been, in cold fact, a licentious holiday has somehow fitted him to face his responsibilities fully armoured. "The world is yours now," one of the fishermen had said. Forgetting the whimsicality in which the story is draped, one remains unconvinced that Bill has learned much that will help to give him the world.

Birds of Wiltshire.—A sub-committee of the Natural History Section of the Wiltshire Archaeological and Natural History Society, formed to prepare a check-list of Wiltshire birds, would be grateful for any information about collections of stuffed birds which may include Wiltshire birds and of game books containing records of shoots in the county. Details should be sent to the chairman, Mr. Cyril Rice, at 184, Sheldon Road, Chippenham, Wiltshire.

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HIGH COLLARS *on* EVENING FURS

THE line for this summer is so variable, so full of contradictions, that only one fashion dictum can be laid down, that is regarding the length of the day skirt, which is fixed at fourteen inches from the ground, on suits and dresses alike. At every other point there is no guiding rule to follow, everything being delightfully changeable. On most of the clothes the waistline is firmly set at the natural level, but the introduction of the middie line and soft-textured fabrics is beginning to alter this, and we are seeing in the collections, for the first time for years, evening dresses with the high Empire line and long limp skirts and day dresses where the waist is obliterated by the straight cut. Most of the fashion houses, it is true, are playing for safety and selling these dresses with a belt attached so that the purchaser can wear it both ways.

Necklines vary tremendously. On summer dresses there is the attractive keyhole neckline and the crossover front, both generally with a little upstanding neckband running round the back of the neck; there is the completely plain, flat and round neckline that appears on so many sweaters, as well as on linen and jersey dresses. These simple frocks at other times are given equally plain tops that fasten in front either with a crossover or the tiniest of roll collars, or they will button up to a neat Peter Pan collar. Others have cape or shawl collars or wide stiffened revers, as well as all manner of bib and dickey fronts. So you can choose which suits you best and be in fashion.

For really hot weather, the low square-cut décolletage with broad shoulder-straps and generally an attendant bolero is a charming style. It is exceedingly effective in one



White ermine bolero with a wide collar that folds up round the ears, or down when the crossover front is unbuttoned. The elbow sleeves with flaring cuffs provide another styling note. Bradleys



A new tone for dyeing ermine an elegant pale silver grey has been launched by Bradleys. Above is their shoulder cape in the ermine with a high collar and shallow yoke worked in one piece

Photographs by COUNTRY LIFE Studio

of the pliable moss crêpes, in georgette or chiffon, when it is accordion-pleated from top to bottom, or in cotton or linen as a beach frock or summer dance frock.

Fur pieces show enormous variety at the neckline. Many of the fascinating little boleros and capes designed for evening have high collars that cover up completely the bare décolletage and fold up round the ears. These collars can also be folded back right over the shoulders, making a double tier, and in the soft, flat furs they look extremely elegant and becoming. Silver grey is the newest tone for them to be dyed, whether ermine, squirrel or the humble rabbit, and white mink and white ermine are already being shown with an eye to buying ahead for Coronation year. Boleros with the high collars that fasten right across have a new look. They taper to a snug, neat line at the waist so that they can be worn with either a full-skirted crinoline evening dress or one of the fluid draped or pleated ones.

In the big stores, the summer collections are being shown in the *couture* salons, where Paris and English models are copied and made to order. In the Gainsborough Room at Debenhams and Freebody they show a collection of simple elegance, many

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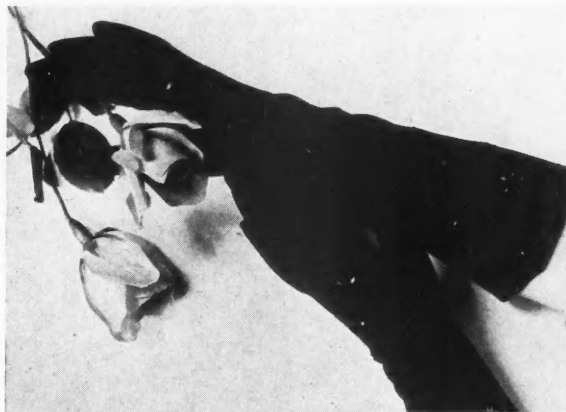
SLOane 3440



A street dress in aquamarine gabardine designed by Hebe Sports. Deep flapped pockets set on a slanting line flatter the figure; the wide revers are stiffened. Mirman's half hat is in linen straw with a daisy each side

★

(Right) Cotton fabric gauntlet gloves in navy or black, designed for the three-quarter sleeve, are decorated with eyelet embroidery in a *broderie anglaise* design. Pinkham



of intriguing novelties. Atkinsons have interviewed a mass of women on the subject of their daily beauty routine and with the data supplied have produced new preparations. A special complexion soap with a luxurious cream base is one. It is velvet to the touch and nourishes as well as cleans away make-up in the most efficient manner, for it contains the same base as their lubricating night cream. The pats are curved to fit into the palm of the hand.

At the B.I.F. the latest nylon fabrics are on show. Broad nylon lace is a star turn—a glamorous negligée is made entirely from this lace, needing no ironing. Nylon tricots woven from 15 denier yarn are as gossamer as the sheerest stockings, some intended for bridal veils being flock-printed with stars and flowers. Silicone-proofed nylon poplin makes light, tough ski-ing jackets, as well as hooded playsuits for children; the fabric will stand up to any amount of rough treatment. Nylon stockings have reached a new signpost. Not only can they actually be bought in the shops, they are being made in spun nylon resembling fine wool for walking and golf, in non-ladder mesh and lace-knit to wear in the country, in hard-wearing 30 deniers and in novel fancy 15 denier sheers for parties. The working of the heels illustrates more fashion points. Picture-frame heels are outlined in a darker shade, lace heels and toes are included for sandals, arrow clocks appear on the cheaper seamless nylons, and other heels have zebra stripes or double diamonds.

The ribbon people have been holding their own show. A lively display held in the salons of the Silk and Rayon Users' Association showed collections from British manufacturers, ribbons of the quality and design required not only for the home market but also for exporting. The scene was set as a fair; multi-coloured ribbons made awnings for the little booths set round the room, while a brilliant maypole reached the ceiling in the centre. Decked with ribbon streamers it showed us one of

the lovely things we have lost—how entrancing London must have looked with the maypoles in the streets.

All the traditional ribbon designs appeared at this show, while silk, rayon, nylon and cotton and mixtures of all sorts made the ribbons. Newest of all was a combination of nylon, cotton and rayon—nylon for the gauze ground, cotton for the firm edge either side, rayon for the garlanded narrow ribbon that looked as though it was laid down the centre. Actually the whole ribbon was woven in one piece. Differing densities of yarn made attractive self-stripes and dots, woven gingham checked ribbons were for pigtailed and sashes, and fancy flowered gauze ribbons for parties.

A batch of cheap and smart handbags are a welcome sight. There are satchel-shaped bags in plastic that exactly resemble bamboo cut in match-stick strands—very smart to go with a bamboo hat. Wicker-work bags shaped like fishermen's creels, small work-baskets, or Chinese lanterns match raffia sandals in colour.

P. JOYCE REYNOLDS.



A white felt beret for a tailor-made in which the brim curves under and a dark quill is pulled through the top. Walmar

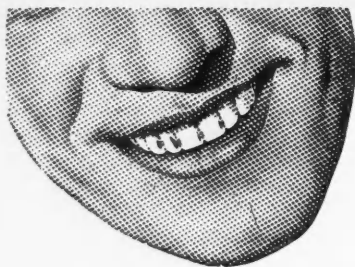


(Left) Soap, scented with lemon verbena, is ingeniously packed by Bronnley as twelve "lemons" in a wooden box with a few glossy leaves. This and the light beauty and overnight box (above) in tan and white diagonal canvas come from Marshall and Snelgrove. The tray of the box is fitted with light plastic containers. The perfume atomiser alongside contains enough to last for a week-end and is unbreakable



models in black or white, in mixtures of grey, black and white or in muted pastels with black. Two beautiful black dinner dresses reflect the two main lines of this season. One in chiffon has an enormously wide ankle-length skirt cut in graceful gores so that it falls softly from just below the waistline and is given a strapless gauged bodice beneath a deep folded cape collar. Another ankle-length dinner dress, also black but faille, features the slender silhouette. Its waist-length bolero spreads out into a high folded collar framing the shoulders, while roses, two rose red and two pale pink, are tucked into the low wedge-shaped front. A flowered chiffon dinner dress cut with three-quarter sleeves tapering to below the elbow features yet another neckline—an oval slit in the front. A black Chantilly lace and organza dinner dress has been especially created in large fittings.

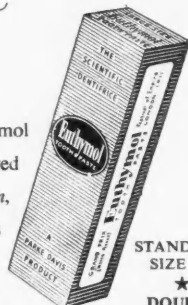
Displays of accessories have produced all manner



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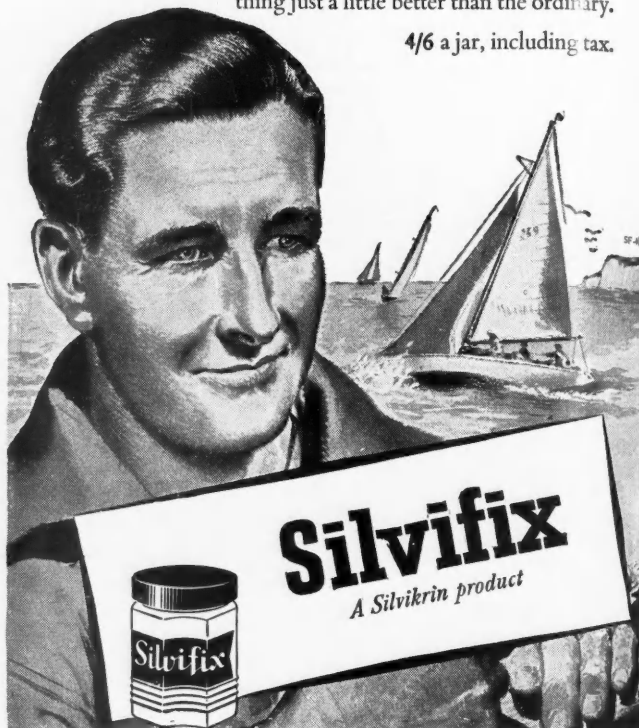


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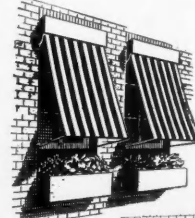
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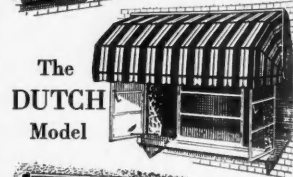
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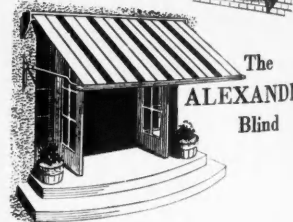
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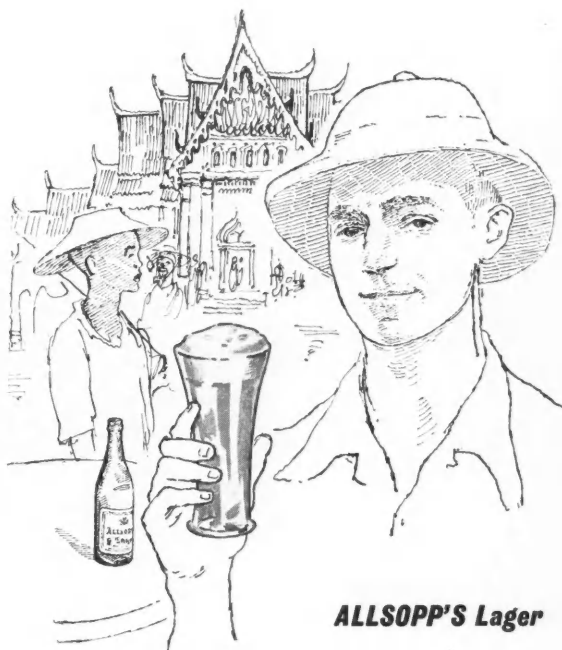
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MANN & SHACKLETON pay good prices for Linen, Tablecloths, Bedspreads, Curtains, etc.; Silver and Plated Articles, Jewellery of every description; also Ladies' Gentlemen's and Children's discarded or misfit Garments and Furs. Offers or cheque by return for consignment sent. —**Fern House, Norbiton, Surrey**.

PETER JONES, Sloane Square, S.W.1, wish to buy good quality second-hand reproductions, modern and antique furniture, pianos by well-known makers. Cut glass, modern decorated and nearly complete tea and dinner set. —**Please write or telephone to the department concerned, SLOANE 3434. For Furniture apply to Furniture Buying Office Clearings, Draycott Avenue, Chelsea, KENSINGTON 8181**.

STAMPS WANTED. Single items or collections (any quantity). Highest prices paid. —**W. & G. FOYLE, LTD., 119-125, Charing Cross Road, W.C.2 (GERRard 5660)**.

TURRET CLOCK and/or Bell. State maker, condition and approx. age. —**Box 5564**.

WANTED, large or small collections of Oil Paintings. —**A. L. COULTER, 33, Ainslie Avenue, York**.

classified properties

CONTINUED FROM PAGE 1477

WANTED

SOUTHERN HALF OF ENGLAND. IF YOUR COUNTRY HOUSE is in the market (and in the southern half of England) it should be in the experienced hands of the SPECIALIST AGENTS: F. L. MERCER AND CO., 40, Piccadilly, W.1 (Tel. REGENT 2481). If brief particulars are sent with price they will inspect suitable properties WITHOUT CHARGE. Please quote C.L. in responding to this announcement.

FOR SALE

Country Properties

ANGMERING-ON-SEA. Absolutely overlooking sea, luxuriously furnished and equipped, 21 years' lease, rent £300 p.a. ex. Accommodation: lounge/dining room, kitchen, 3 beds, 2 baths. Inspected and recommended. Price, lease and contents, 2,000 gns.—Apply, DONALD COTTAGE & CO., Chartered Surveyors, 45, Sloane Avenue, London, S.W.3. Tel.: Ken. 3638-9.

AT SOMERSET. Charming old-world Country Residence, architecturally and skilfully modernised throughout in 1939, comprising large lounge, dining room, cloakroom, kit. (h. and c.), 4 bedrooms (2 with basins), bathroom (h. and c.) and sep. w.c., delightful garden about 1 acre. Garage, etc. Mains water. Modern drainage. Beautiful rural situation about 1 mile from the sea. £4,750 freehold—many other Somerset properties.—Send particulars of your requirements which will receive prompt personal attention, DAVID H. MONKS, A.V.A., House and Estate Agent, 6, Cornhill, Bridgwater, Tel. 3471-2.

BLANDFORD-BOURNEMOUTH between. On main bus route. Charming modernised Riverside Cottage with magnificent views, 3 bedrooms, bathroom, 2 reception rooms, kitchen, etc. Garden with frontage to river's edge for boating and fishing. Main water, electricity. Modern drainage. Telephone at present connected. £2,950 freehold.—Apply Sole Agents, SQUIRES & BRICKELL, Auctioneers, Blandford, Tel. 454.

BROADWAY district and 10 miles from Cheltenham. Cotswold Residence of character and charm with electricity, main water, 2-car garage and range of stabling, with half-acre garden. Lounge hall, 2/3 reception, 4/5 bedrooms, bathroom. Price £7,450 or offer.—Details from Estate Office, Cavendish House, Cheltenham.

CHIPPERFIELD COMMON, in delightful position with open outlook. Gabled Residence in about 2 acres and containing 5 bedrooms, 3-4 reception rooms, panelled hall with cloakroom, good domestic offices, garage, playroom and outbuildings. Early inspection recommended. £6,500.—PROFFITT & GUTCH, 40, St. Albans Road, Watford, Tel. 6179-4235.

CLIFTON, BRISTOL. Well-known Bath stone Georgian House, near Suspension Bridge. Wonderful views across Avon. Very sunny. Excellently converted into maisonette (3 recep., 6 bed., etc., roof terrace and sun-room), 1st floor flat (2 recep., 2 bed., etc., balcony), ground floor flat (2 recep., 3 bed., etc., terrace), 2 small garden flats, C.H.W. Service lift. Internal telephone. Garages for 4 cars. 1 acre fascinating garden. All in very good order, gross rent about £900 p.a. Vacant possession maisonette and 1st floor flat, garden and garages for 3 cars. Freehold. £9,000.—Box 5597.

CORNWALL. For particulars of available Properties, write, stating requirements, to JENKIN & PARTNERS, Falmouth.

CORNWALL. North coast. New Polzeath. For sale freehold. Detached Gentleman's Residence. 1 acre cliff land. Marvellous sea views. Acc. 7 beds, 2 bathrooms, 2 recep., kit. Double garage. Chauffeur's room. Good condition. Suitable for guest house.—Apply to Sole Agent, HEDLEY M. ROWSE, F.V.I., Auctioneer, 2, Grenville Walk, St. Austell, Tel. 861.

DORNEY REACH, BANKSYDE, with 210 ft. frontage to the Thames, directly opposite Monkey Island and above flood level. Beautifully appointed modern Tudor-type Residence, 15 mins. from Trading Estate, 45 mins. Paddington. 4 beds., 2 reception, and cloakroom downstairs, spacious kitchen, central heating, large frig. Sun loggia. Garage. Greenhouse. Store sheds. Mature garden and orchard, approx. 1½ acres in all. Freehold for sale £7,800 or arrangements could be made to sell furnished.—To view, apply Owner. Tel.: Maidenhead 2139.

DORSET. In lovely country, 5 miles from Blandford. Gentleman's Detached Residence, standing in about 1 acre. Accommodation comprises: 4 principal and 2 secondary bedrooms, bathroom, entrance hall, 3 reception rooms, kitchen, etc. Outbuildings include garage, greenhouse, garden sheds, etc. Modern conveniences. Immediate inspection advised at £5,000 freehold.—Sole Agents, SQUIRES & BRICKELL, Auctioneers, Blandford, Tel. 454.

EAST SUSSEX. Delightful and well-appointed Country Residence in woodland setting (4 beds., 2 baths., 3 recep., kit.). Good buildings incl. 3 garages. Extensive young orchards. Total 1½ acres. Freehold £8,500.—J. R. THORNTON & CO., 66, High Street, Lewes (Tel. 1178).

FOLKESTONE (W.). Secluded pos. Det. Res. on high grass. Sea views. 2 rec., 4 bed., etc. Garage. Lge. garden, £6,500 Free.—SHERWOODS, 100, Sandgate Rd., Folkestone.

FRINTON-ON-SEA. Really comfortable well-built House, 4 good bedrooms, large lounge opening to charming secluded old-world garden, 2 other reception rooms. Central heating and strip oak floors. R.V. £48, £5,000.—ROBERT MORGAN, Frinton 9.

HAMPSHIRE. F. Ellen & Son have just received instructions to sell by private treaty several attractive Period Cottage Residences in the villages around Andover. The following is a selection with mileages from Andover. All with vacant possession. 7 miles S.W. Particularly attractive completely modernised detached Cottage Residence in peaceful setting, 2 rec., 4 bed., bath., main electricity, 4-acre, £3,500. 5 miles W. 2 picturesque thatched Residences, 2 rec., 2 bed., bath., garden room and garage, main electricity, £3,000. 2 rec., 4 bed., bath., main electricity, £3,800. 7 miles S.W. Charming thatched Cottage, 2 rec., 2 bed., main electricity, £2,700. 4 miles N. 5 thatched Cottages, 2 vacant, 3 let, total vacant accommodation 3 living rooms, 3 bedrooms, main electricity, £700. 2 miles S.W. Charming old-world Cottage Residence, mixed construction, rendered, slate roof, 3 rec., 5 bed., bath., barn, old bakery, 1 acre, main electricity, £4,900. 4½ miles W. Thatched period Residence, 2 rec., 3 bed., bath., barn, stables, garage, terraced garden, main electricity, £5,250.—Full details of Messrs. F. ELLEN & SON, The Auction Mart, Andover.

HANTS. In small town, convenient for Winchester-Southampton. Attractive Residence with beautiful walled garden. 3 reception rooms, 6-7 bedrooms, 2 bathrooms, good offices. Garage and outbuildings. Central heating. Main services. Modern drainage. About 4 acres. Freehold. To be sold.—FAREBROTHER, ELLIS & CO., 29, Fleet Street, London, E.C.4.

HANTS. Lovely Period Detached Country Cottage, brick with exposed oak timbers, thatched and wired roof. Delightful parkland surroundings, 3 bedrooms, lounge with annexe, dining room, large kitchen, bathroom. Outhouses, garage, attractive matured gardens, many shrubs and fruit, 1 acre. £2,950.—PARNELL JORDY & HARVEY, Basingstoke, Tel. 36.

HERTFORDSHIRE. Attractive detached Property in good residential position in Letchworth. 4 bedrooms, 2 reception rooms, entrance hall with cloakroom, garage, attractive garden with room for tennis court. Price £5,000.—Inspected and recommended by the Agents: J. G. D. SATCHEL, 19, Station Road, Letchworth.

IRELAND. BATTERSBY & CO., Estate Agents (Est. 1815), F.A.I., Westmorland Street, Dublin. Sporting Properties and Residential Farms available sale or letting.

IRELAND-BLARNEY, CO. CORK. For Sale, Attractive Bungalow-type House. 5 bedrooms, 3 reception, kitchen, bathroom, 2 w.c.s., etc. Double garage and stabling accommodation, facing south-west, with 20 acres, held freehold for ever. Only 7 miles from Cork yet completely in the country. House and grounds can be most economically run. Electric light and Esse cooker. Good hunting and excellent free snipe shooting and trout fishing available in the immediate vicinity. Beats on salmon rivers easily arranged.—For particulars, apply: Messrs. W.M. MARSH & SONS, LTD., Auctioneers, South Mall, Cork.

IRELAND (EIRE), CO. CORK. OVERLOOKING CORK HARBOUR. Lavishly equipped Detached House with beautiful views, facing full south. In small residential town, 5 minutes' walk from station, 15 miles from Cork city. Most attractive hall, wash basin and w.c., 3 reception rooms, modern kitchen, etc. First floor: 2 self-contained suites comprising bedroom, dressing room, bathroom with w.b. and w.c., 4 other bedrooms with w.b., nursery. Garage for 3 cars, stabling, etc. in approx. 2 acres of wooded grounds. Main elec., water, phone. Drainage. Recently thoroughly overhauled and decorated. Illness of English owner only reason for sale. Ideal for high class guest house with 6 letting bedrooms or would very easily make 2 super self-contained flats, each with hall, kitchen, bath, w.c., 2 reception and 3 bedrooms. Garage.—Further details, photographs, price etc. from owner, HAROLD MOORE, Glenmorrigh, Cobh, Co. Cork, Eire. Phone, Cobh 52.

IRELAND, 5 miles Cork City, in glorious surroundings, handsome Residence on 24 acres (100 more available if required), good out-offices.—Apply, DANIEL F. STEPHENSON, Estate Agent, 22-23, Duke St., Dublin.

KENT. Unusually well-fitted modern House in attractive garden, overlooking park, close bus route, excellent trains to City. 4 large bed., 3 rec., panelled hall, tiled bathroom and shower, garage. Early possession. £6,850.—Box 5598.

KENT. Wistaria Cottage, Addington Green, W. Malling. Detached cottage unique setting, overlooking village green at controlled price £1,500 to be sold furnished. Offers invited. 6 rooms, bathroom, w.c., elec., water, small garden but garage possible. London 28 miles. Coaches 1 mile. Station 2½ miles. Maidstone 6-7 miles. Would consider short let. Extensive conversion work been carried out. View 2 till 6 p.m. Route: main London-Maidstone road, turn left at Greenways Country Club.

LAUNCESTON, CORNWALL. About midway between Bude on the north coast and Plymouth on the south coast. As a residential centre offers religious, educational, recreative, social and entertainment amenities and occupies a bracing and picturesque position surmounted by a Norman castle and overlooking the Rivers Tamar and Kenney. A market town amid beautiful rural surroundings and served by rail and road to all parts. Messrs. J. KITTO & SON, F.A.I., Launceston, have residential properties for sale with possession including a unique Georgian period Residence, a charming semi-detached Villa, a semi-rural Residence with 6 acres of meadowland, also other private residences and farms in the locality. Particulars will be sent on application.

LITTLEWICK GREEN, Maidenhead. Period Cottage, panelled lounge, 2 rec., 3-4 bed., secluded garden 1 acre facing green. Garage with loft over. Freehold £6,500.—BATHER, 153, Notting Hill Gate, W.11.

N. CORNISH COAST. Mawgan Porth. Unexpectedly available as owner going abroad. Luxury Bungalow of exceptional charm and in immaculate condition. Standing in elevated unspoilt surroundings, facing south to superb coastal scenery. Lovely garden, main services, h. and c. basins, fitted cupboards, part c.h. Freehold, for quick sale, £5,000.—For details and photos, Box 5585.

NEAR QUEENSTOWN. Perfect Family House, 5 bed., 2 d.r. Modernised and redecorated 1948. All conveniences, inc. Aga cooker, h. and c. in bedrooms, immersion heater, Ideal boiler. 6 acres grounds. Freehold. £7,000 for quick sale, or £7,500 partly furnished, with poultry and new poultry houses and equipment.—Box 5238.

NORFOLK. An attractive detached double-fronted Residence with 6 bedrooms, 2 bathrooms, 3 reception rooms and central heating. Brick garage. Approximately 2½ acres garden including orchard. Splendid situation 6 miles Norwich, 1 mile from Broad's. Vacant possession 10 weeks. Freehold. Price £5,750.—PERCY HOWES AND CO., 3, Cathedral Close, Norwich.

NORFOLK BROADS. Delightful setting overlooking Hickling Broad. Country House, 3 reception, good offices, 8 bed or dressing rooms, 2 bathrooms. Main electricity and double garage. Bungalow, bathhouse, premises including small orchard and 9 acres productive land. Tenancy of further 40 acres possibly arranged.—FRANCIS HORNOR & SON, Chartered Surveyors, Queen Street, Norwich, Tel. 24101.

PETERBOROUGH, NORTHANTS. Detached Town Residence, Medeswell, Thorpe Road, together with gardens and pasture land, in all 3 acres. The attractive residence contains 3 reception rooms, 6 bedrooms, 2 bathrooms, excellent domestic offices. Garage, All services. Well maintained pleasure and kitchen gardens. Main line railway services to London 1 hr. 40 mins.—Full details obtainable from FOX & VERGETTE, Auctioneers and Estate Agents Priestgate Peterborough (Tel. 4261).

SAFFRON WALDEN, ESSEX. 42 miles London. Freehold Georgian House with long street frontage, of architectural merit, containing hall, cloak, 2 rec., 4 bed., bath, kit., scullery, Cen. heavy garage, charming walled garden. Vac. poss.—Apply, JACKSON, 30a, Collingham Gardens, London, S.W.5.

SALCOMBE, S. DEVON. An exceedingly charming Detached Thatched Residence in a delightful creek. Lounge/dining room (28 ft. by 13 ft. 6 ins.), 4 bed., bath., modern kitchen. Garage. Terraced garden, £6,500 to include—Furnishings and fittings (open to offers).—Full details, Sole Agents, WAXON & CO., Fleet St., Torquay (Tel. 4333).

S. DEVON. In a secluded position adjoining beautiful tidal creek. Charming Freehold Residence (built 50 years), 4 reception rooms, 7 bedrooms, 2 bathrooms, etc. Outbuildings and magnificent natural gardens. Freehold price, with possession, £9,000 or reasonable offer.—Apply: R. H. LUSCOMBE & SONS (Est. 1873), Estate Agents, Kingsbridge, Devon.

SHROPSHIRE, near Wellington, overlooking Sever Valley and Woodstock Edg. Quality built Residence, redecorated and in perfect condition, standing in 2 acres, 4 bedrooms (3 h. and c.), bathroom (immersion heater), separate w.c., hall and lounge (parquet), dining, kitchen (Aga), mains electricity and water, telephone, etc. Septic tank. Stables for 2, garage for 2, outbuildings, glasshouse, outside w.c., washhouse, etc., orchard, paddock, etc. Price £6,000 freehold.—Box 5608.

SOUTH WILTS. 3½ miles. Market town, 1½ hrs. London. Unspoilt country, secluded, extensive views, pleasant house, hall, 3 rec., 7 bed. (6 h. and c.), 2 bath, 3 w.c.s., cent. htg., Aga, mains water, elec., 2 garages, staff flat, stabling. Easily maintained sheltered garden, 8-acre paddock. Freehold £8,000.—Messrs. VARDON & CORFIELD, Solicitors, 26, Old Burlington Street, London, W.1.

WEST SUSSEX COAST (Bognor Regis 3 miles). Splendid modern Bungalow of sound construction, with views to South Downs. Lounge (24 ft. by 13 ft.), dining room, 3 bedrooms, bathroom, kitchen, garage. Attractive secluded garden of 4-acre. £4,500.—TREGGAR & SONS, 77, Aldwick Road, Bognor Regis (Tel. 1771 and 2327).

W. DORSET COAST (1 mile Bridport). Partic. well built Mod. Resce. facing S. Sea. Delightful views hall, 3 rec., good offices, 5 main bed., 2 bath., main. Walled garden. Plot 3 A. Fhd £7,000 (offers).—LAWRENCE & SON, Bridport.

YARMOUTH, ISLE OF WIGHT. Delightful picturesque Residence in well wooded grounds. Hall, gentleman's study, room, 3 reception, 6 bedrooms with lavatory basins, 2 bathrooms, usual offices. Garage. Kennels. Stabling, etc. Gardens, woodland and paddock of 6 acres. Aga cooker. Main services. Freehold £8,000 with vacant possession.—HEWITT & CO., F.A.I., High Street, Lyminster (Tel. 26). F. 426.

Town Houses

HAMPSTEAD, NEAR HEATH. For Sale, Freehold. Small period house of character, 3 reception, 3 bed., 2 bath. Very attractive old-world garden. Vacant Possession.—Apply: A. L. POLAK, 35, Bedford Row, W.C.1. Tel.: Chancery 8933.

Estates and Farms

ARVILLSHIRE. By instructions of Col. Iain McWilliam, T.D., D.L. For Sale, privately, the very desirable Residential Attested Farm of Uigle and Laggs, 4 miles south of Campbeltown and 40 minutes flying time from Glasgow (twice daily service). Containing about 650 acres of which about 100 are arable and in permanent grass. Uigle includes delightfully situated dwelling-house fully modernised and with magnificent views, containing 2 public rooms, 4 bedrooms with fitted wardrobes (2 with h. and c.), bathroom and w.c., kitchen, store, usual offices and lavatory with w.c. Esse cooker, immersion, telephone. Grievie's House contiguous to above, contains public room, 4 bedrooms, bathroom and w.c., kitchen and usual offices. Esse cooker, Agamatic hot water. Detached cottage used as implement store and cattle shelter. The steading, which is in excellent order, with grid electric light and power throughout, and numerous power points, consists of byre for 20 cattle, with water bowls and electric Gascoigne milking machine, 3-stalled stable and loose box, range of cattle sheds, calf house, engine house, feed store, barn with threshing mill and bruiser electrically driven, 2 cart sheds, store shed and large hayshed (another due for delivery). Good water supply throughout. Laggs has a stone-built cottage, meat house used as store, also a cattle shelter with squeeze and implement shed. The lands are fenced throughout, well drained and cultivated, with all fences and walls in first-rate order, and good sheep tanks with water supply. 6 deep stables, to be taken over at valuation, consists of 370 blackface ewes, 100 ewe hoggs and 50 wedder hoggs. There are 65 head of hill cattle. The assessed rental is £105, feu-duty £13 11s. 9d., and stipend 11s. 2d. Immediate entry by arrangement.—Further particulars from the subscribers, with whom offers are to be lodged by July 28, 1952, and the former of whom will issue permits to view, C. D. MACDONALD, Solicitors, Campbeltown (2317), and HART ABERCROMBIE & LANG, Solicitors, 10, St. James Street, Paisley (2330).

HAMPSHIRE. Gentleman's Residence and small Home Farm near Andover. For Sale with Possession. Old-world residence, 3 rec., rooms, domestic offices, 6 principal beds., 2 baths., Modern services. Central heating. Outbuildings. Garages for 3 Stables, loose boxes, calf pens, milking shed, tie-up for 6 dairy cows, and concrete yard, 15 acres of land. Freehold £6,500.—Particulars from A. HERBERT & SON, 24, High Street, Andover (Tel. 3402).

VALE OF CLWYD (near Ruthin). Residential Farming Estate of 70 acres. Small Georgian Period House, 4 reception, 5 bedrooms, 2 bath, staff suite. Attested and T.T. farmery. Excellent modern buildings with half-acre accommodation, 2 lodges, central heating. In superb order. Freehold with vacant possession. More land if required.—Apply: JOHN PRITCHARD & Co., Bangor.

WORCESTERSHIRE. Between Malvern and Tewkesbury. With vacant possession, particularly attractive Dairy Farm of about 80 acres. Adjoining good road, with exceptionally good farmhouses and excellent buildings. Cows shed for 23 T.T. standard. 2 good cottages, one with vacant possession.—Particulars from W. B. COOKE & ARKRIGHT, Midland Bank Chambers, Hereford.

Businesses and Hotels

LLANGADOCK, Carmarthenshire. For sale by private treaty. Attractive Freehold 17th-century Coaching Inn, modernised throughout, fully licensed. Lounge bar, 2 dining rooms, kitchen, resident's lounge, 5 bedrooms, 2 bathrooms. Ample outbuildings. Electric light, main water and main drainage. 1½ miles of good salmon fishing. Free house, F.V. £16. Reasonable price as a going concern.—Apply: ASTLEY SAMPLE, LEEDER & SON, 49, Mansel Street, Swansea.

SUFFOLK. SAXMUNDHAM. Valuable Market Garden in excellent position comprising: (1) Charming modern residence (2 rec., 4 bed., etc.), and (2) 7½ acres of good well stocked land with 2,000 sq. ft. of glass and useful buildings and remaining portion of lease on retail shop with living accommodation. For sale either as one concern or in two separate lots.—Full particulars from FLICK & SON, Saxmundham (Tel. 301-302).

ATTRACTIVE prefabricated Bungalow with cedar shingled roof, size 60 ft. by 30 ft., with verandah, consisting of lounge (18 ft. 6 ins. by 12 ft. 6 ins.), dining room, 2 bedrooms, kitchen, bathroom, etc. Price £1,250 ex works. D. MCMASTER & CO., Ltd., Mount Bures Dures, Essex. (Tel.: Bures 351-2).



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